VISIT…

ABBA

THE SINGLES

Arranged for piano, vocal & guitar with lyrics & guitar chords.

All The Chart Hits! Includes 9 No.1s!

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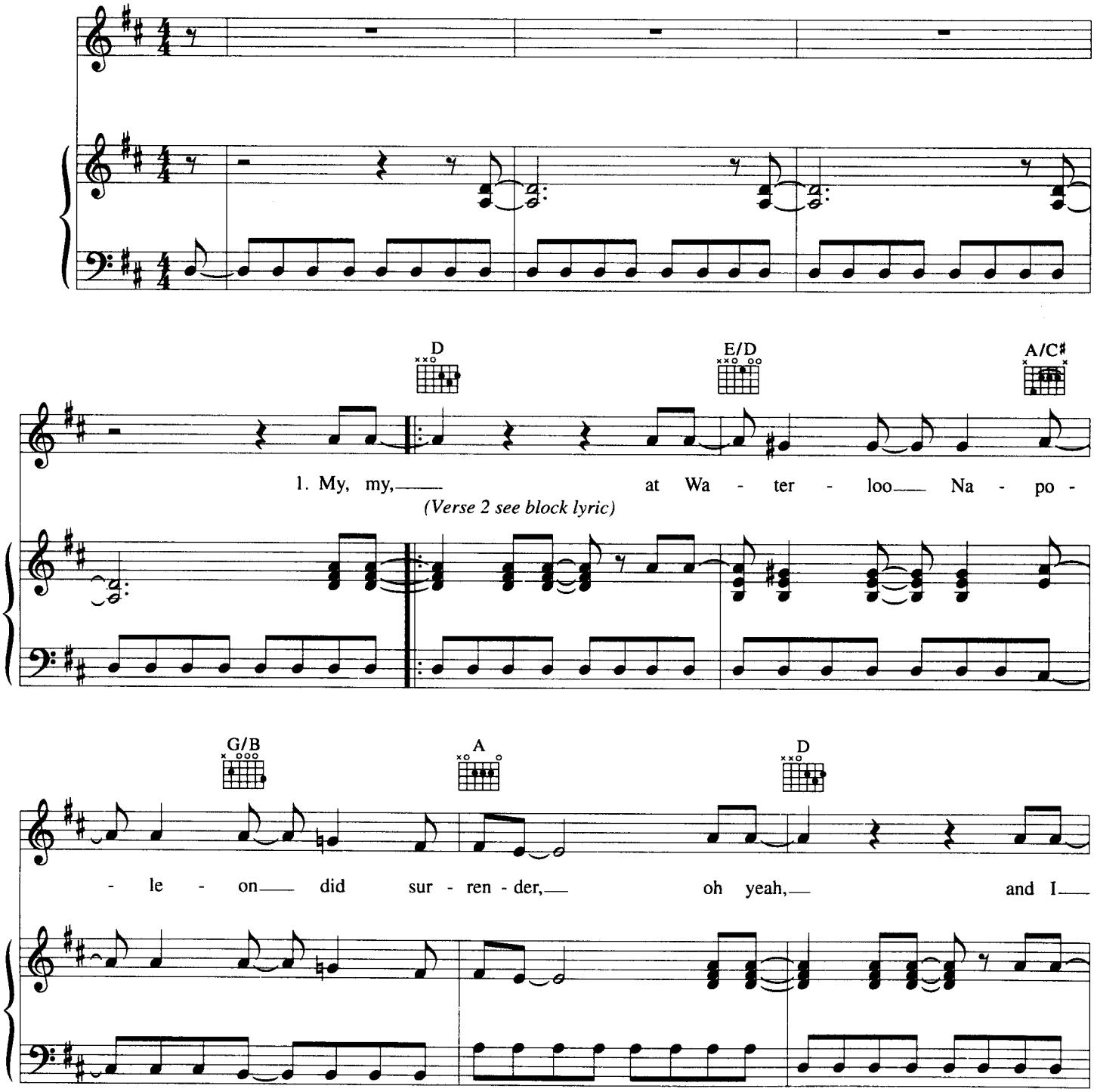
Waterloo

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Highest Chart Position No.1 20th April '74

Bright shuffle (♩♩ = ♩ ♪)



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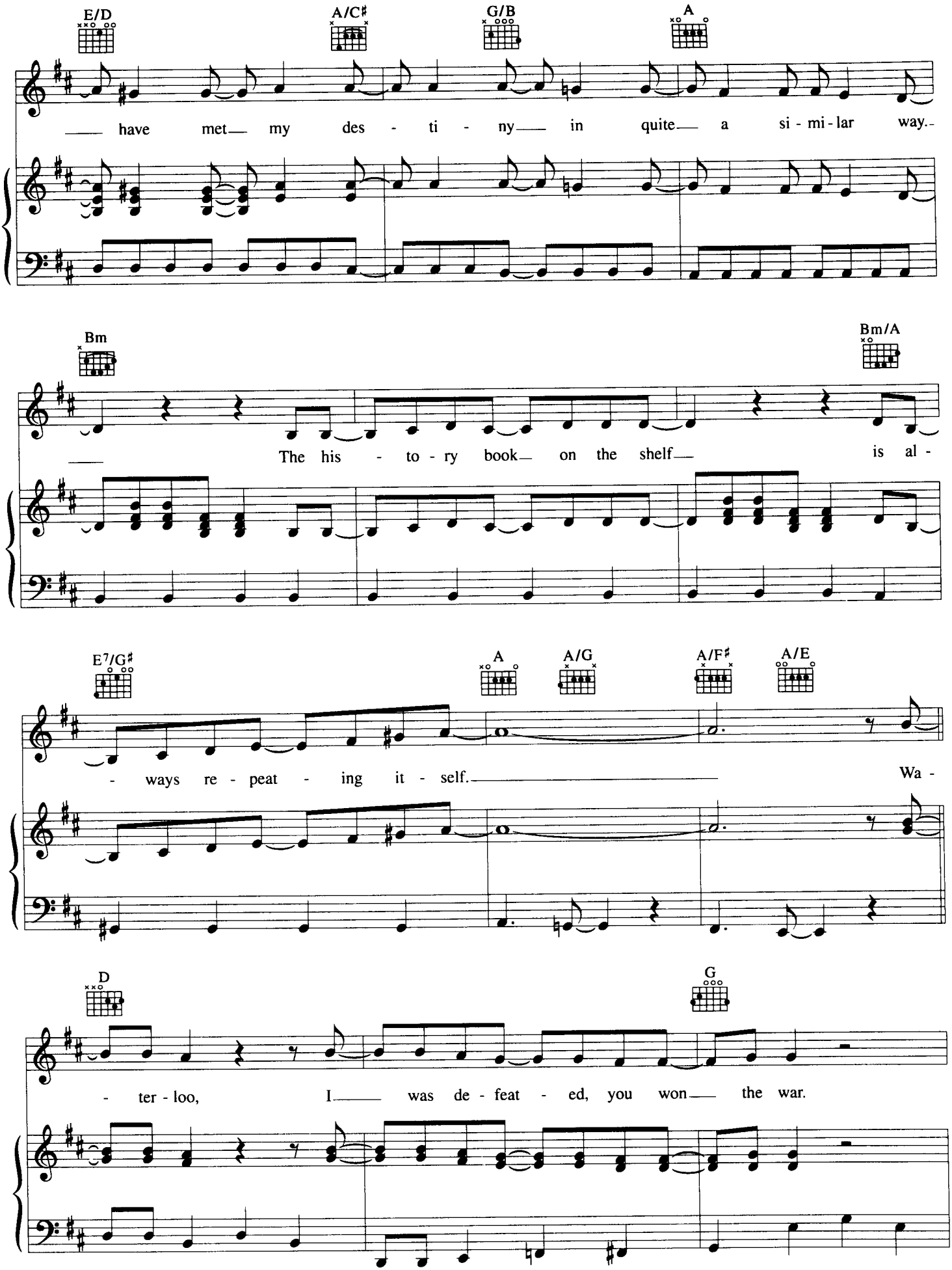
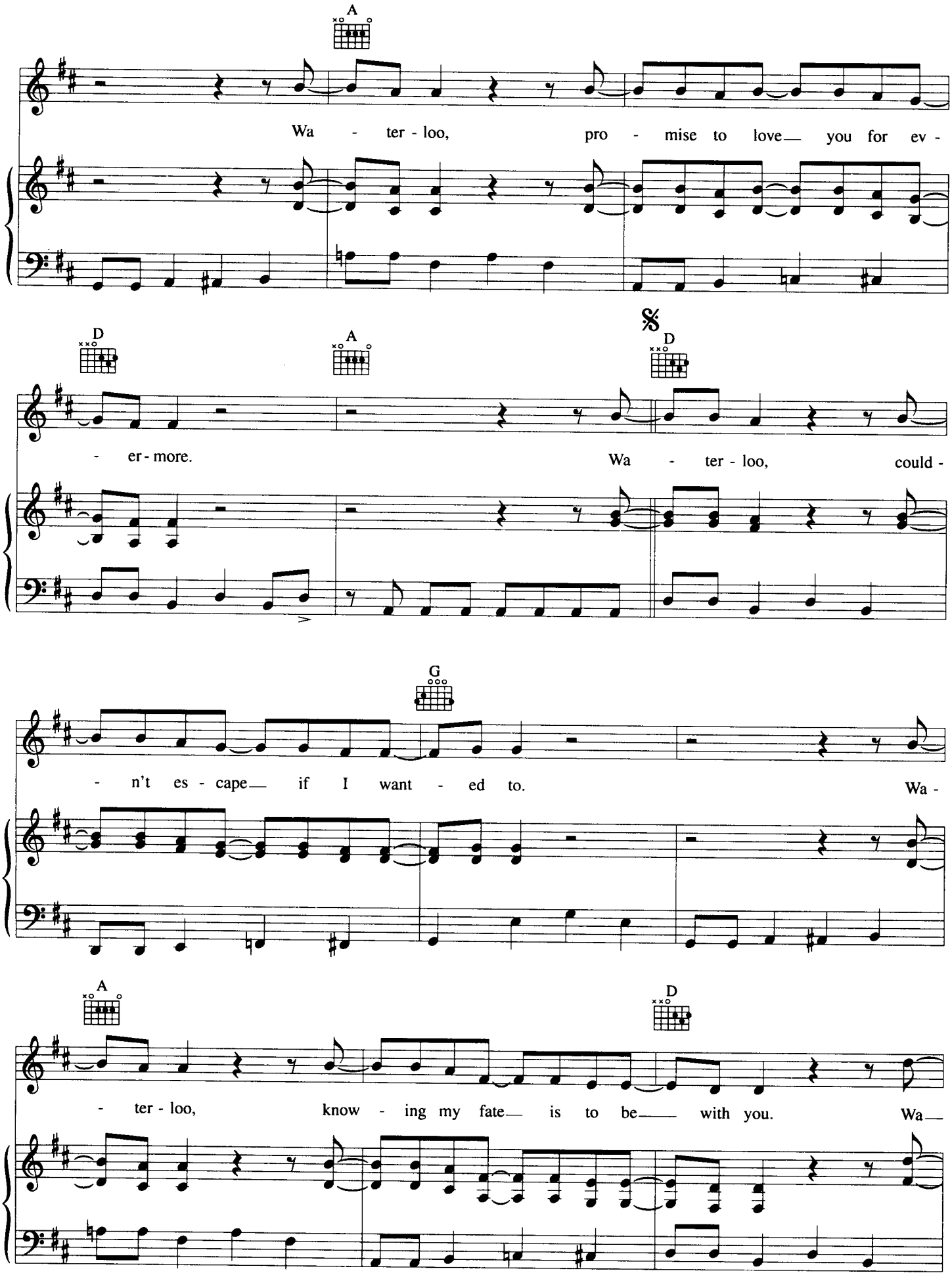
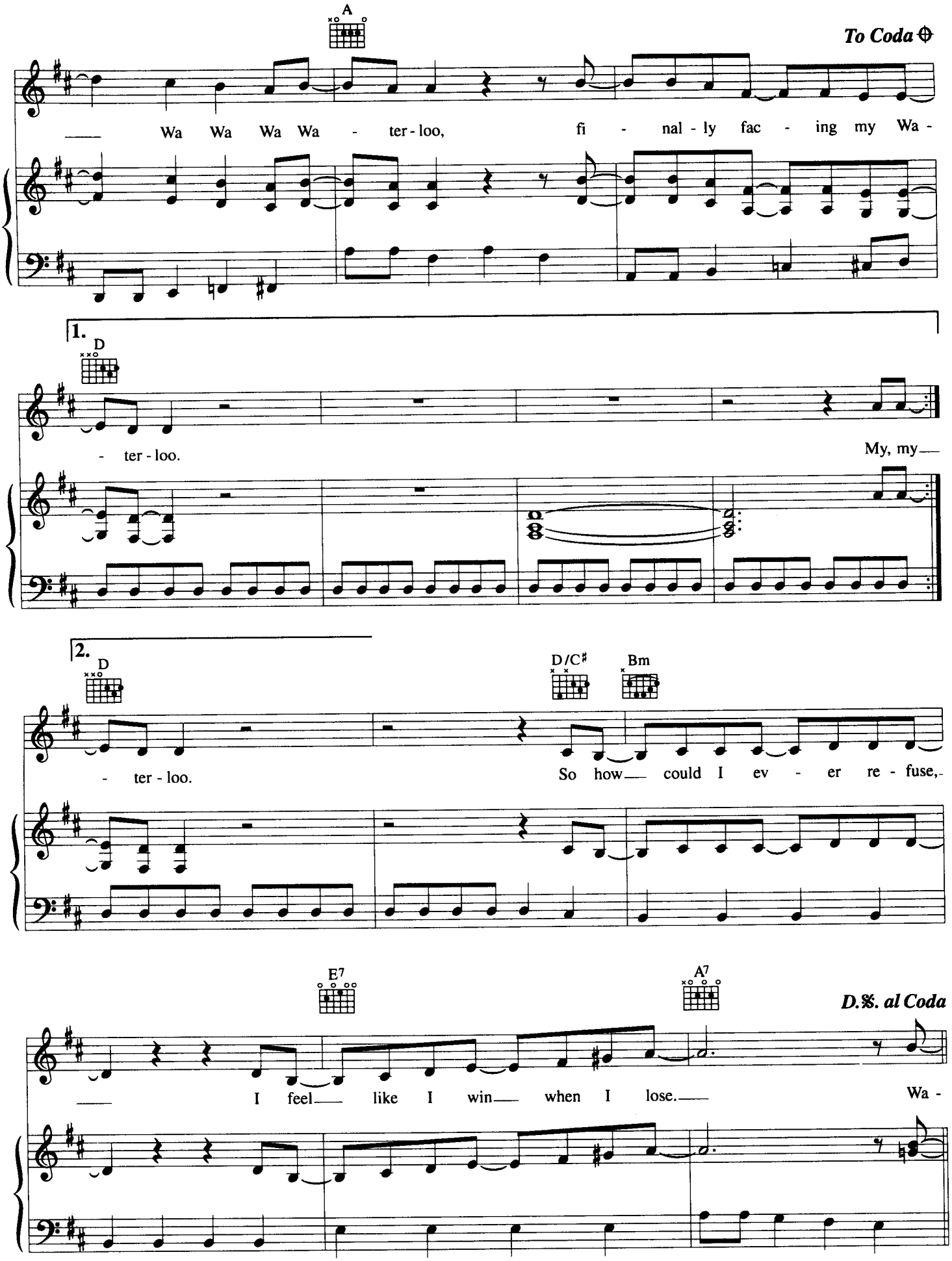
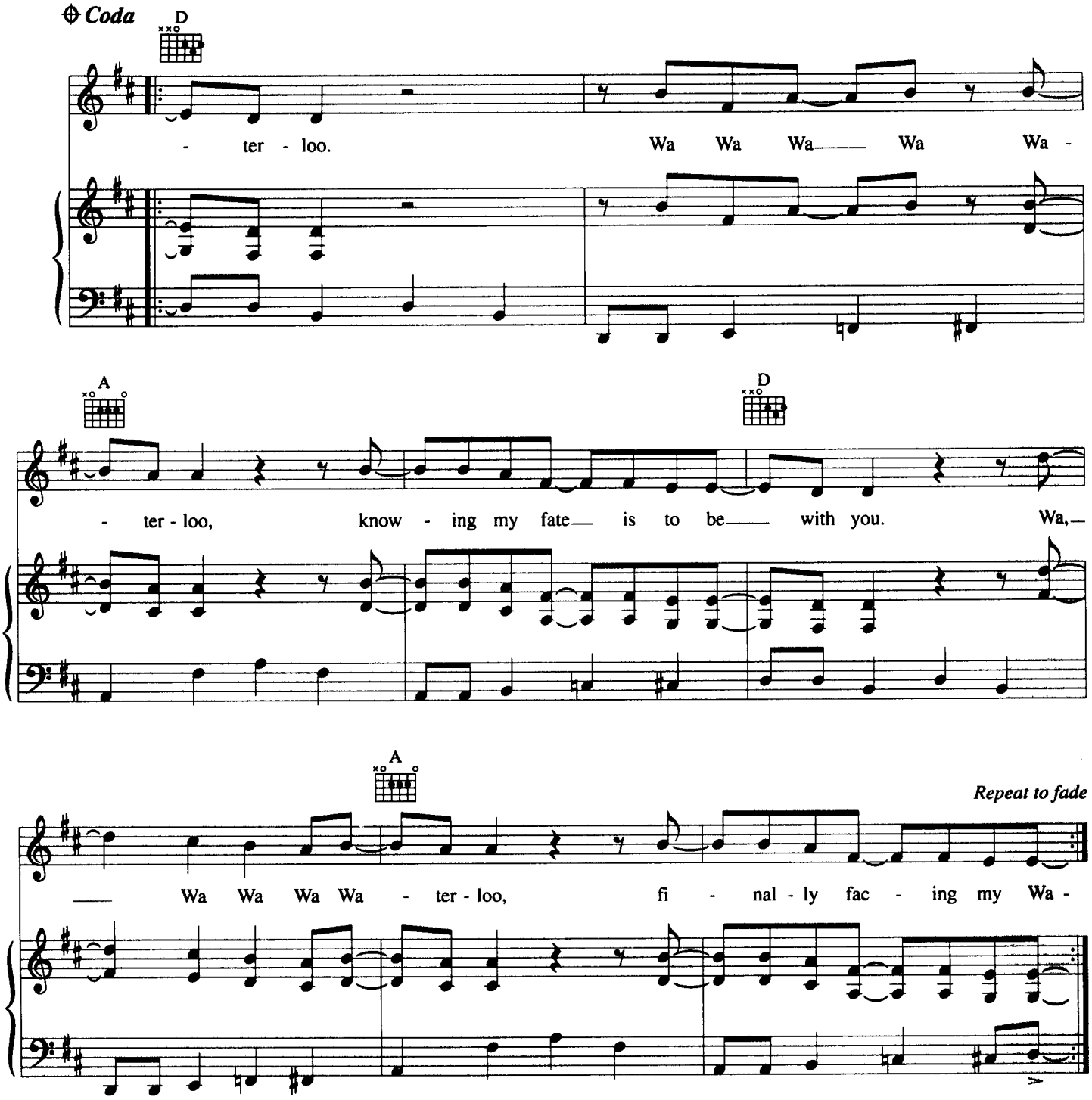

E/D
A/C♯
G/B
A
have met my des - ti - ny in quite a si - mi - lar way.
Bm
Bm/A
The his - to - ry book on the shelf is al -
E7/G♯
A
A/G
A/F♯
A/E
- ways re - peat - ing it - self.
Wa -
D
G
- ter - loo, I was de - feat - ed, you won the war.


A
Wa - ter - loo, pro - mise to love you for ev -
D
A
D
- er - more. Wa - ter - loo, could -
G
- n't es - cape if I want - ed to. Wa -
A
D
- ter - loo, know - ing my fate is to be with you. Wa -


A
To Coda
Wa Wa Wa Wa - ter - loo, fi - nal - ly fac - ing my Wa -
1.
D
- ter - loo.
My, my
2.
D
- ter - loo.
D/C♯
Bm
So how could I ev - er re - fuse,
E7
A7
D.S. al Coda
I feel like I win when I lose.
Wa -



Verse 2:
My, my, I tried to hold you back
But you were stronger
Oh yeah, and now it seems my only chance
Is givin' up the fight
And how could I ever refuse
I feel like I win when I lose.

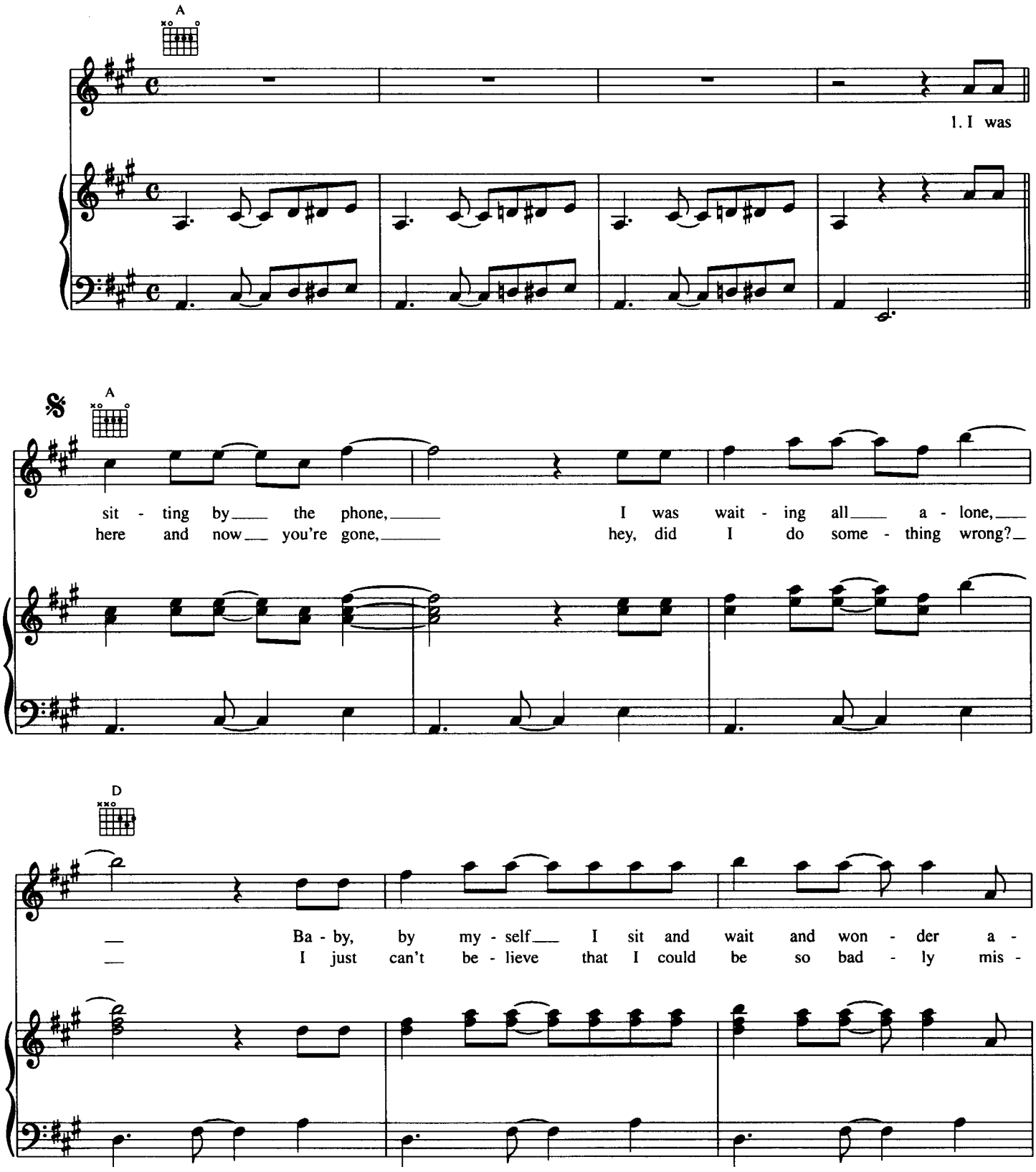
Waterloo *etc.*

Highest Chart Position No.32 13th July '74

Ring, Ring

Words & Music by
Benny Andersson, Bjorn Ulvaeus, Stig Anderson, Neil Sedaka & Phil Cody.

(♩ = 138)



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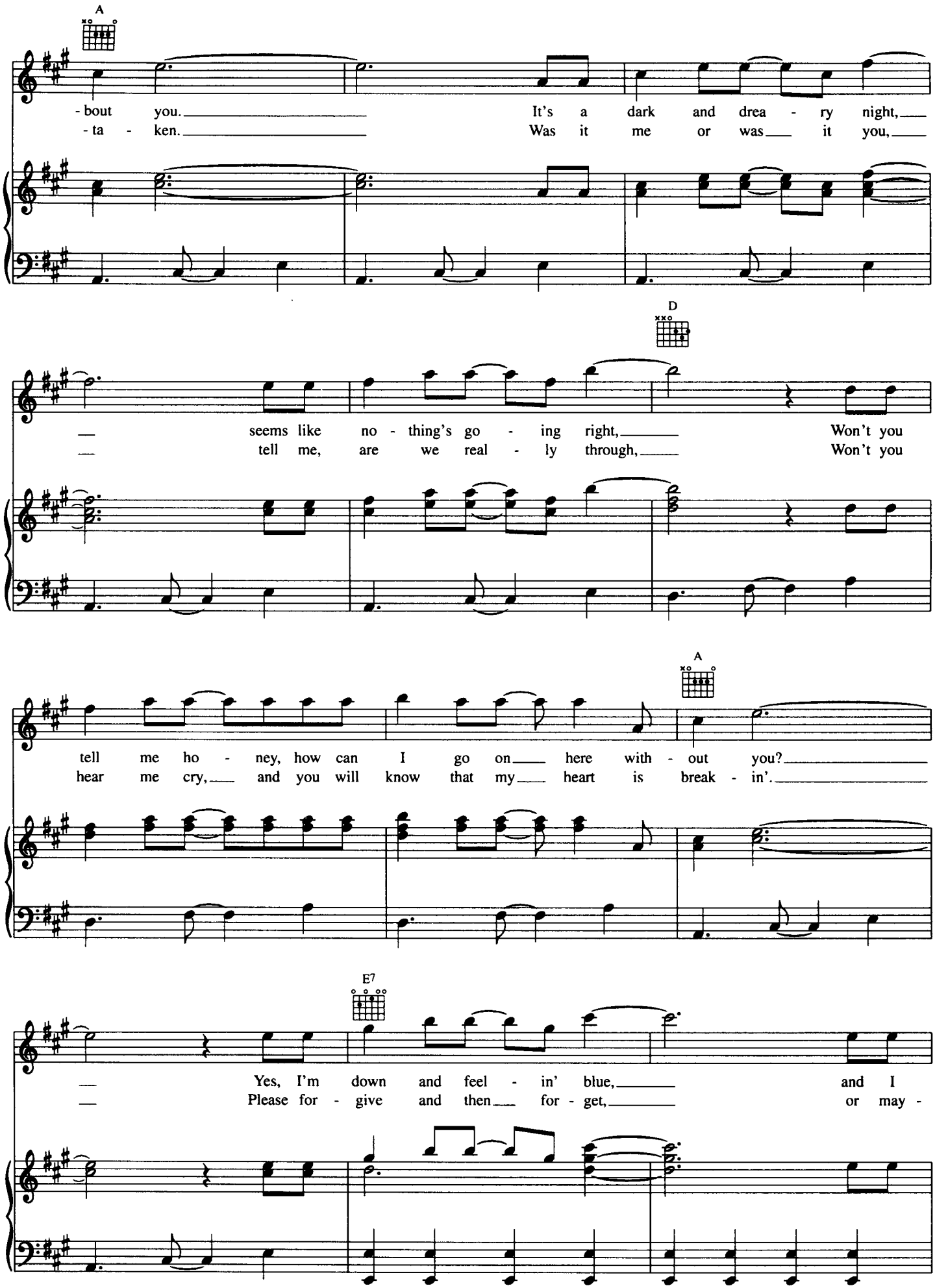
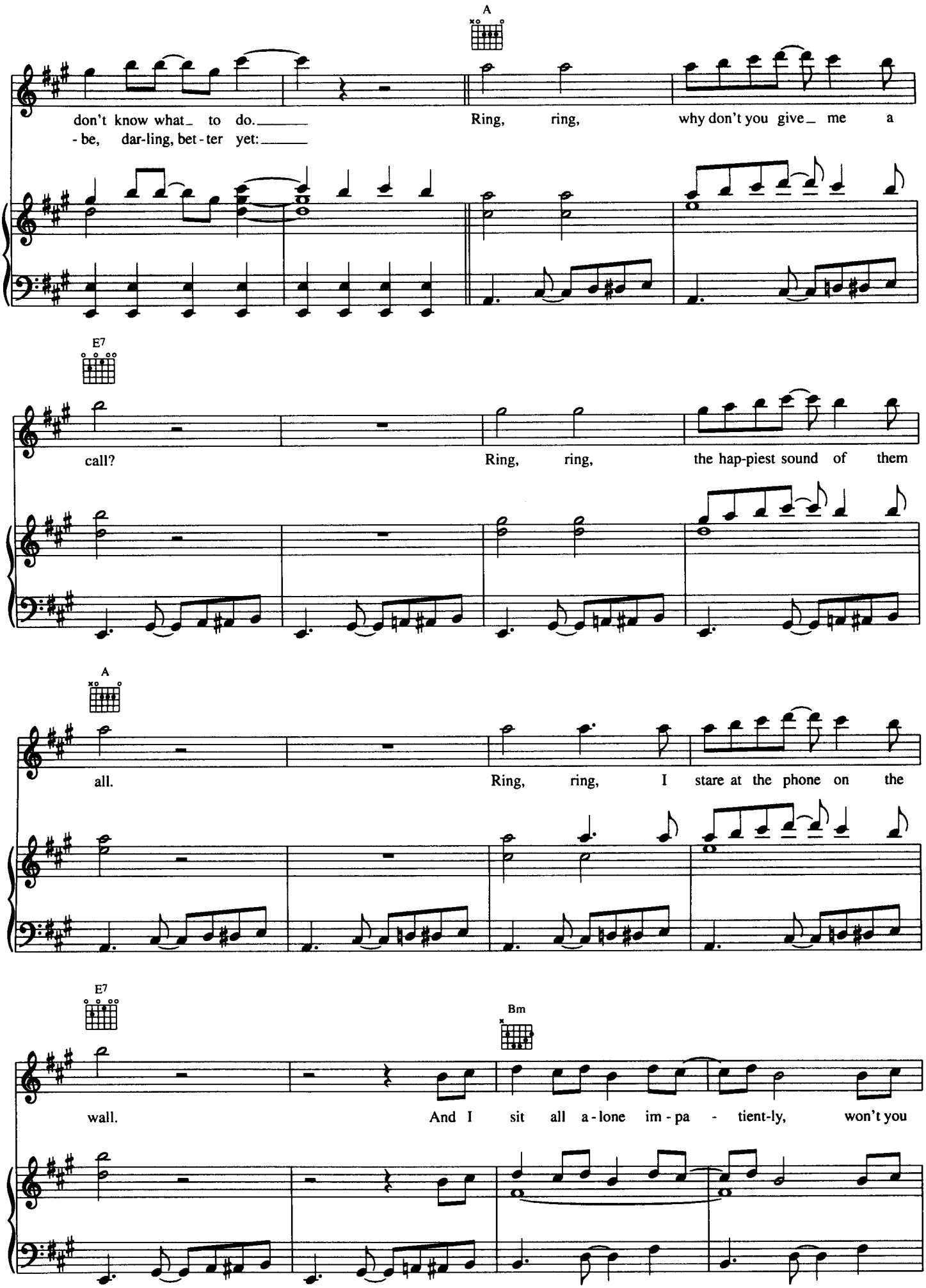
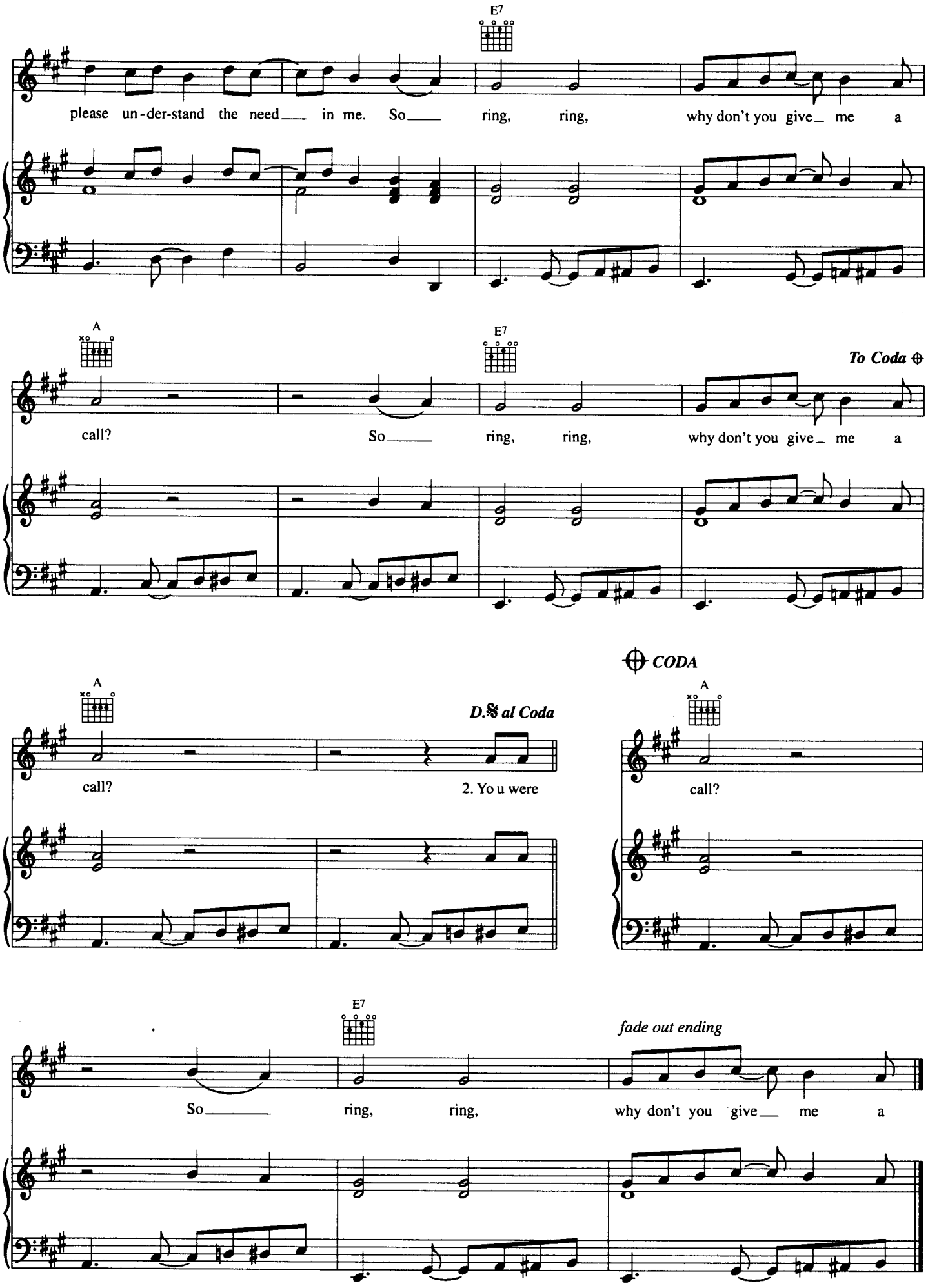

A
- bout you. It's a dark and drea - ry night,
- ta - ken. Was it me or was it you,
D
seems like no - thing's go - ing right, Won't you
tell me, are we real - ly through, Won't you
A
tell me ho - ney, how can I go on here with - out you?
hear me cry, and you will know that my heart is break - in'.
E7
Yes, I'm down and feel - in' blue, and I
Please for - give and then for - get, or may -

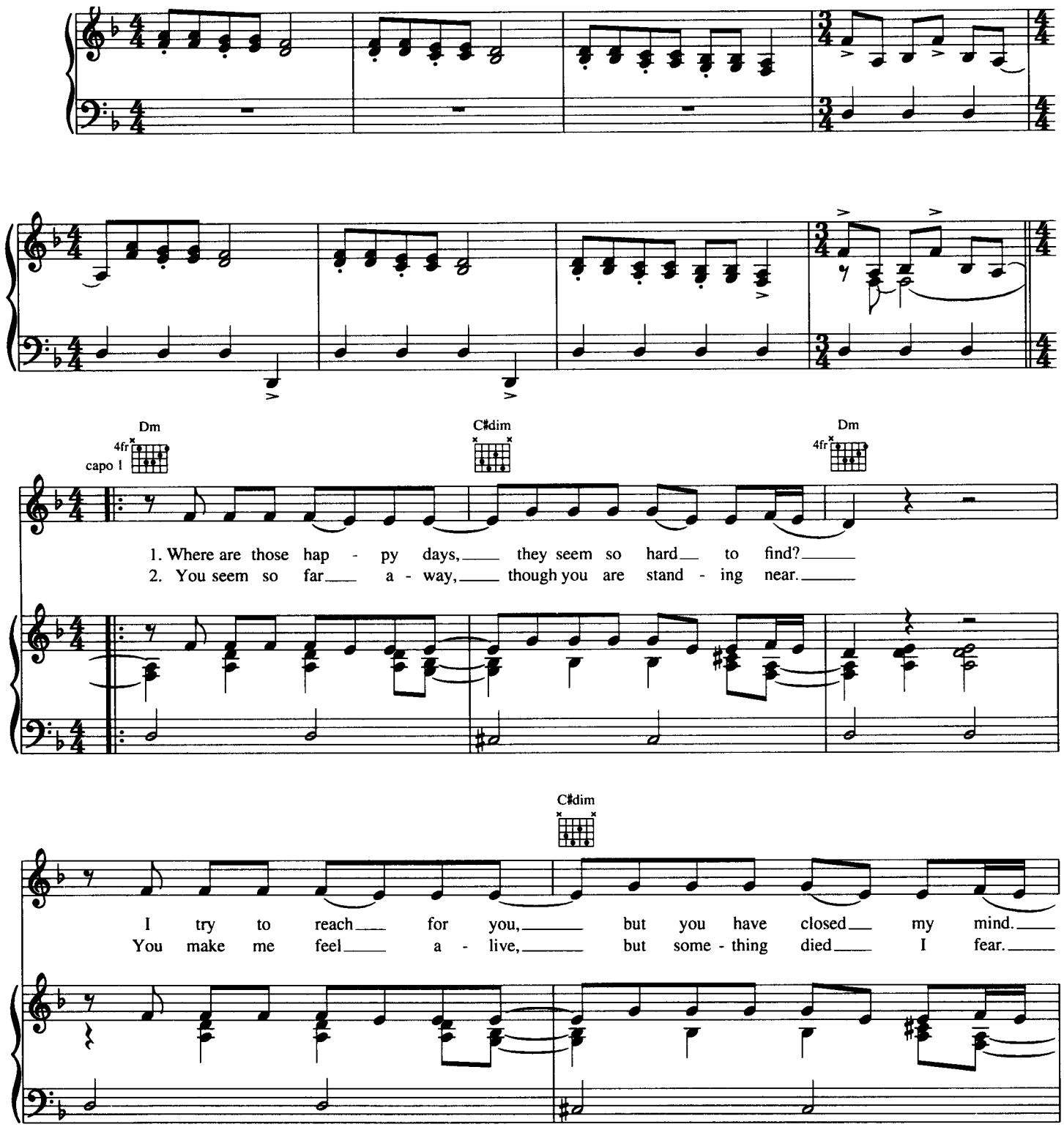

A
don't know what_ to do._____
- be, dar-ling, bet - ter yet:_____
Ring, ring, why don't you give_ me a
E7
call?
Ring, ring, the hap-piest sound of them
A
all.
Ring, ring, I stare at the phone on the
E7
Bm
wall.
And I sit all a - lone im - pa - tient-ly, won't you


E7
please un-der-stand the need in me. So ring, ring, why don't you give me a
A
E7
To Coda
call? So ring, ring, why don't you give me a
A
D.S. al Coda
call? 2. You were
CODA
A
call?
E7
fade out ending
So ring, ring, why don't you give me a

Highest Chart Position No.6 20th September '75

S.O.S.

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson.



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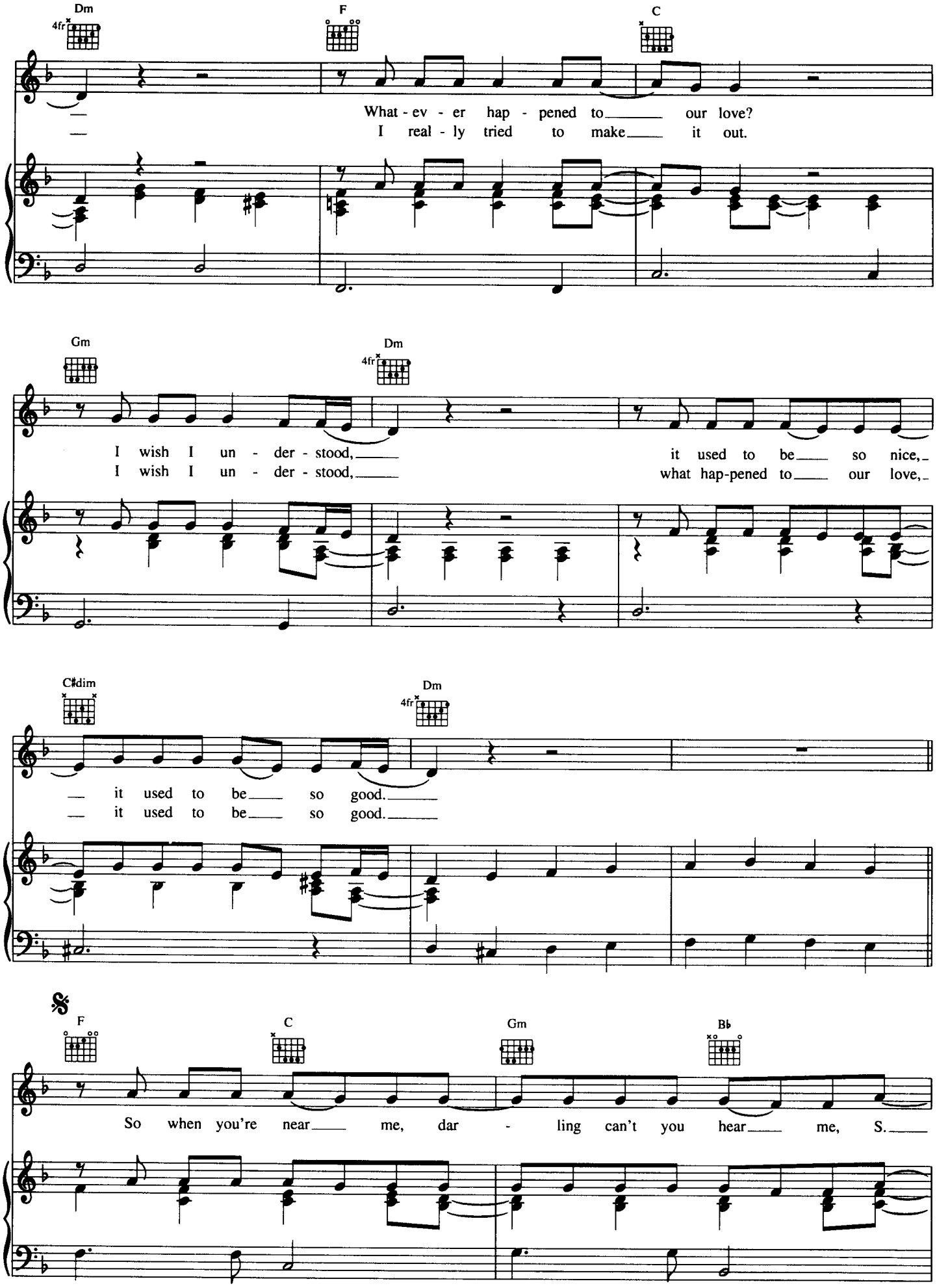
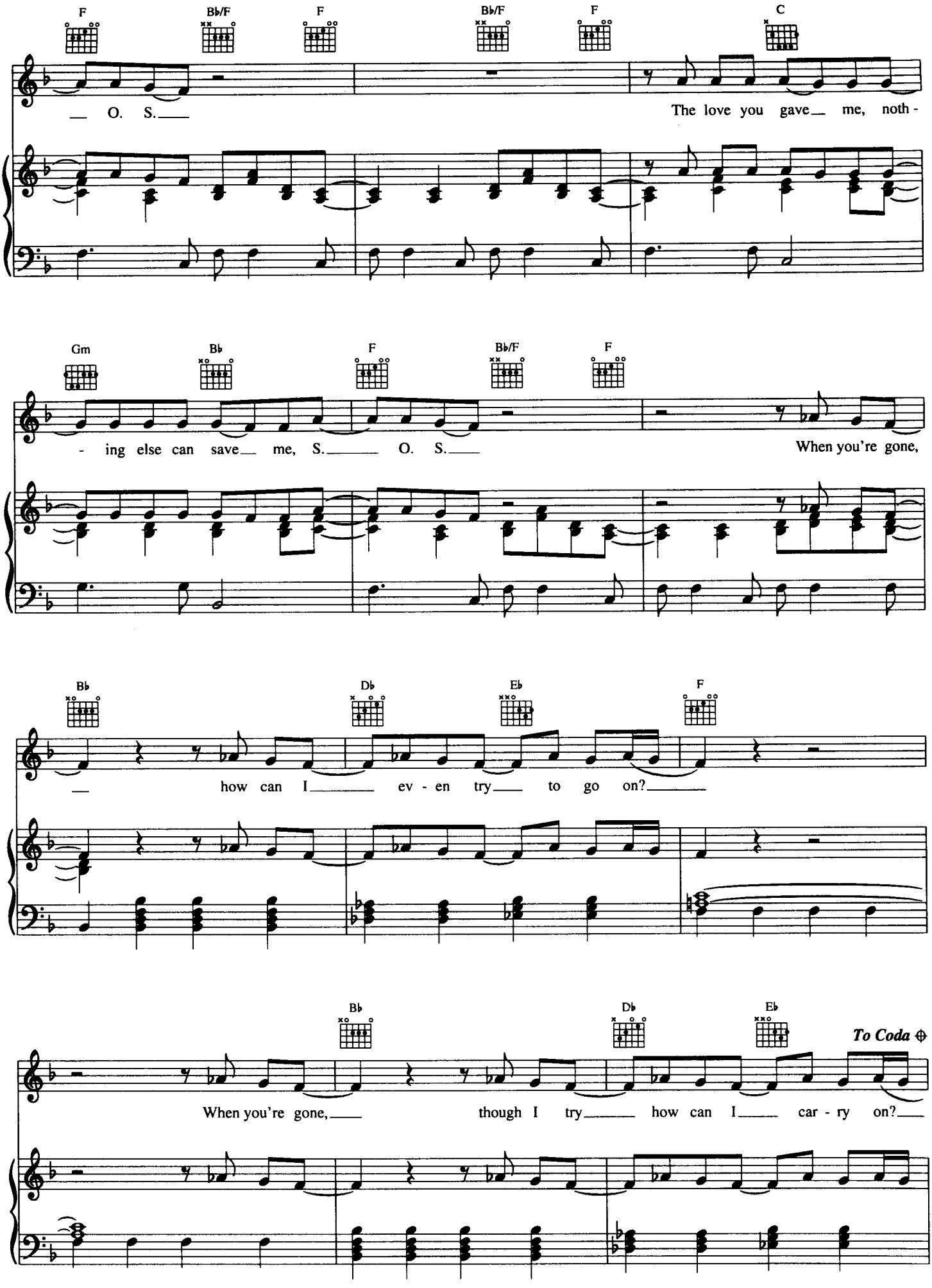
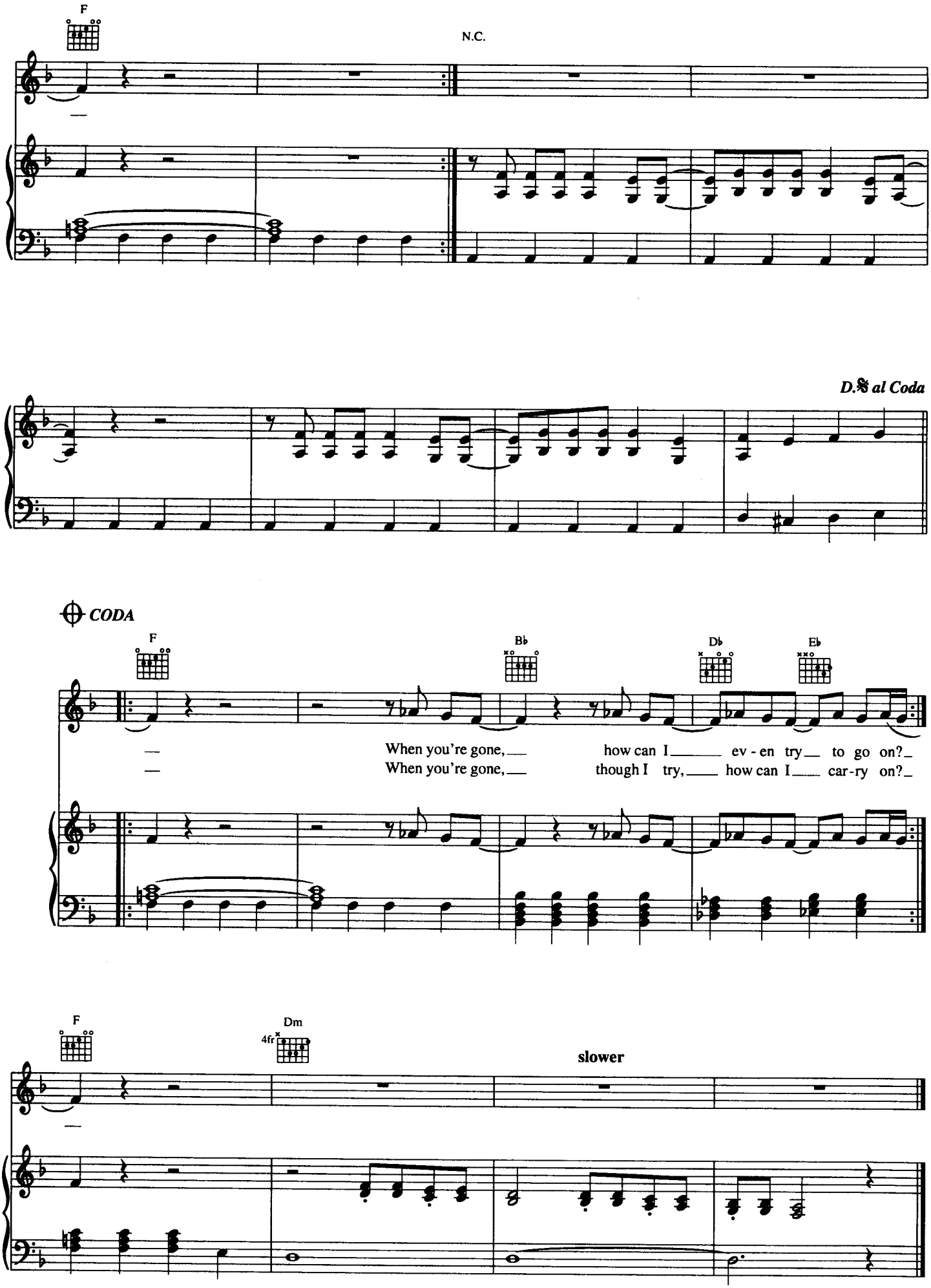
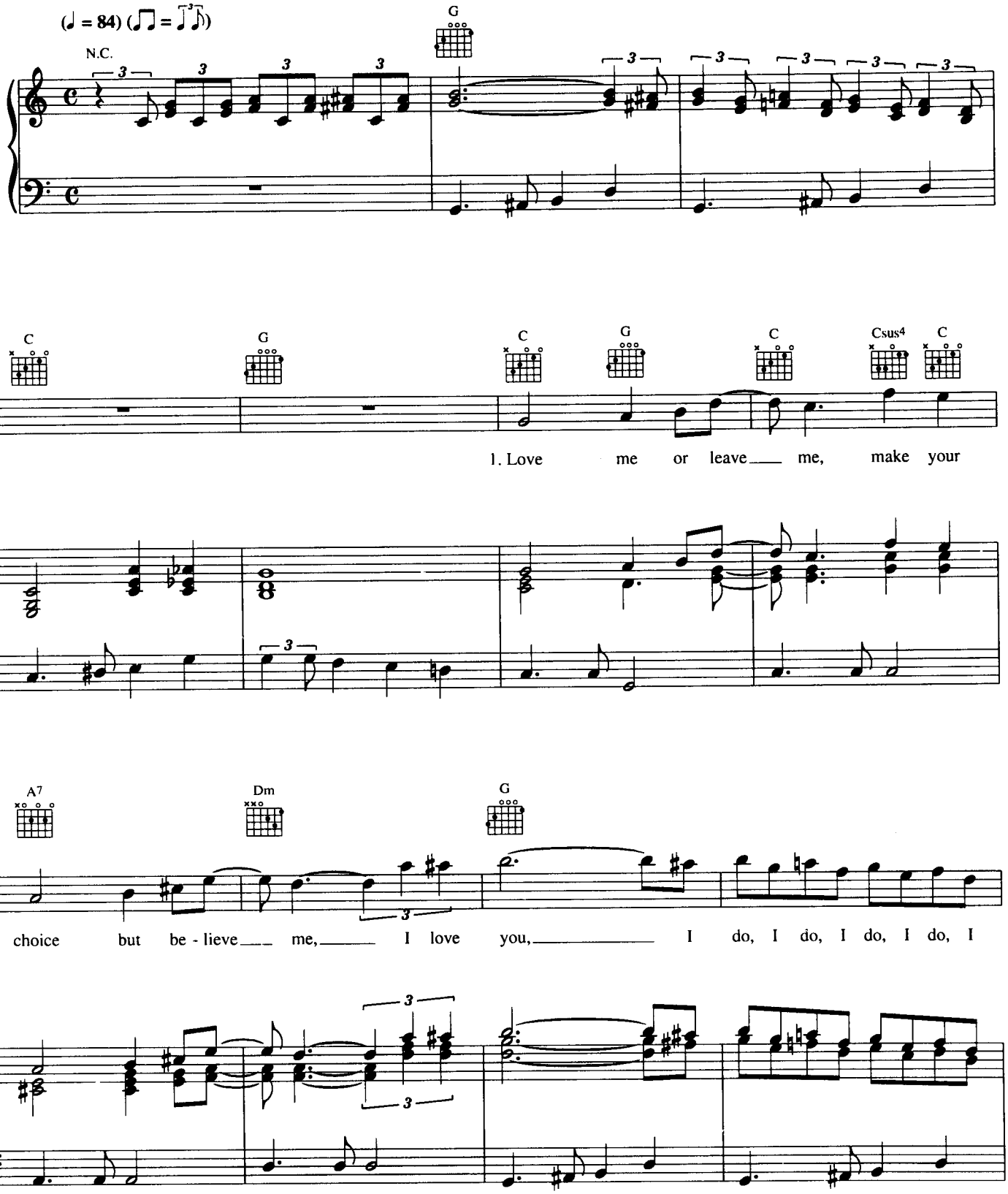

Dm
4fr
F
C
What - ev - er hap - pened to our love?
I real - ly tried to make it out.
Gm
Dm
4fr
I wish I un - der - stood,
it used to be so nice,
I wish I un - der - stood,
what hap-pened to our love,
C♯dim
Dm
4fr
it used to be so good.
it used to be so good.
𝄋
F
C
Gm
B♭
So when you're near me, dar - ling can't you hear me, S.


F
B♭/F
F
B♭/F
F
C
— O. S.—
The love you gave— me, noth -
Gm
B♭
F
B♭/F
F
- ing else can save— me, S.— O. S.—
When you're gone,
B♭
D♭
E♭
F
— how can I— ev - en try— to go on?—
B♭
D♭
E♭
To Coda
When you're gone,— though I try— how can I— car - ry on?—


F
N.C.
D.S. al Coda
CODA
F
B♭
D♭
E♭
When you're gone, how can I ev - en try to go on?
When you're gone, though I try, how can I car-ry on?
F
Dm
4fr
slower

I Do, I Do, I Do, I Do, I Do

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson.



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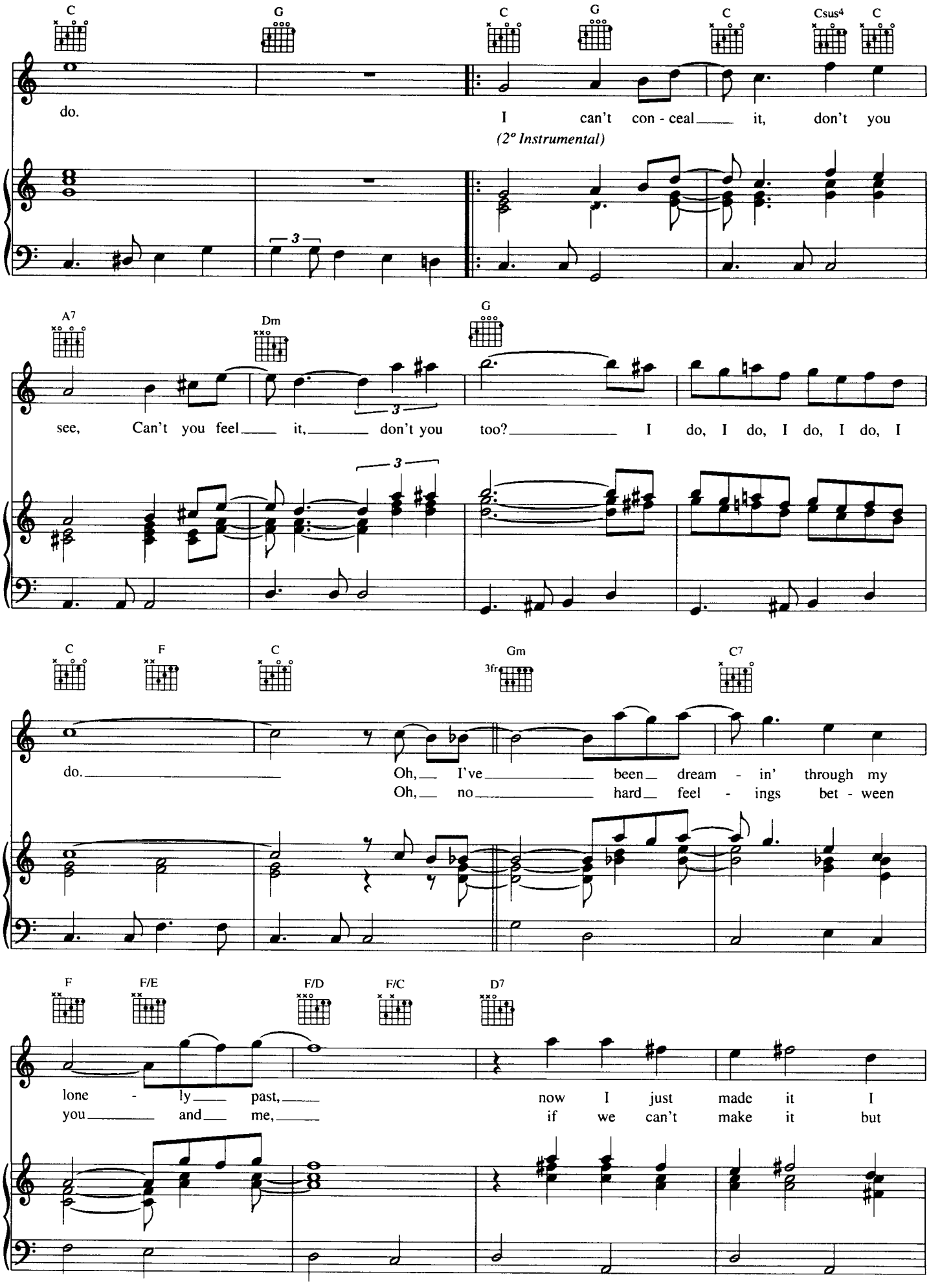
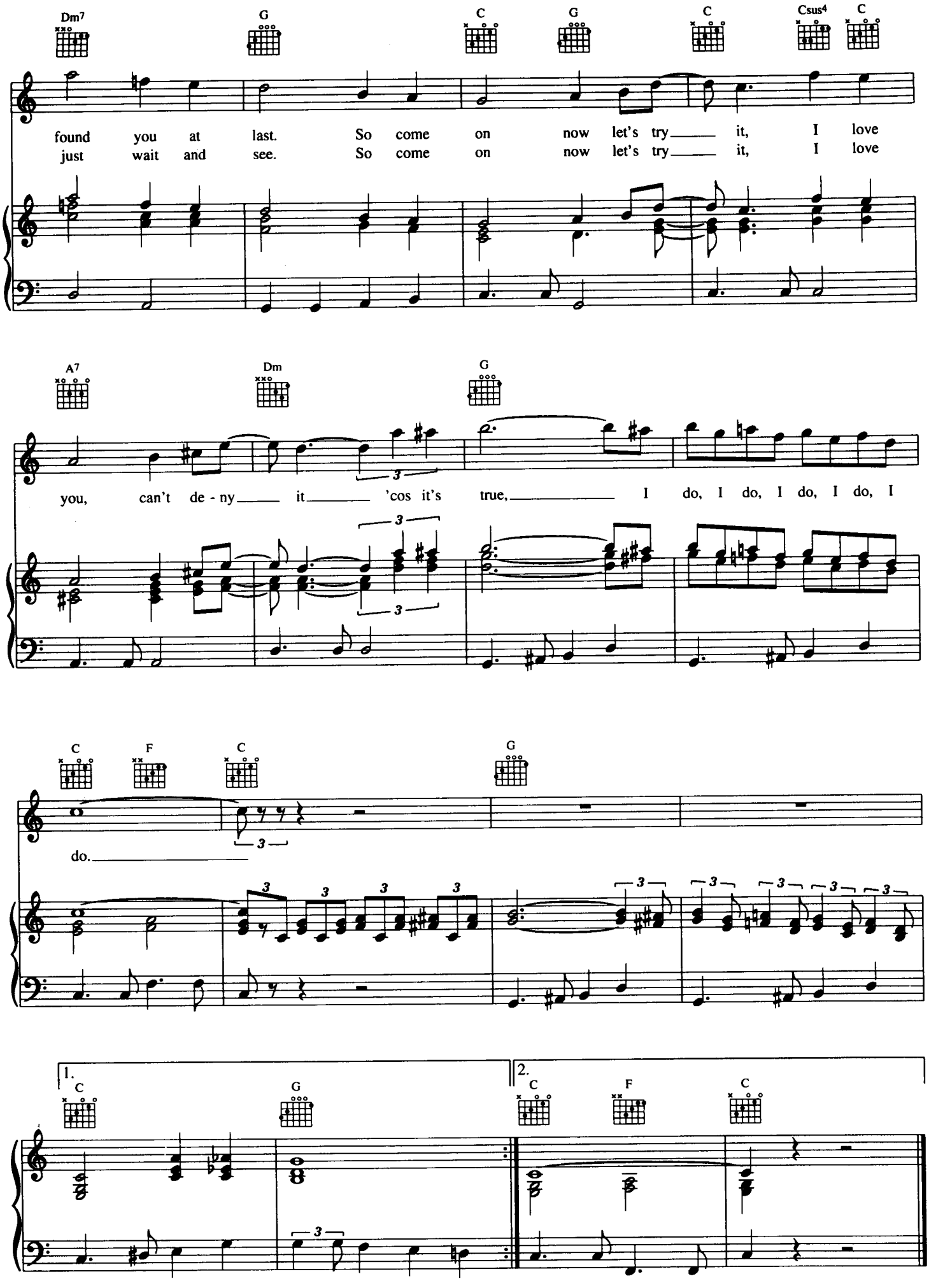

C
G
C
G
C
Csus4
C
do.
I can't con - ceal it, don't you
(2º Instrumental)
A7
Dm
G
see, Can't you feel it, don't you too? I do, I do, I do, I do, I
3
3
C
F
C
Gm
3fr
C7
do.
Oh, I've been dream - in' through my
Oh, no hard feel - ings bet - ween
F
F/E
F/D
F/C
D7
lone - ly past,
you and me,
now I just made it I
if we can't make it but

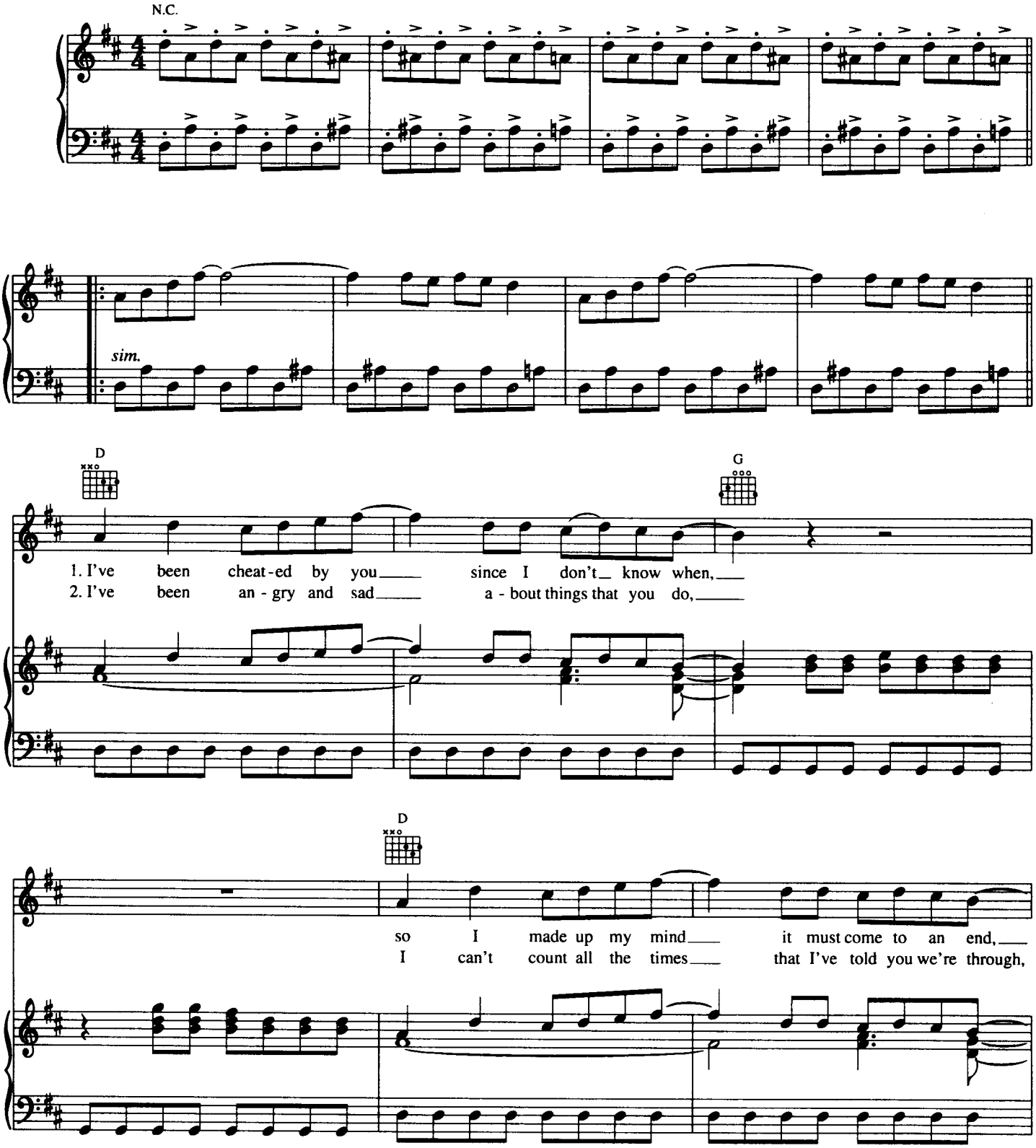

Dm7 G C G C Csus4 C
found you at last. So come on now let's try it, I love
just wait and see. So come on now let's try it, I love
A7 Dm G
you, can't de - ny it 'cos it's true, I do, I do, I do, I do, I
C F C G
do.
1. C G
2. C F C

Mamma Mia

Highest Chart Position No.1 13th December '75

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate steady four



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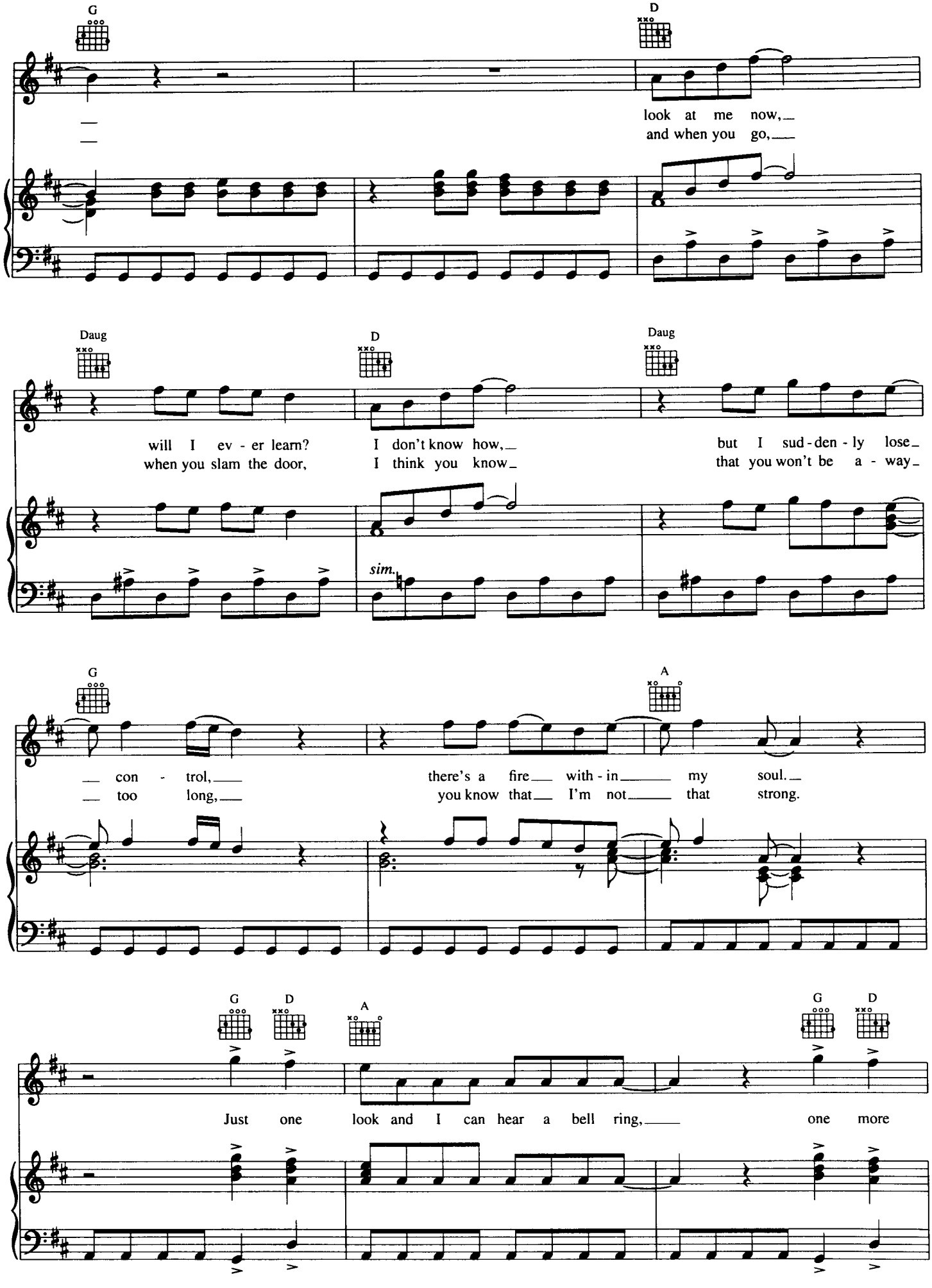
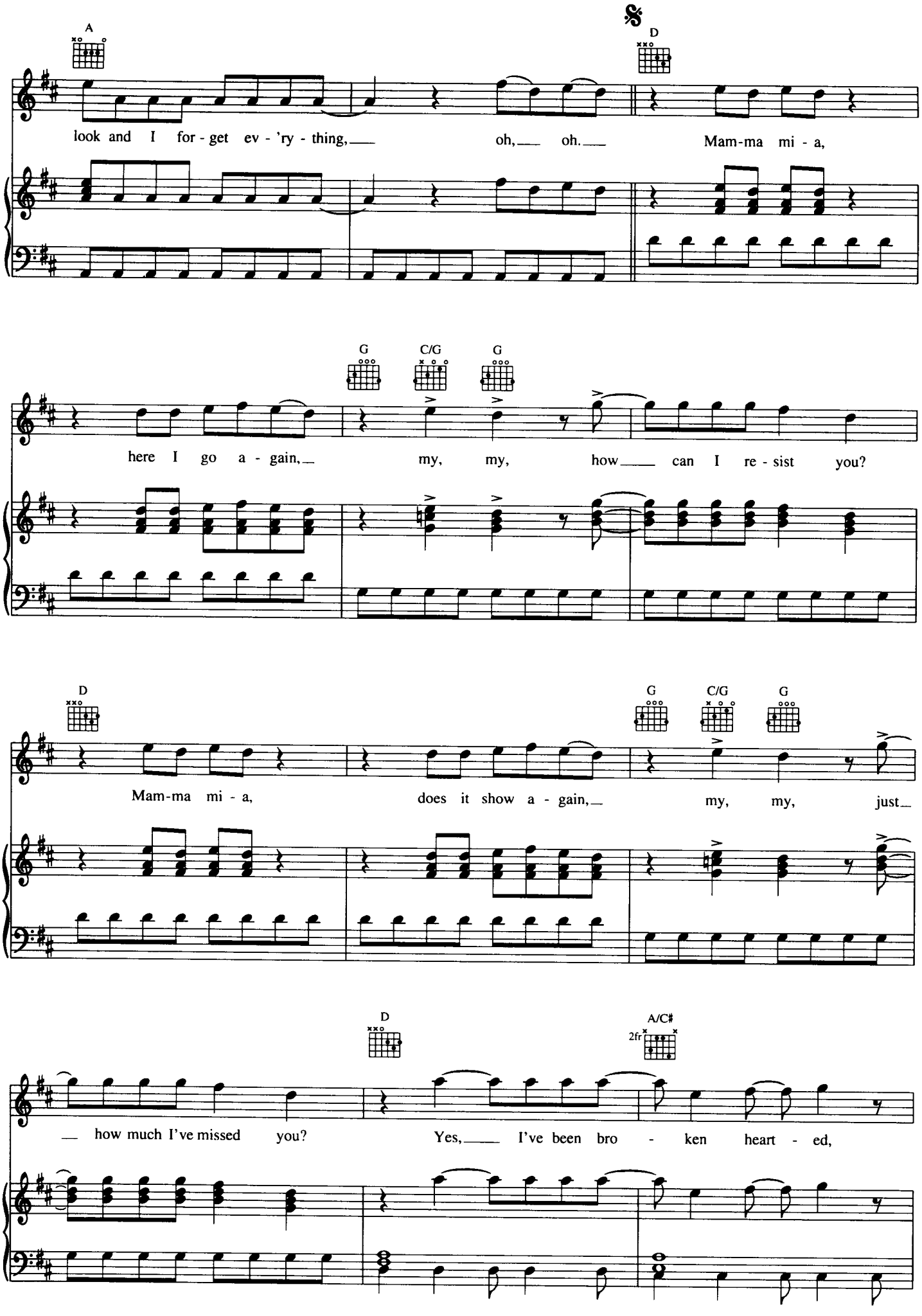
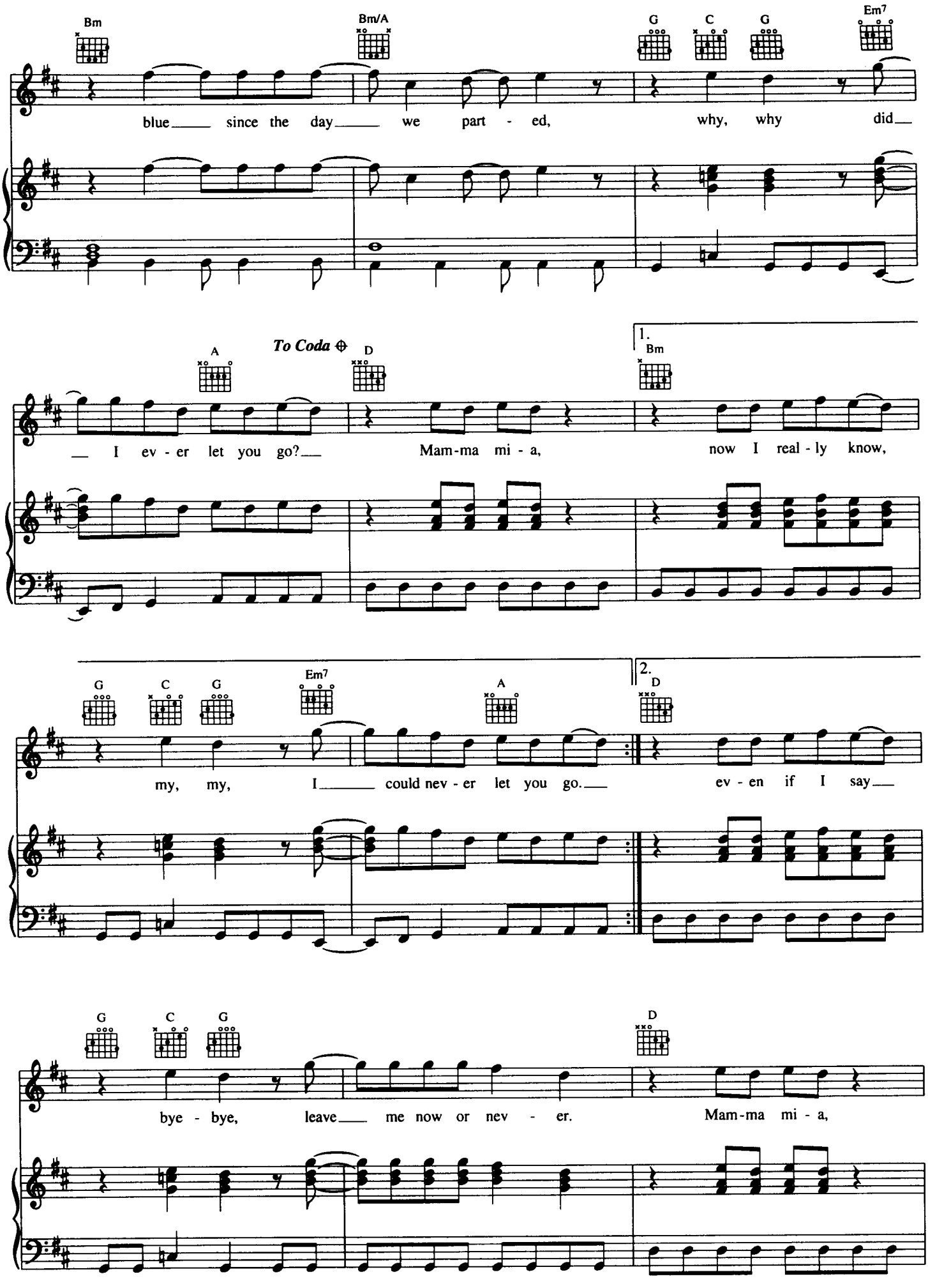
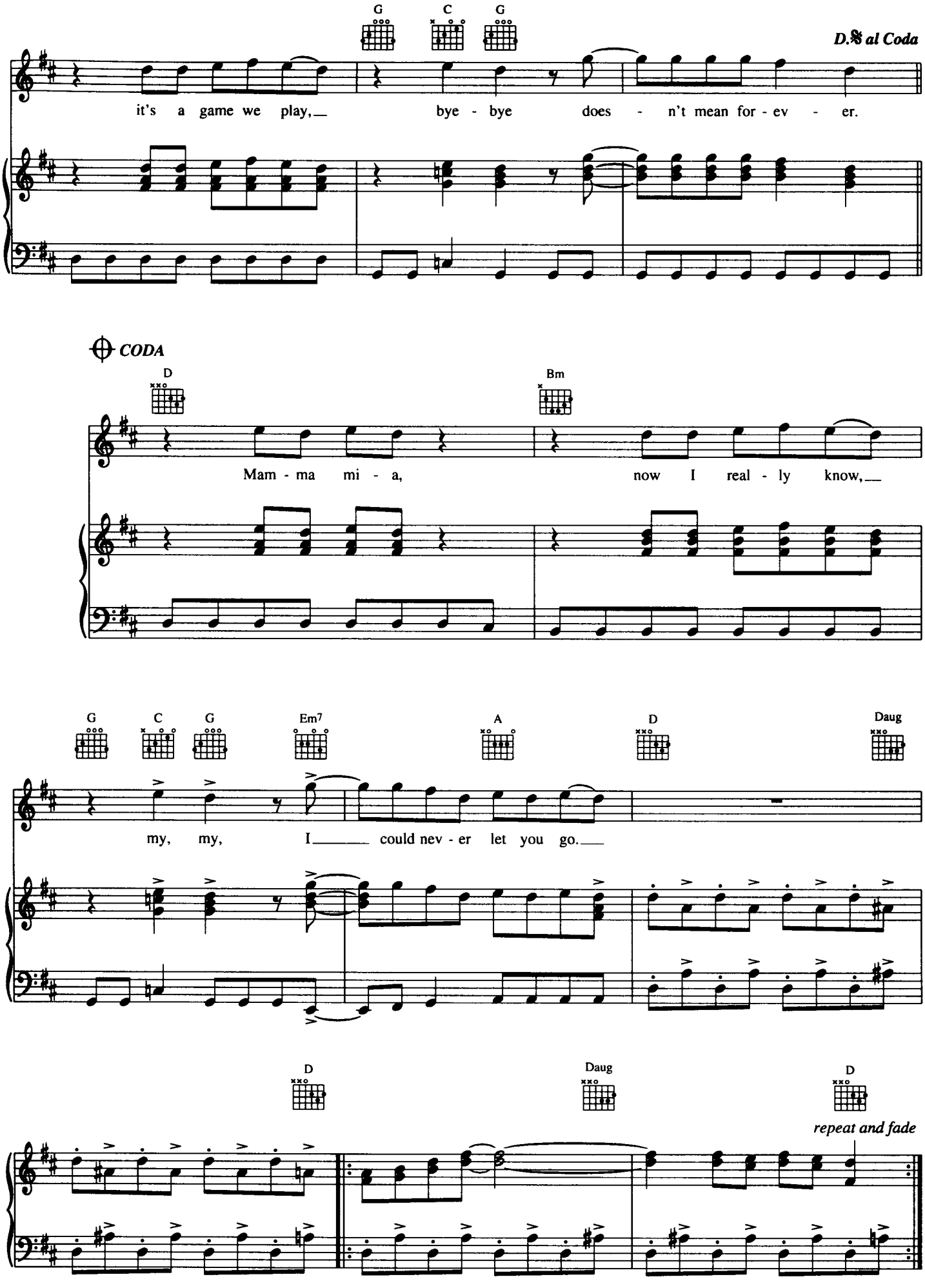

G
D
look at me now,
and when you go,
Daug
D
Daug
will I ev - er learn?
when you slam the door,
I don't know how,
I think you know
but I sud - den - ly lose
that you won't be a - way
sim.
G
A
con - trol,
too long,
there's a fire with - in my soul.
you know that I'm not that strong.
G
D
A
G
D
Just one look and I can hear a bell ring, one more


A
D
look and I for - get ev - 'ry - thing, oh, oh. Mam-ma mi - a,
G
C/G
G
here I go a - gain, my, my, how can I re - sist you?
D
G
C/G
G
Mam-ma mi - a, does it show a - gain, my, my, just
D
A/C#
2fr
how much I've missed you? Yes, I've been bro - ken heart - ed,


Bm
Bm/A
G
C
G
Em7
blue since the day we part - ed, why, why did
A
To Coda ⊕
D
1.
Bm
I ev - er let you go? Mam-ma mi - a, now I real - ly know,
G
C
G
Em7
A
2.
D
my, my, I could nev - er let you go. ev - en if I say
G
C
G
D
bye - bye, leave me now or nev - er. Mam-ma mi - a,

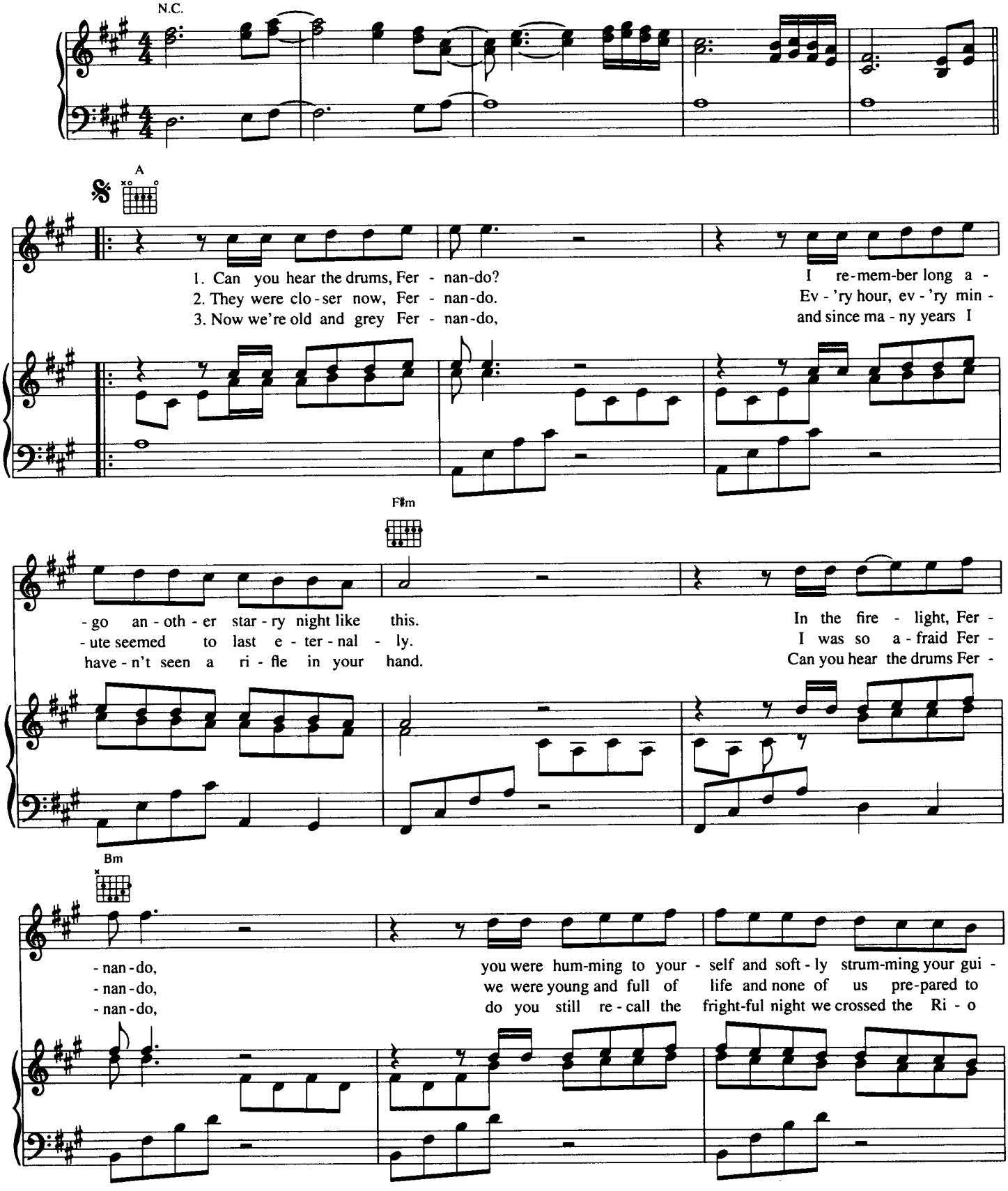

G
C
G
D.S. al Coda
it's a game we play, bye - bye does - n't mean for - ev - er.
CODA
D
Bm
Mam - ma mi - a, now I real - ly know,
G
C
G
Em7
A
D
Daug
my, my, I could nev - er let you go.
D
Daug
D
repeat and fade

Highest Chart Position No.1 27th March '76

Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march



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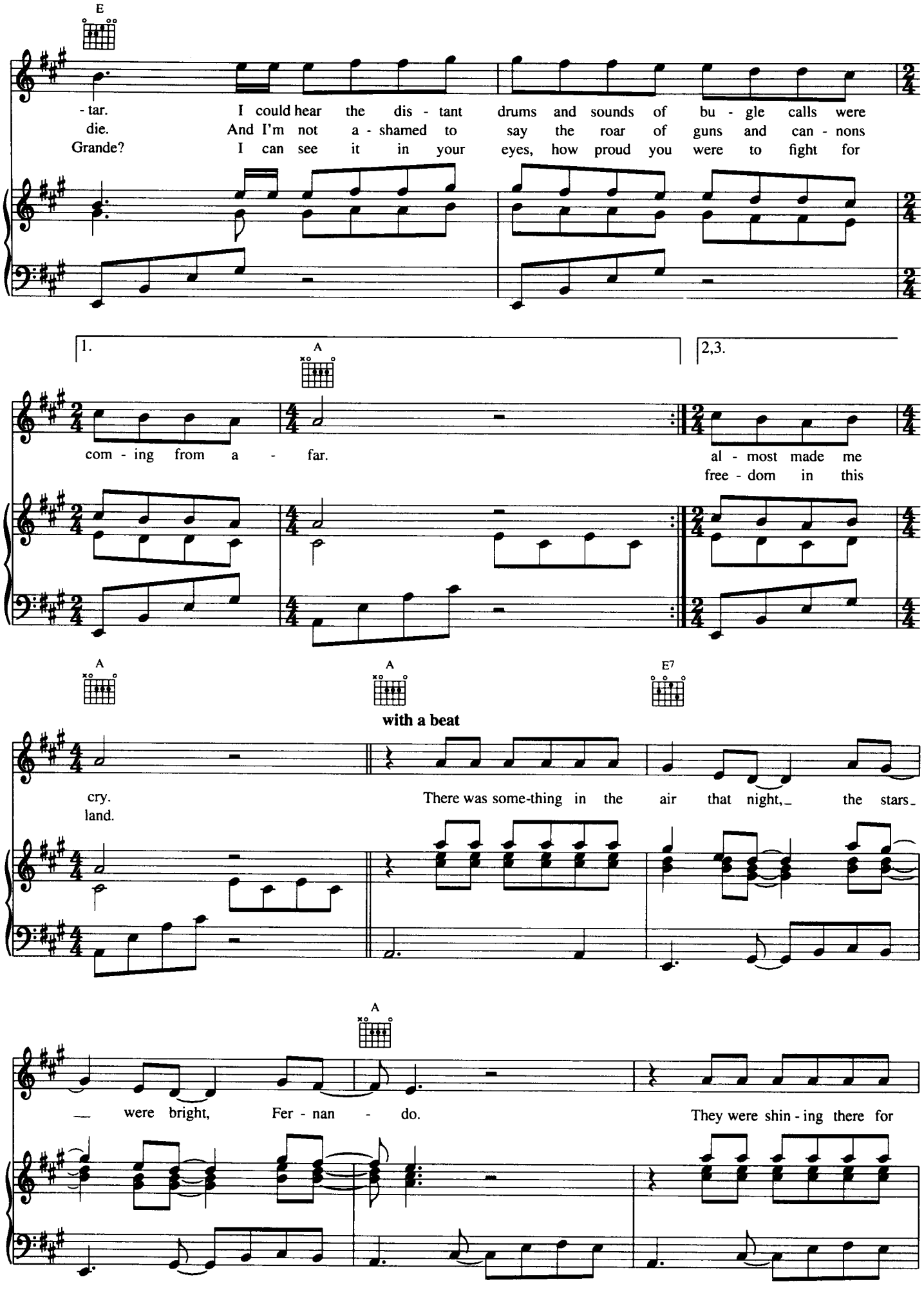
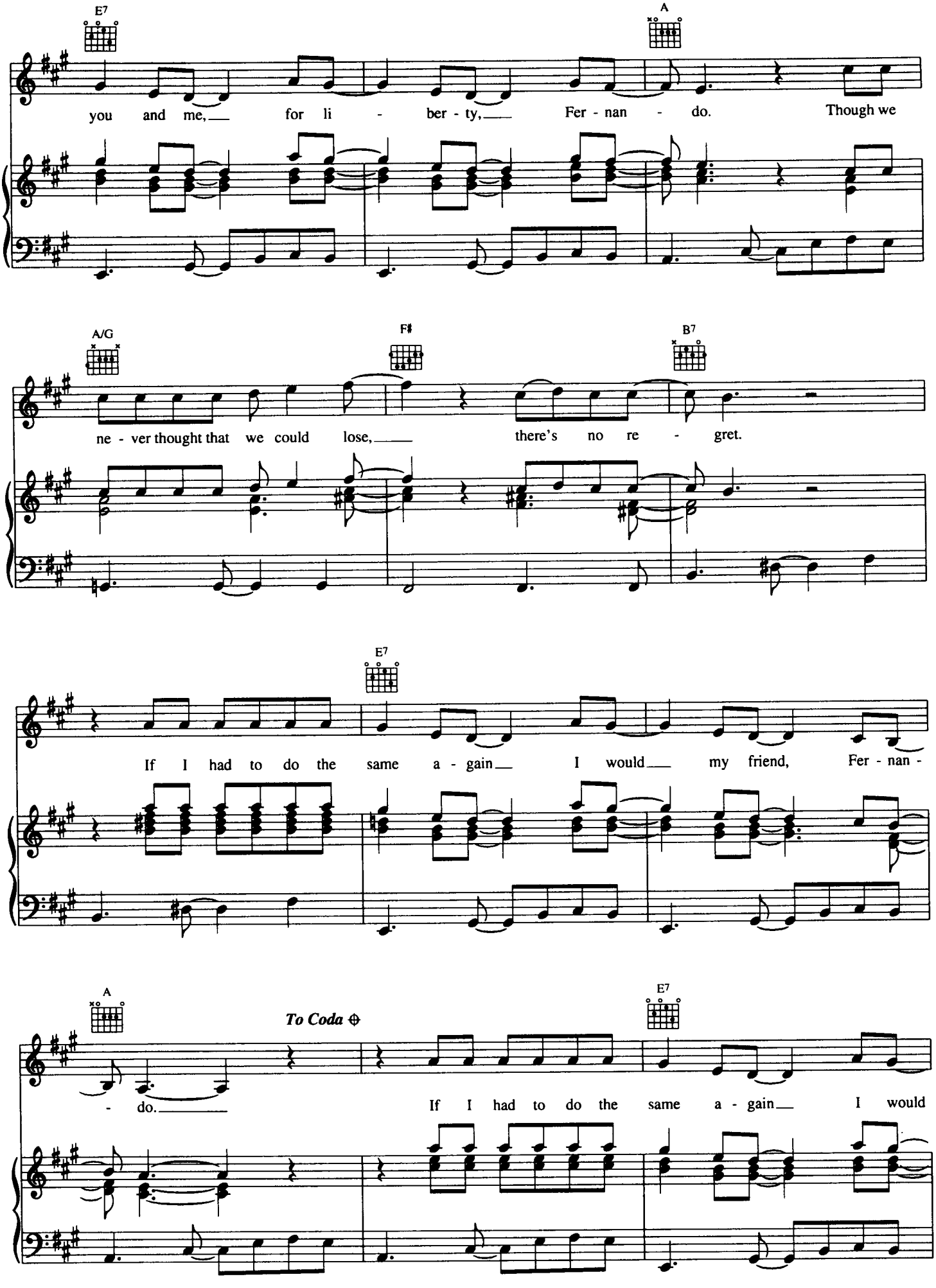
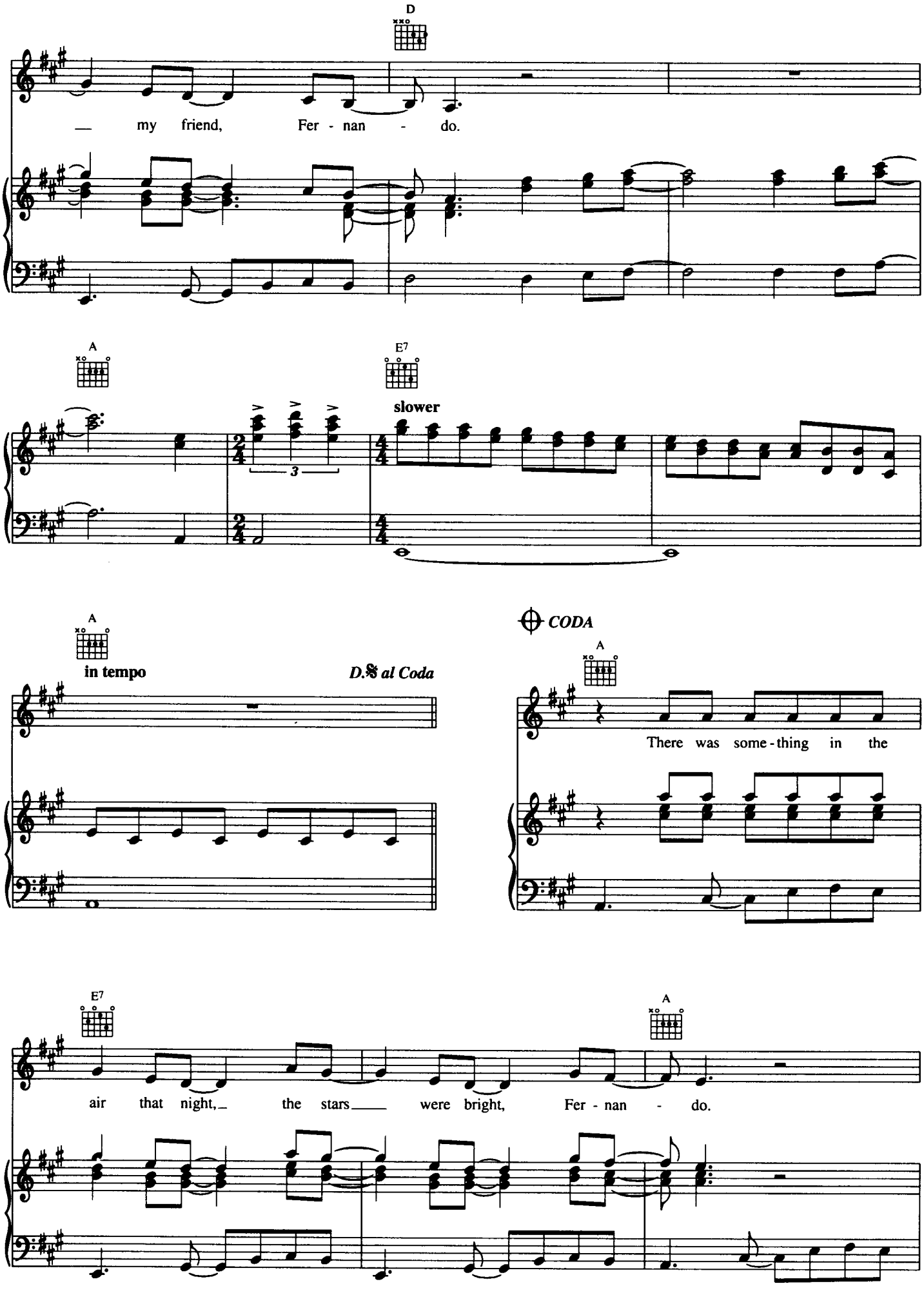
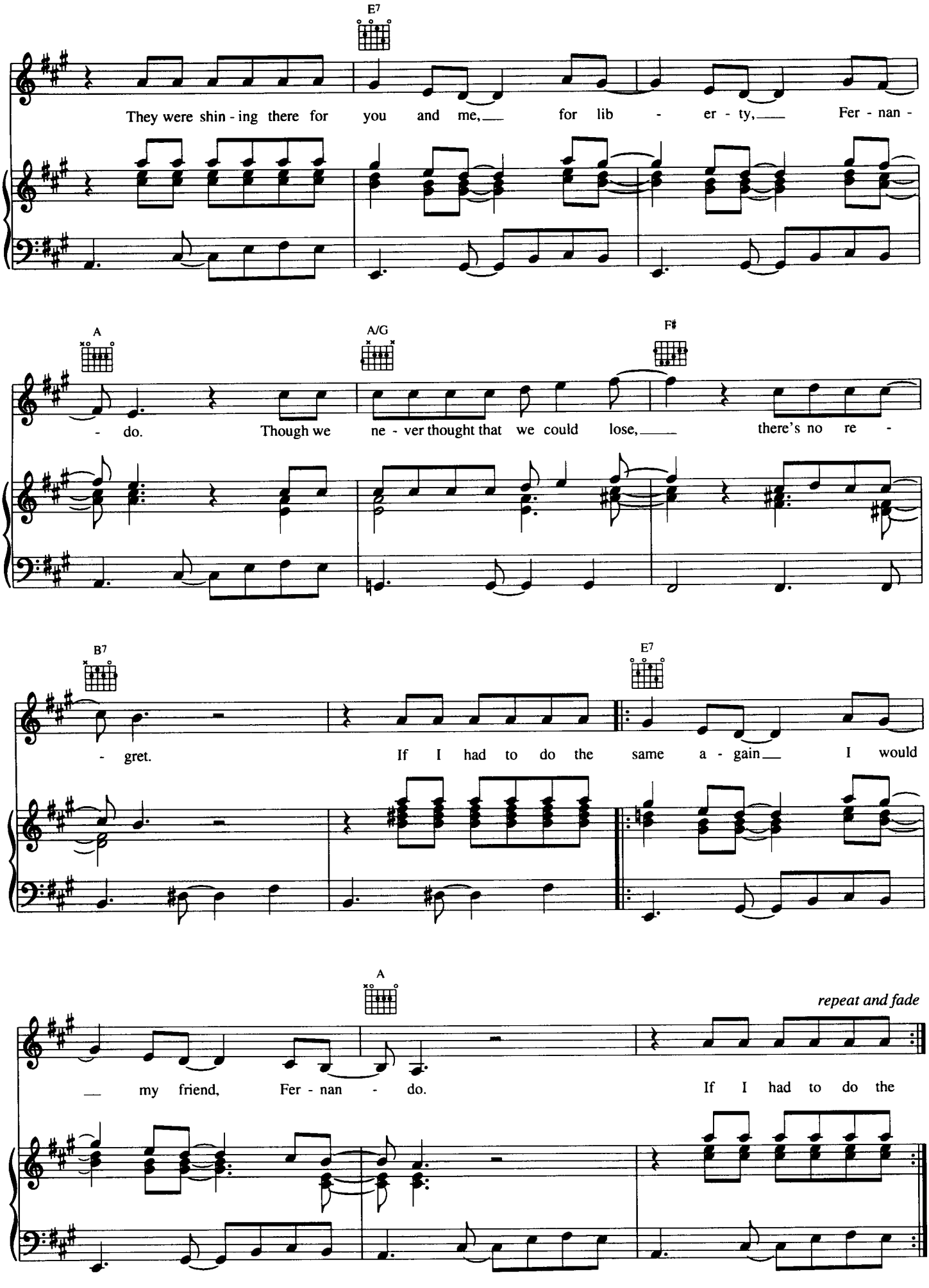

E
- tar. I could hear the dis - tant drums and sounds of bu - gle calls were
die. And I'm not a - shamed to say the roar of guns and can - nons
Grande? I can see it in your eyes, how proud you were to fight for
1.
2,3.
A
com - ing from a - far.
al - most made me
free - dom in this
A
A
E7
with a beat
cry.
land.
There was some-thing in the air that night, the stars
A
were bright, Fer - nan - do.
They were shin - ing there for


E7
A
you and me, for li - ber - ty, Fer - nan - do. Though we
A/G
F♯
B7
ne - ver thought that we could lose, there's no re - gret.
E7
If I had to do the same a - gain I would my friend, Fer - nan -
A
To Coda ⊕
E7
- do.
If I had to do the same a - gain I would

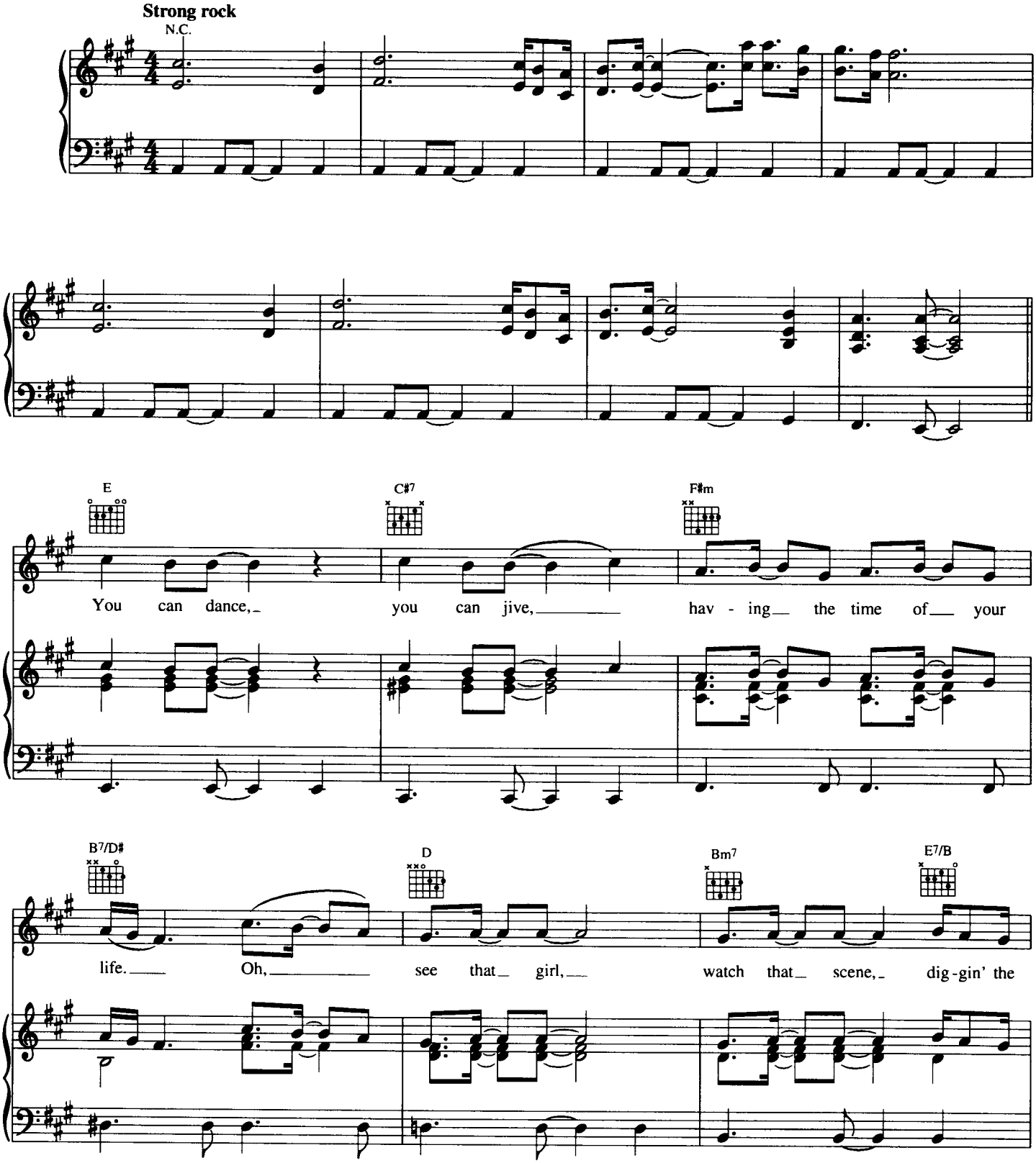

D
— my friend, Fer - nan - do.
A
E7
slower
3
A
in tempo
D.𝄋 al Coda
CODA
A
There was some - thing in the
E7
A
air that night, the stars were bright, Fer - nan - do.


E7
They were shin - ing there for you and me, for lib - er - ty, Fer - nan -
A
A/G
F♯
- do. Though we ne - ver thought that we could lose, there's no re -
B7
E7
- gret. If I had to do the same a - gain I would
A
repeat and fade
my friend, Fer - nan - do. If I had to do the

Dancing Queen

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Highest Chart Position No.1 21st August '76



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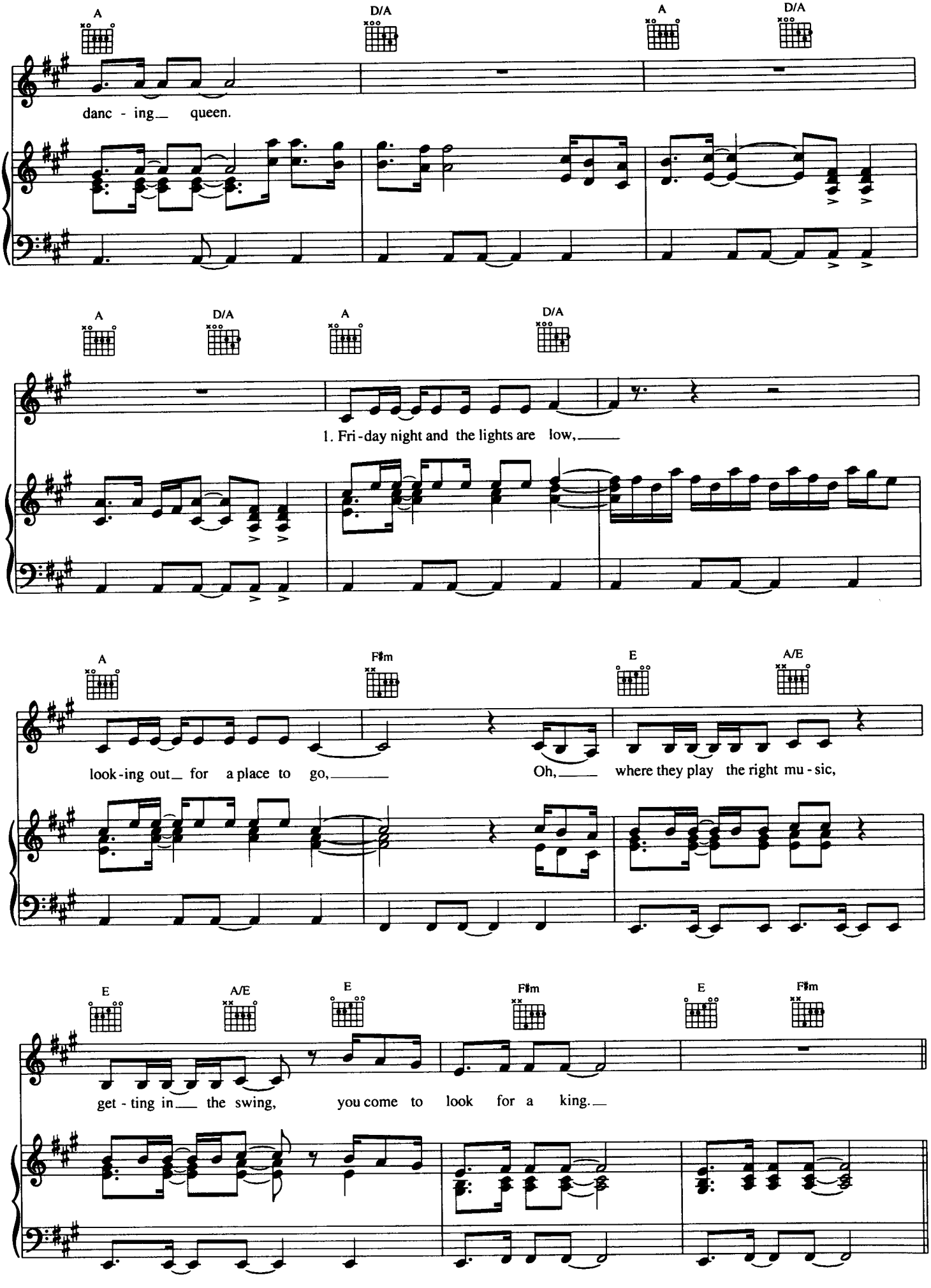
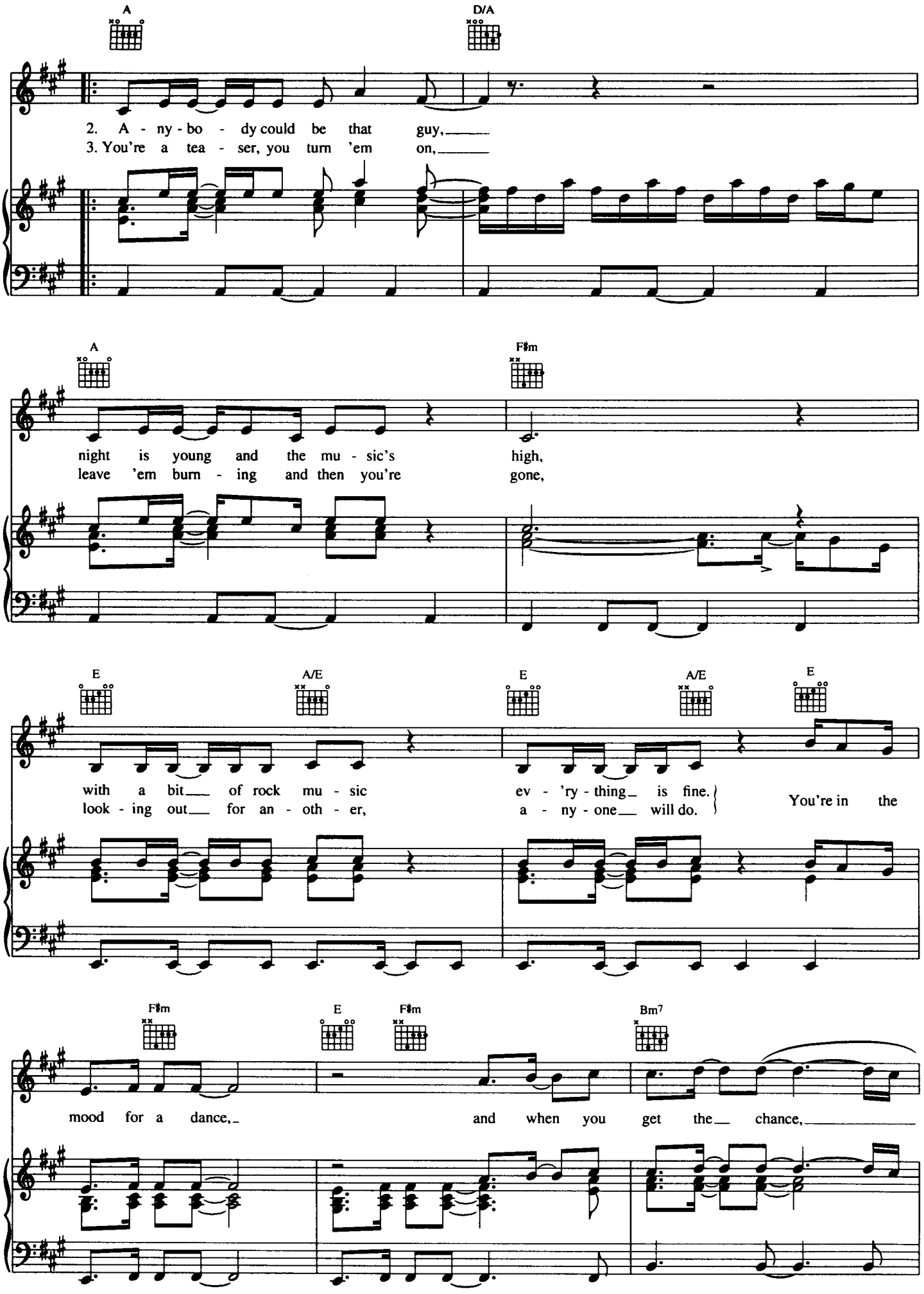
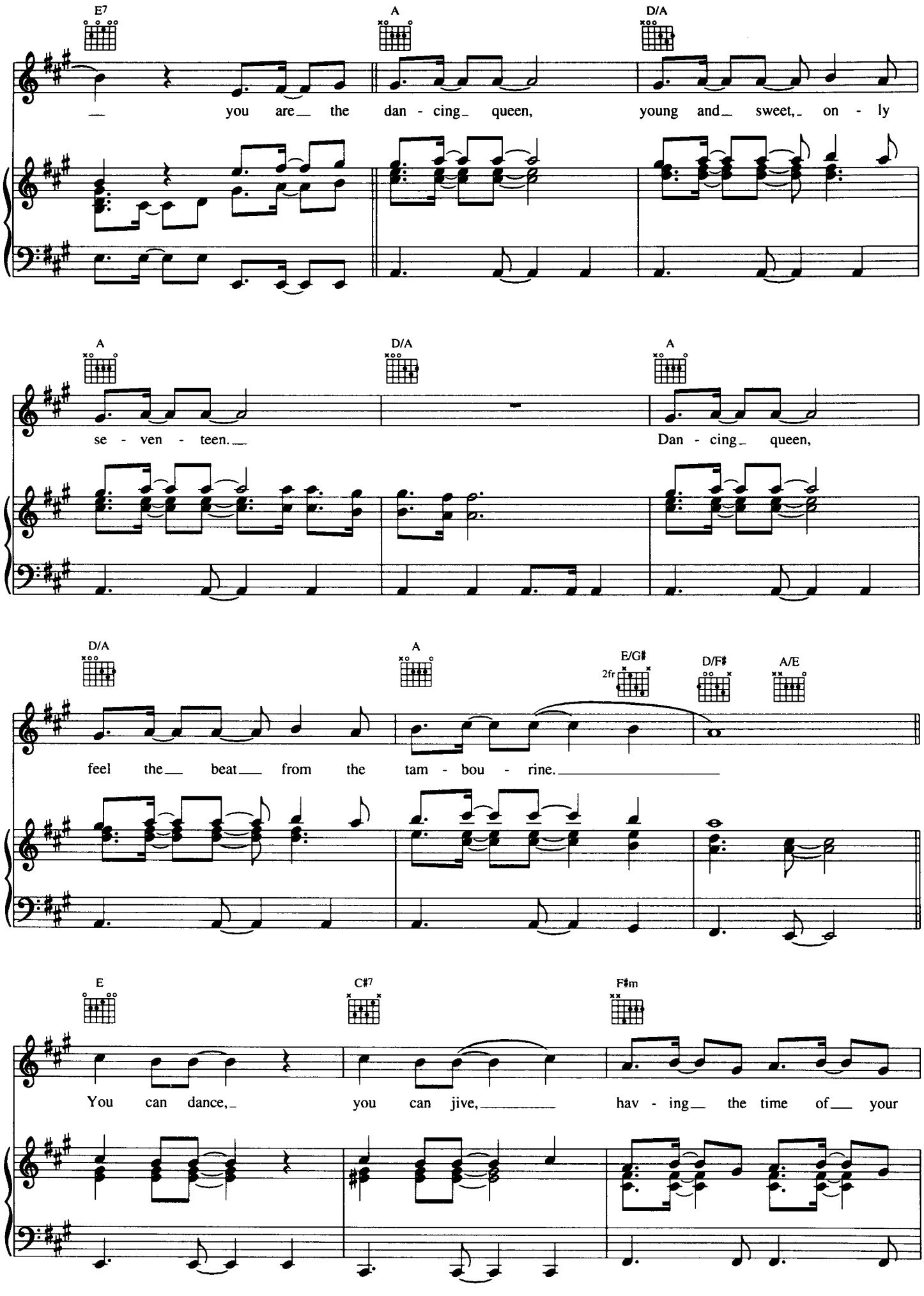
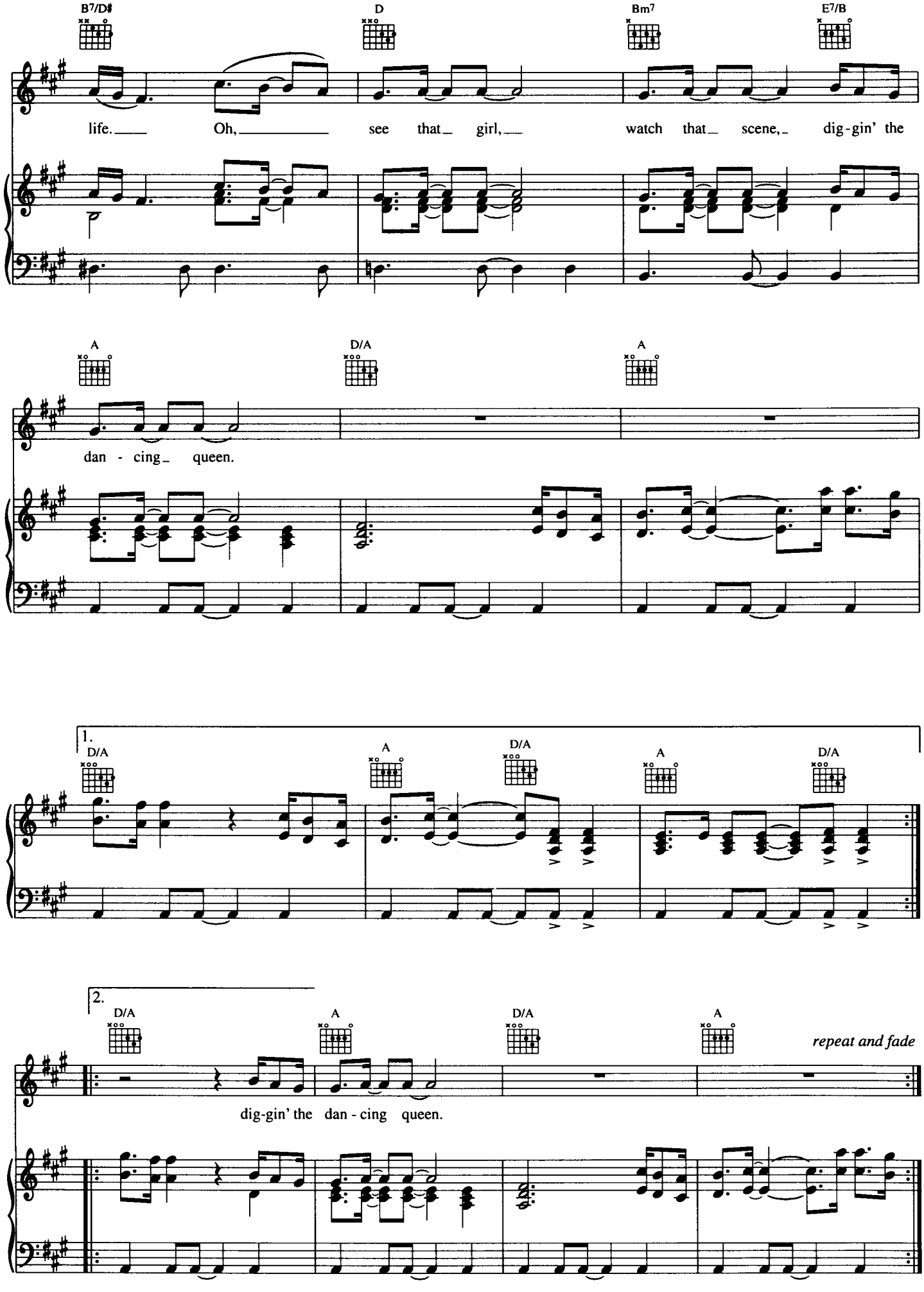

A
D/A
A
D/A
danc - ing__ queen.
A
D/A
A
D/A
1. Fri - day night and the lights are low,____
A
F♯m
E
A/E
look - ing out__ for a place to go,____
Oh,____ where they play the right mu - sic,
E
A/E
E
F♯m
E
F♯m
get - ting in__ the swing, you come to look for a king.__


A
D/A
2. A - ny - bo - dy could be that guy,
3. You're a tea - ser, you turn 'em on,
A
F♯m
night is young and the mu - sic's high,
leave 'em burn - ing and then you're gone,
E
A/E
E
A/E
E
with a bit of rock mu - sic ev - 'ry - thing is fine.
look - ing out for an - oth - er, a - ny - one will do.
You're in the
F♯m
E
F♯m
Bm7
mood for a dance, and when you get the chance,


E7
A
D/A
you are the dan - cing queen, young and sweet, on - ly
A
D/A
A
se - ven - teen.
Dan - cing queen,
D/A
A
E/G♯
2fr
D/F♯
A/E
feel the beat from the tam - bou - rine.
E
C♯7
F♯m
You can dance, you can jive, hav - ing the time of your


B7/D♯
D
Bm7
E7/B
life. Oh, see that girl, watch that scene, dig-gin' the
A
D/A
A
dan - cing queen.
1.
D/A
A
D/A
A
D/A
2.
D/A
A
D/A
A
repeat and fade
dig-gin' the dan - cing queen.

Money, Money, Money

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Steady four

N.C.

1. I

Am E7/G♯

work all night, I work all day to pay the bills I have to pay.
man like that is hard to find, but I can't get him off my mind.

E7 Am

Ain't it sad, and
Ain't it sad, and

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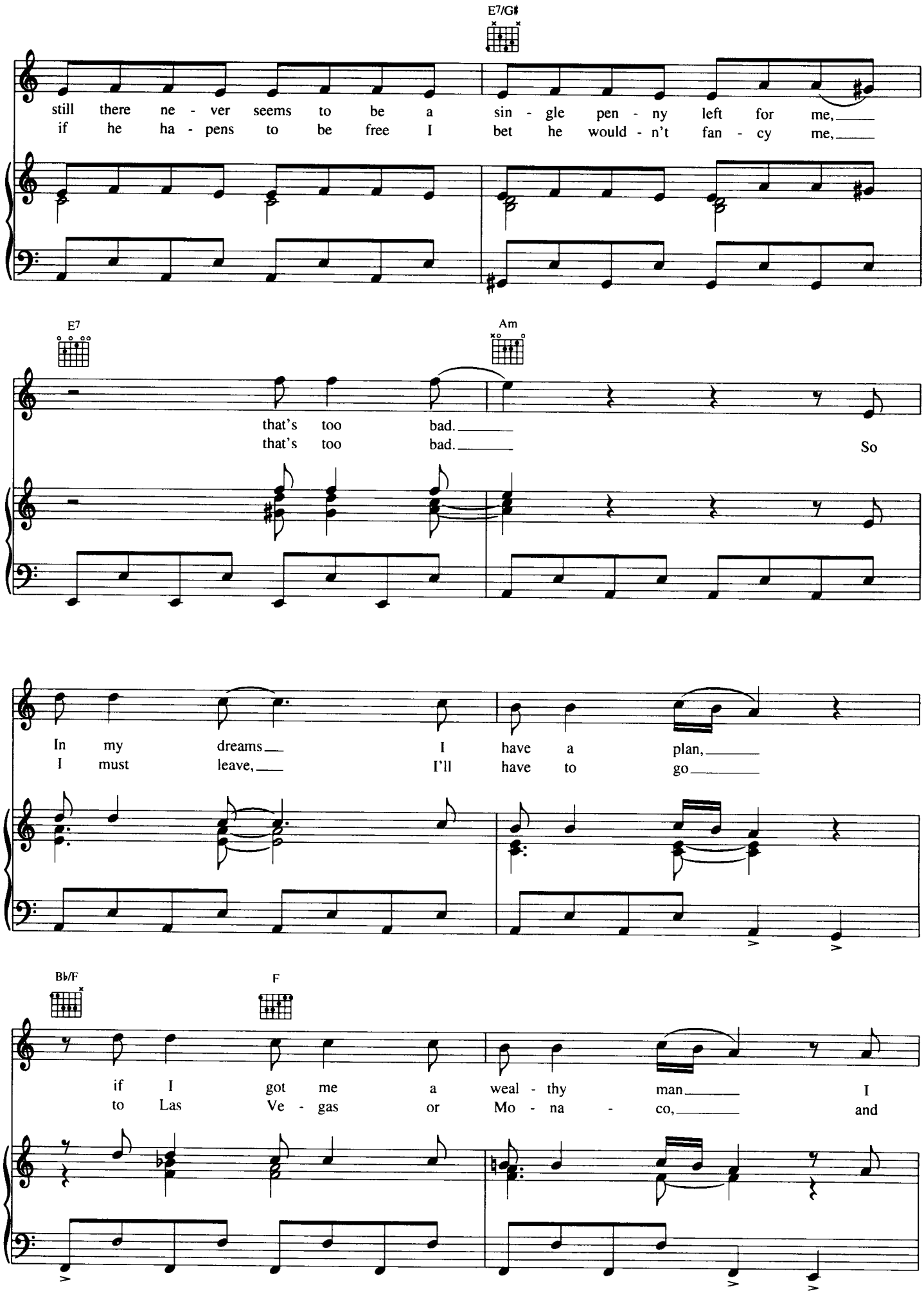
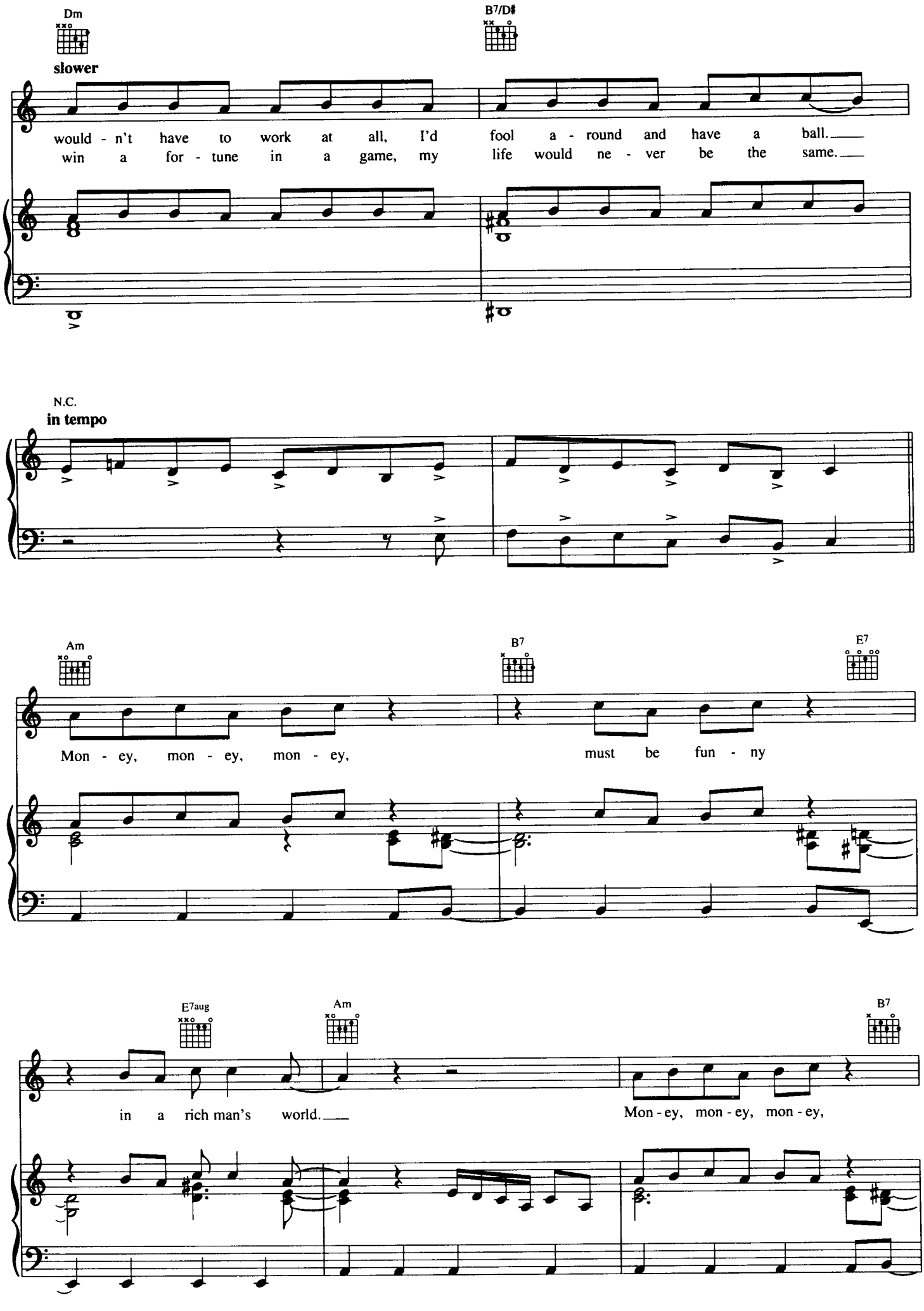
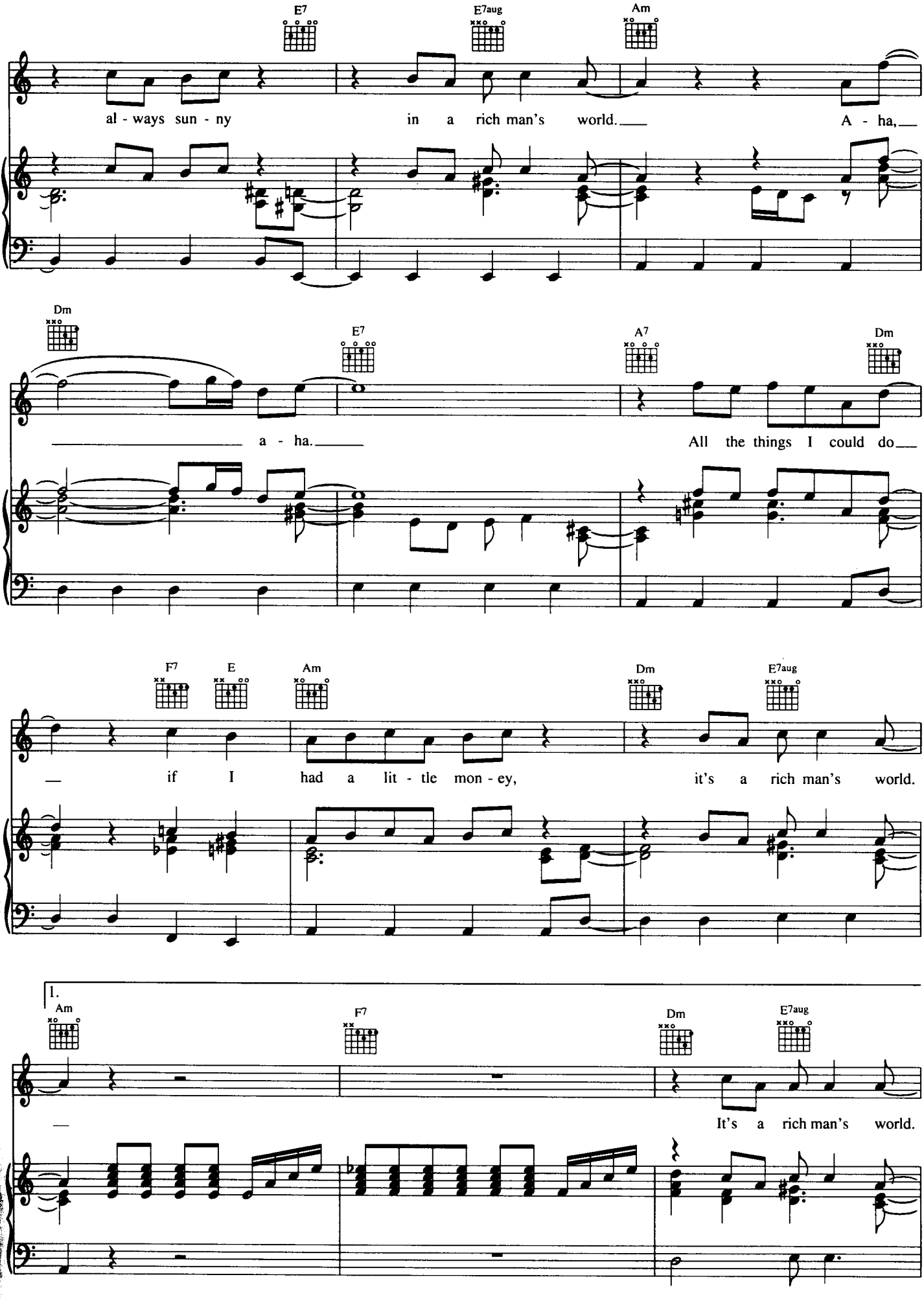
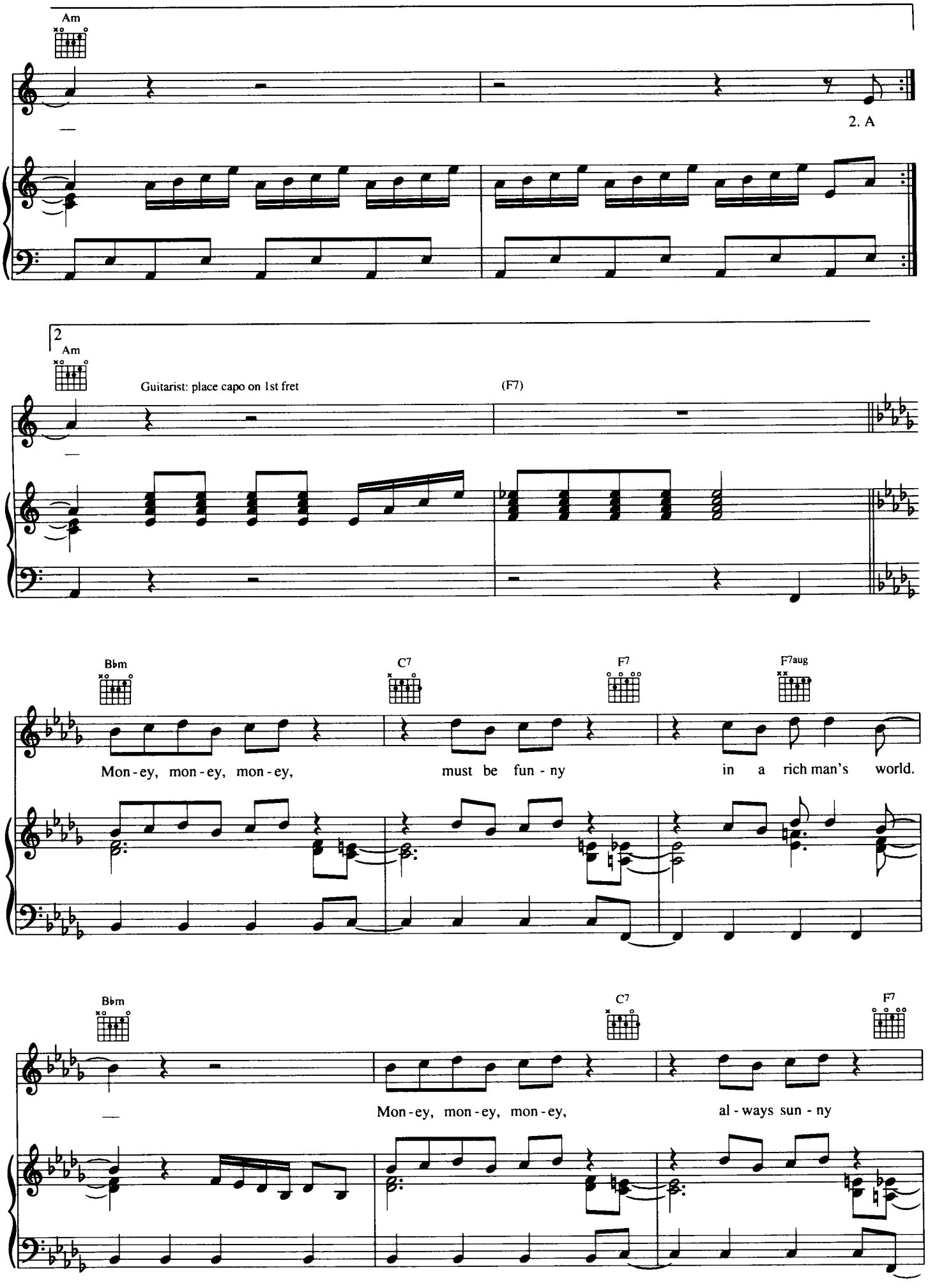
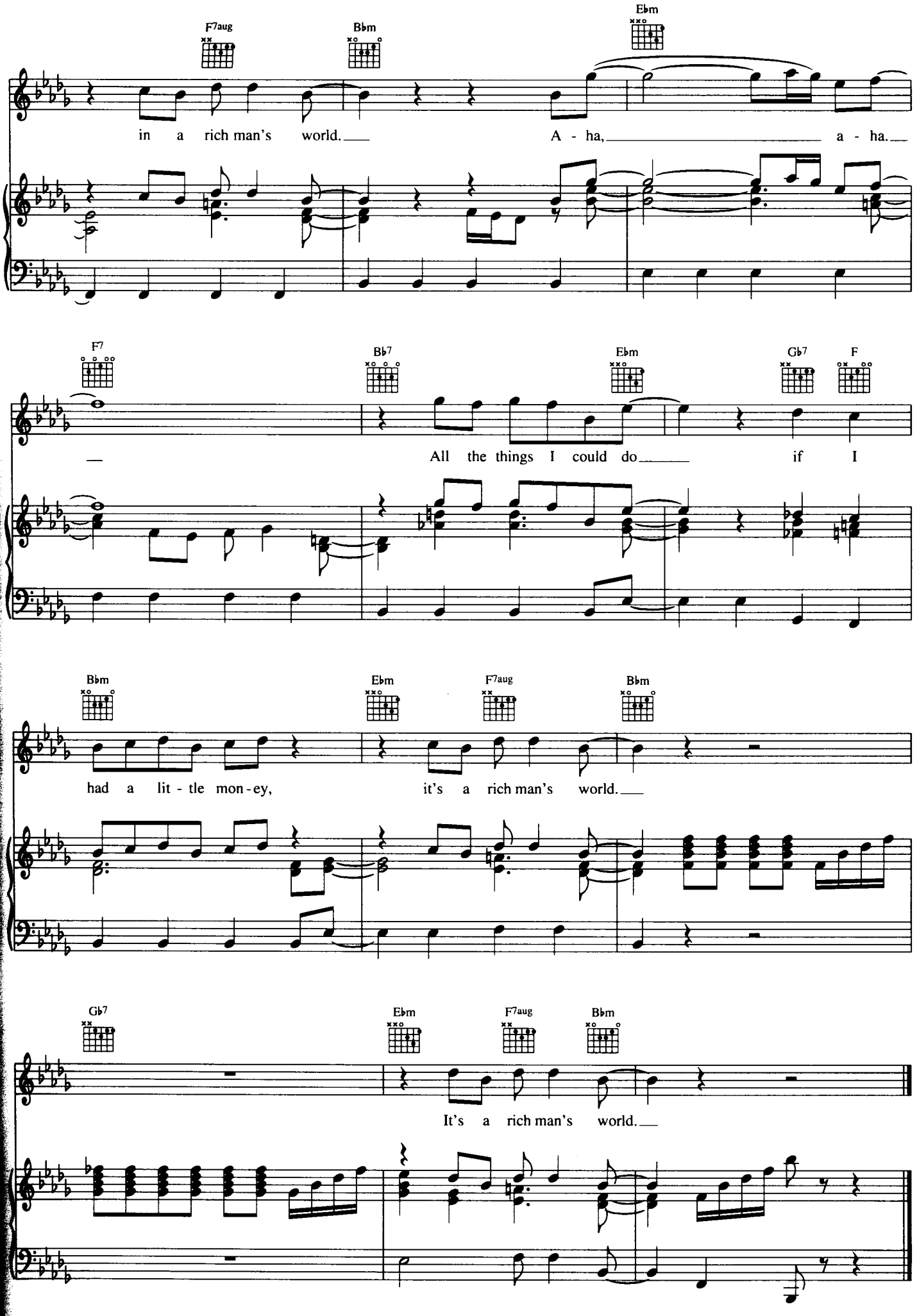

E7/G♯
still there ne - ver seems to be a sin - gle pen - ny left for me,
if he ha - pens to be free I bet he would - n't fan - cy me,
E7
Am
that's too bad.
that's too bad.
So
In my dreams I have a plan,
I must leave, I'll have to go
B♭/F
F
if I got me a weal - thy man I
to Las Ve - gas or Mo - na - co, and


Dm
B7/D♯
slower
would - n't have to work at all, I'd fool a - round and have a ball.
win a for - tune in a game, my life would ne - ver be the same.
N.C.
in tempo
Am
B7
E7
Mon - ey, mon - ey, mon - ey, must be fun - ny
E7aug
Am
B7
in a rich man's world.
Mon - ey, mon - ey, mon - ey,


E7
E7aug
Am
al - ways sun - ny in a rich man's world. A - ha,
Dm
E7
A7
Dm
a - ha. All the things I could do
F7
E
Am
Dm
E7aug
if I had a lit - tle mon - ey, it's a rich man's world.
1.
Am
F7
Dm
E7aug
It's a rich man's world.

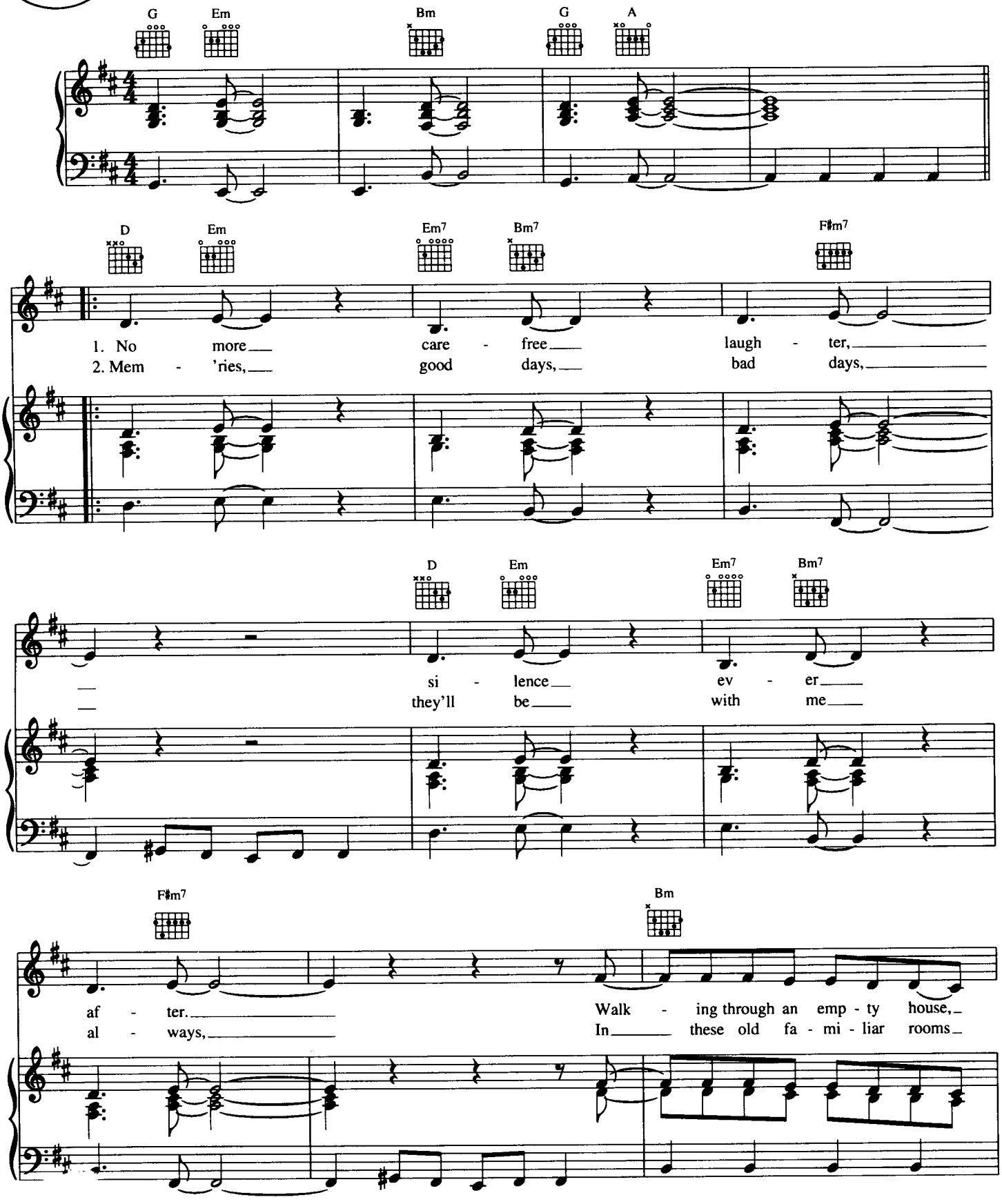

Am
2. A
2
Am
Guitarist: place capo on 1st fret
(F7)
B♭m
C7
F7
F7aug
Mon - ey, mon - ey, mon - ey,
must be fun - ny
in a rich man's world.
B♭m
C7
F7
Mon - ey, mon - ey, mon - ey,
al - ways sun - ny


F7aug
Bbm
Ebm
in a rich man's world.
A - ha,
a - ha.
F7
Bb7
Ebm
Gb7
F
All the things I could do
if I
Bbm
Ebm
F7aug
Bbm
had a lit - tle mon - ey,
it's a rich man's world.
Gb7
Ebm
F7aug
Bbm
It's a rich man's world.

Highest Chart Position No.1 26th February '77

Knowing Me, Knowing You

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.



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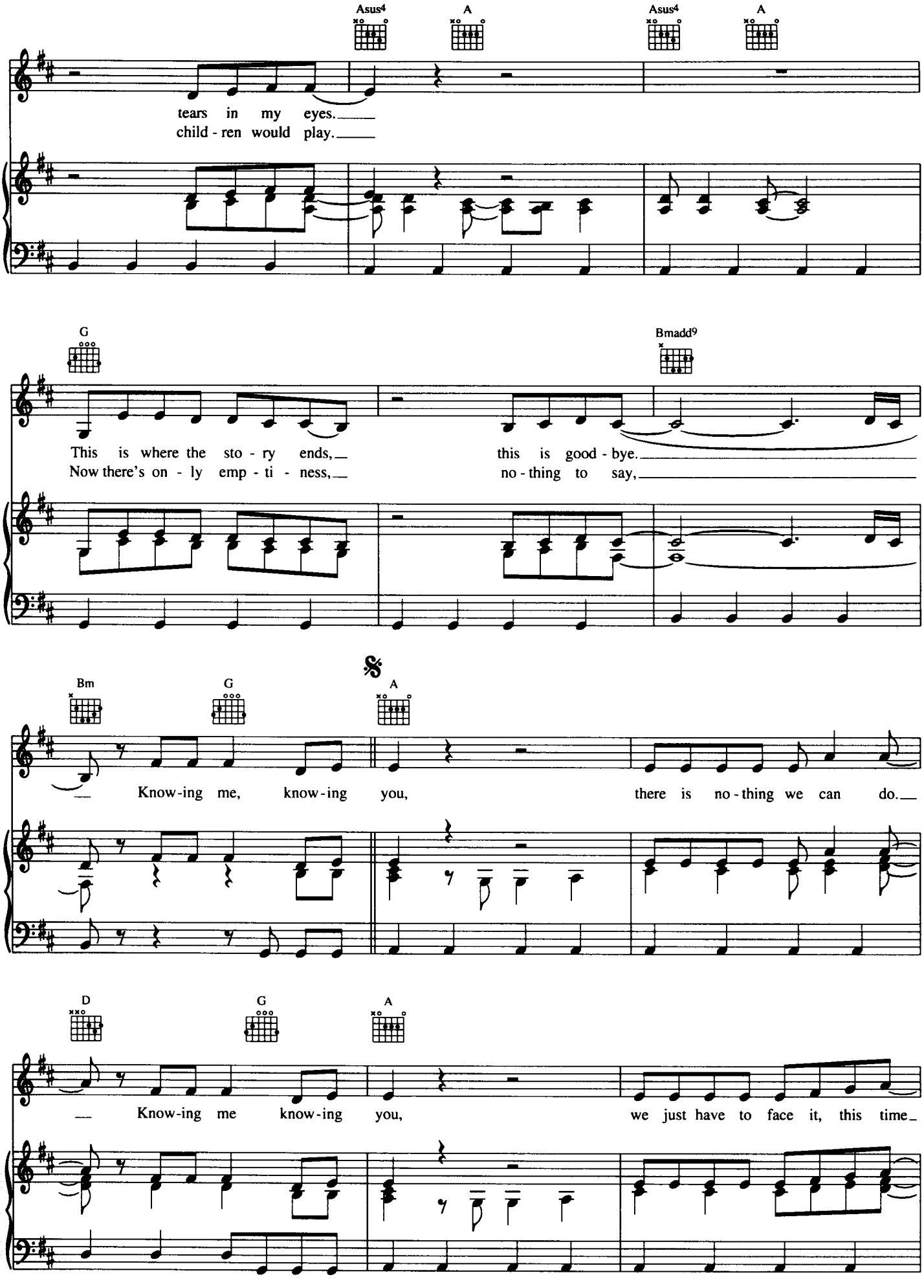
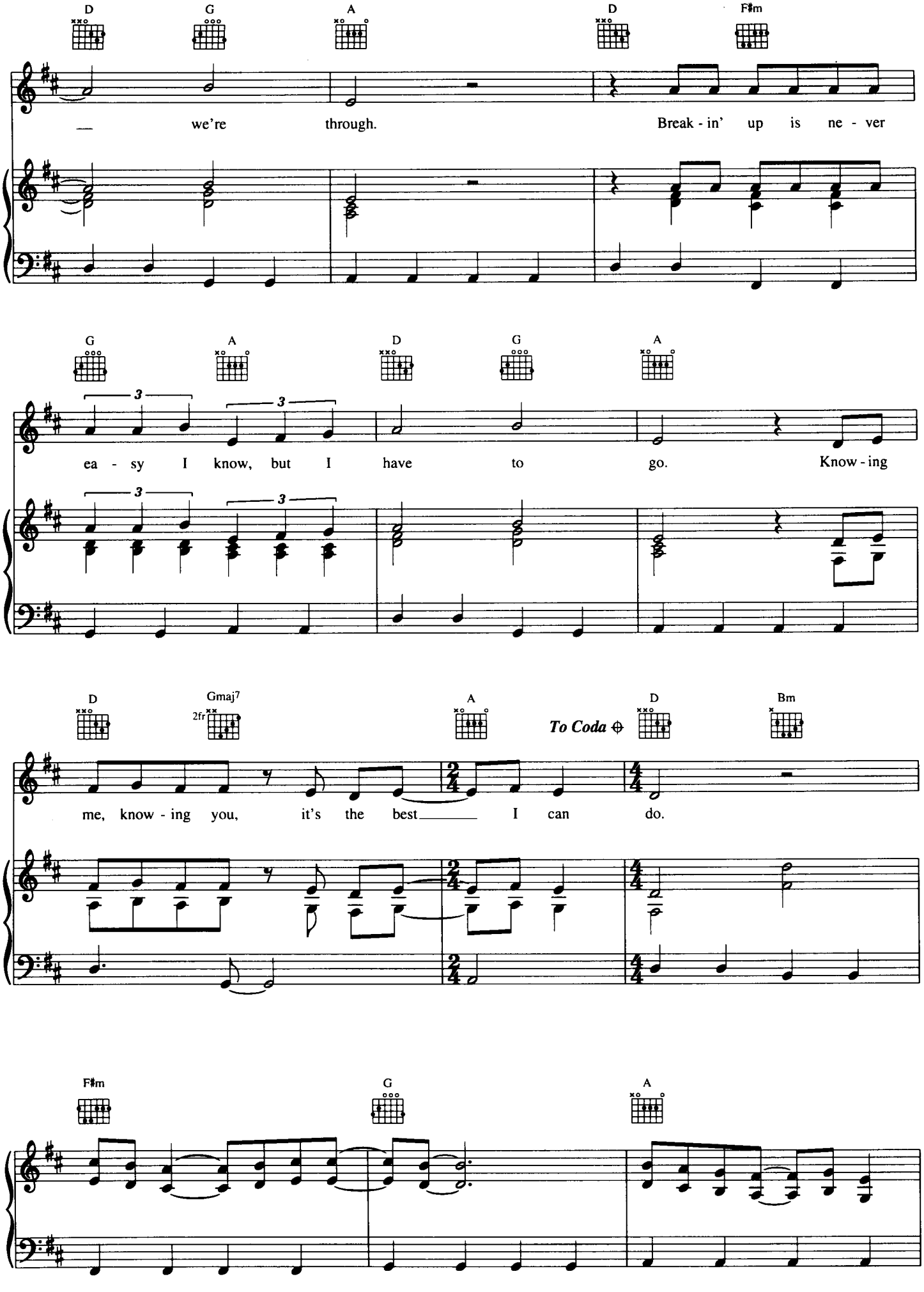
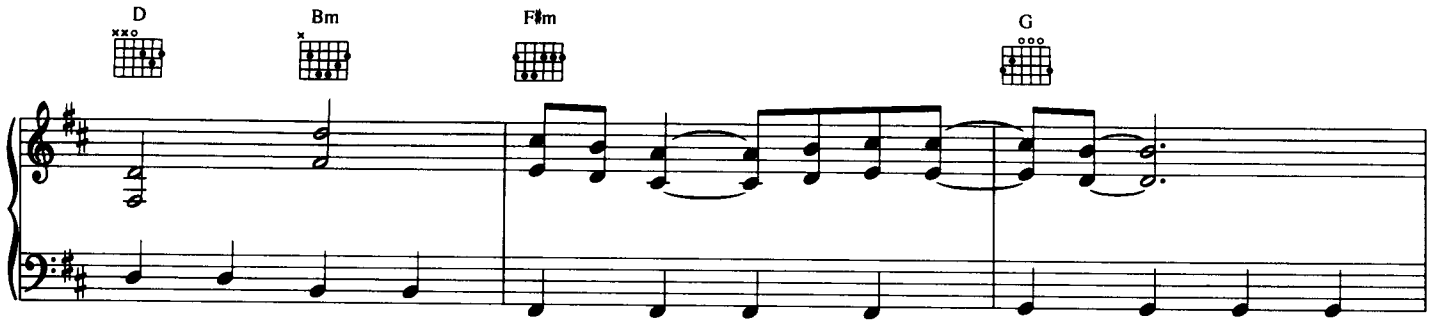
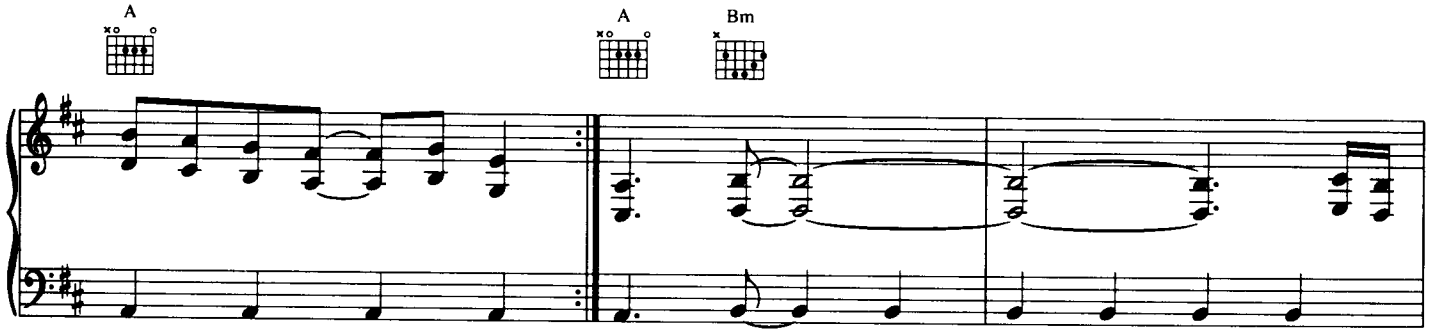
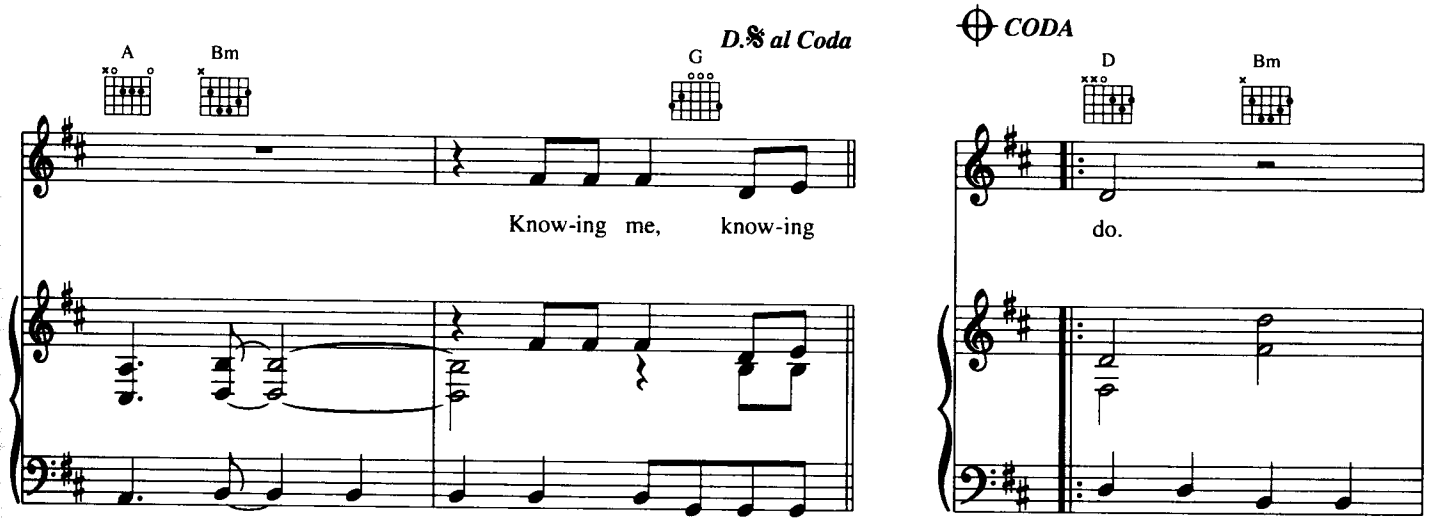
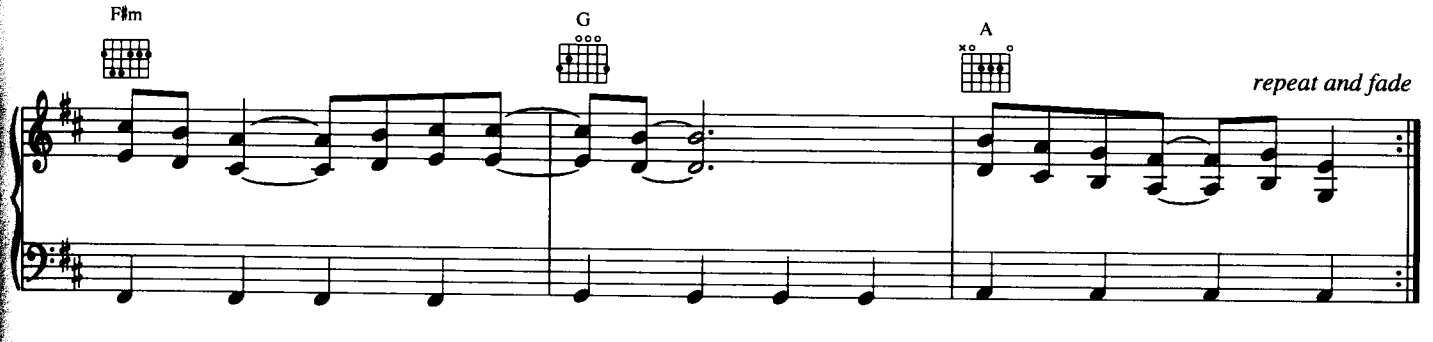

Asus4
A
Asus4
A
tears in my eyes.
child - ren would play.
G
Bmadd9
This is where the sto - ry ends,
this is good - bye.
Now there's on - ly emp - ti - ness,
no - thing to say,
Bm
G
A
Know-ing me, know-ing you,
there is no - thing we can do.
D
G
A
Know-ing me know-ing you,
we just have to face it, this time


D G A D F♯m
we're through. Break - in' up is ne - ver
G A D G A
ea - sy I know, but I have to go. Know - ing
D Gmaj7 2fr A To Coda ⊕ D Bm
me, know - ing you, it's the best I can do.
F♯m G A


D
Bm
F♯m
G


A
A
Bm

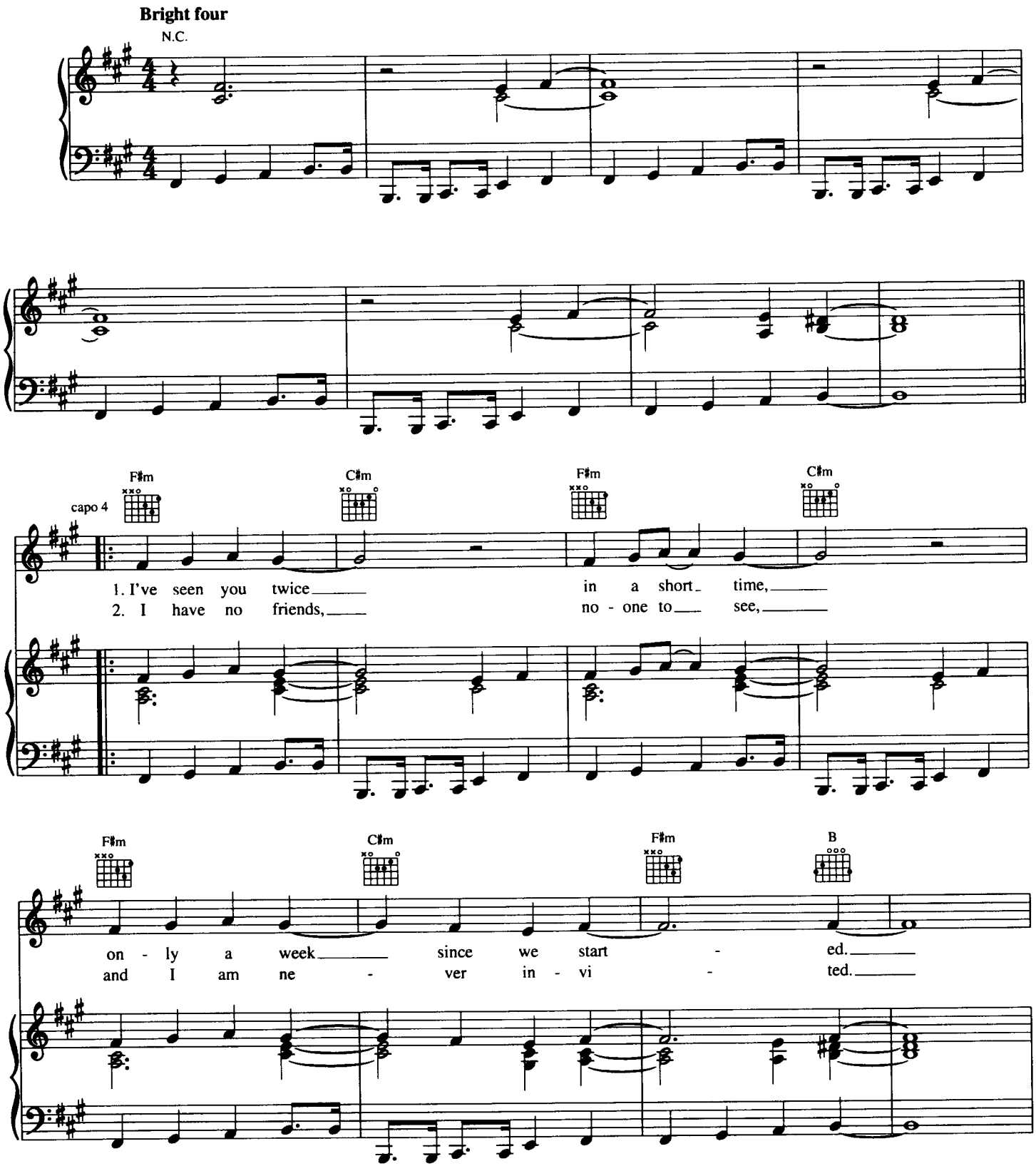

A
Bm
G
D.𝄋 al Coda
Know-ing me, know-ing
CODA
D
Bm
do.


F♯m
G
A
repeat and fade

Highest Chart Position No.1 22nd October '77

The Name Of The Game

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.



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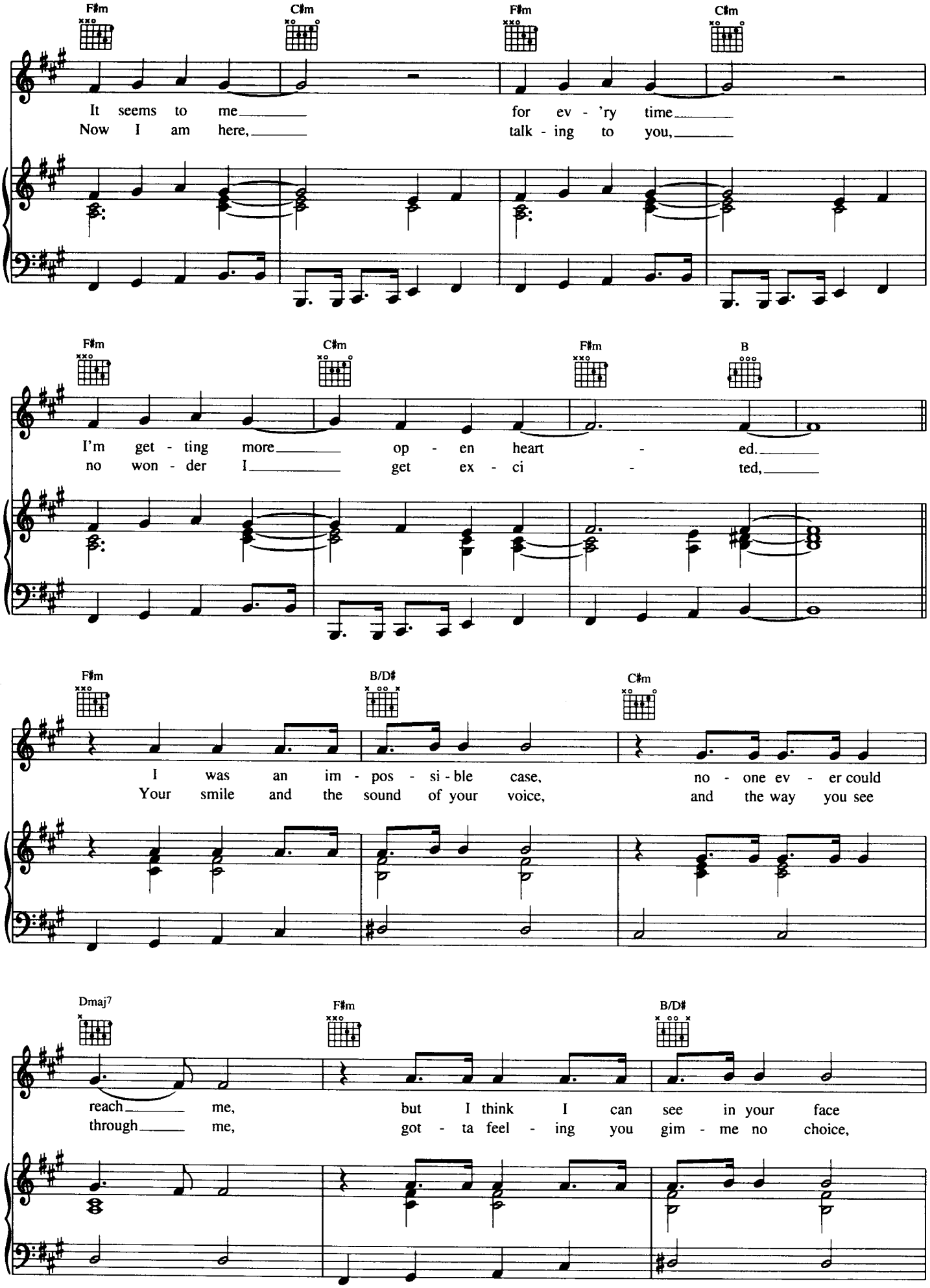
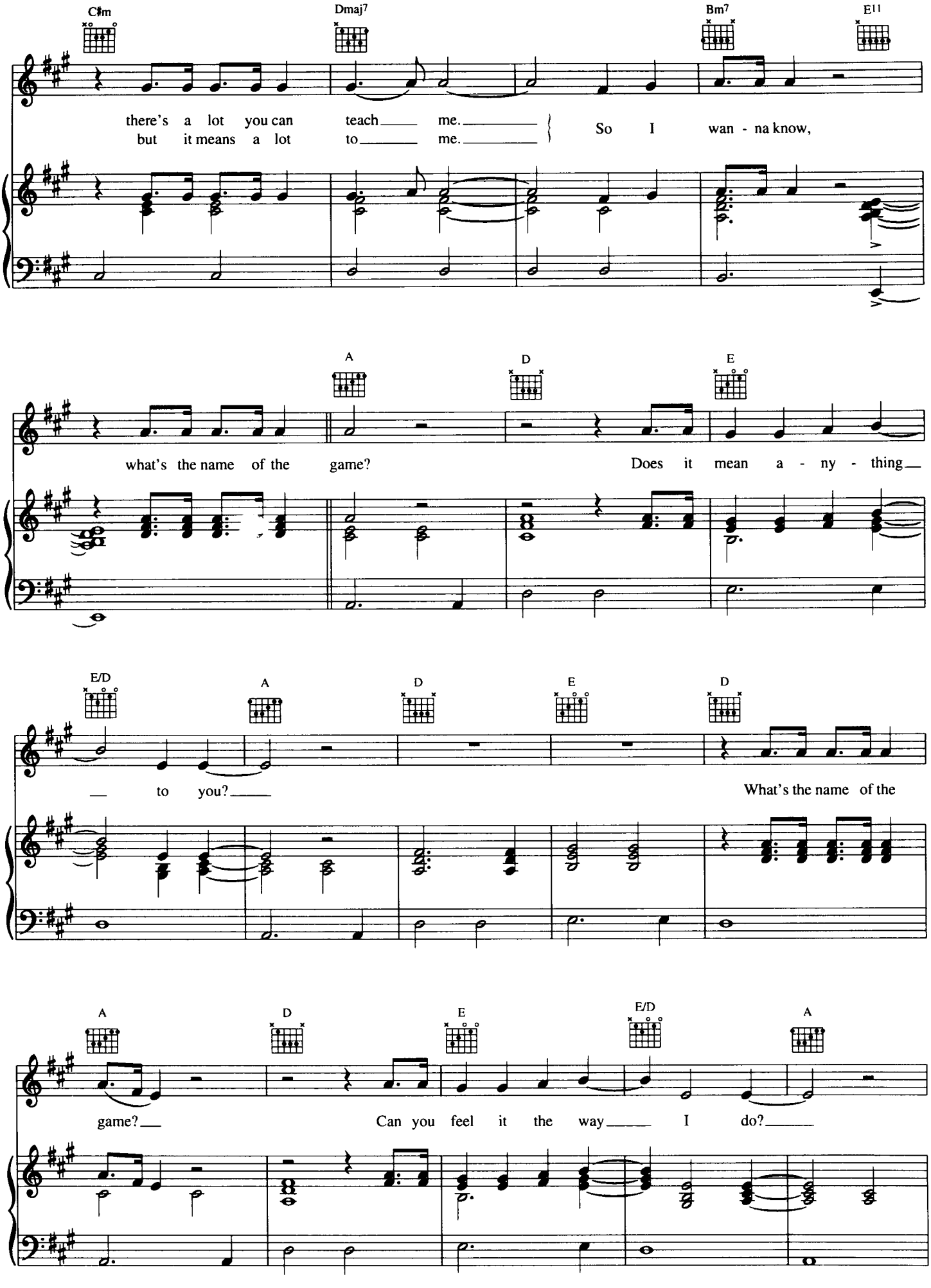
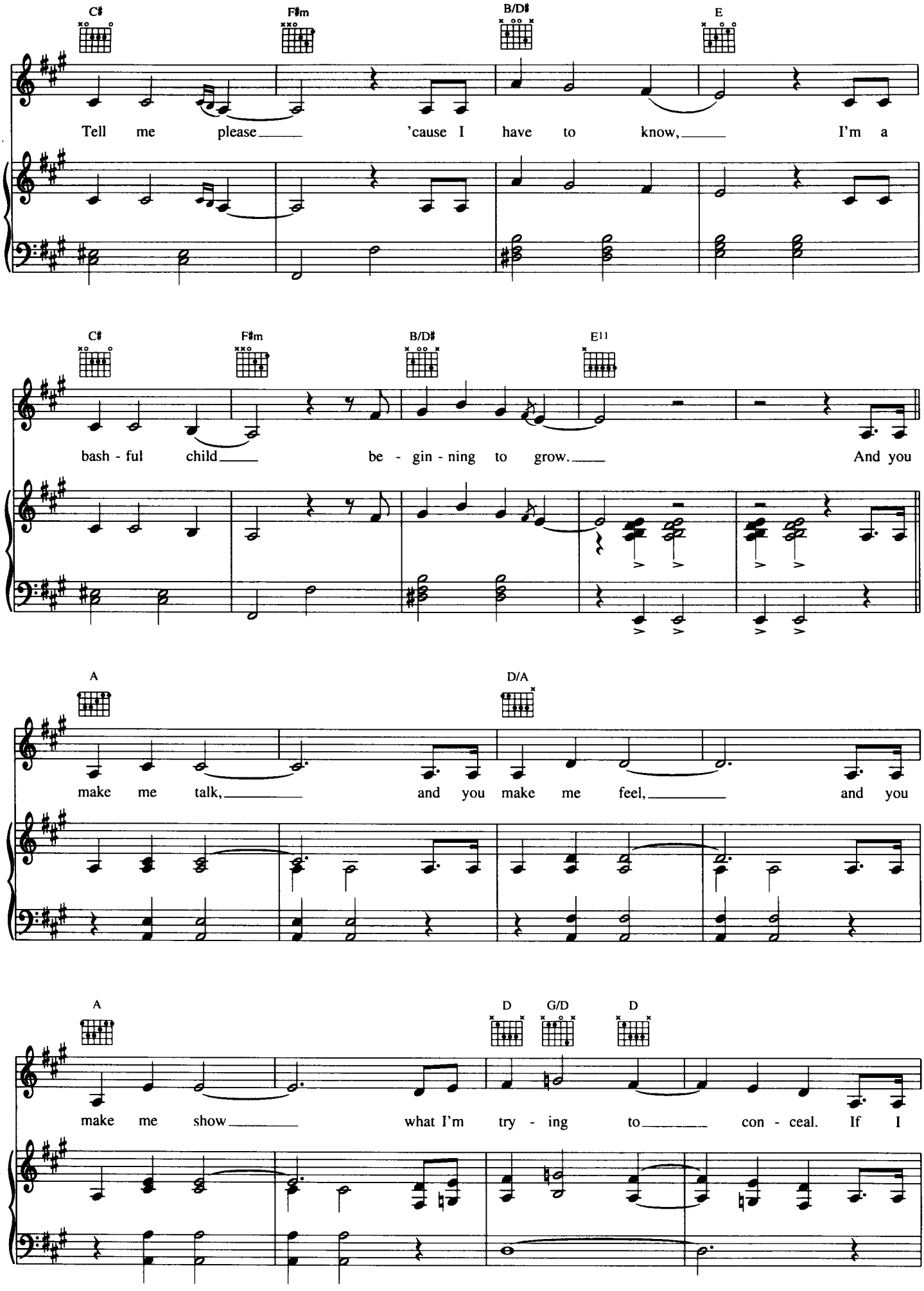
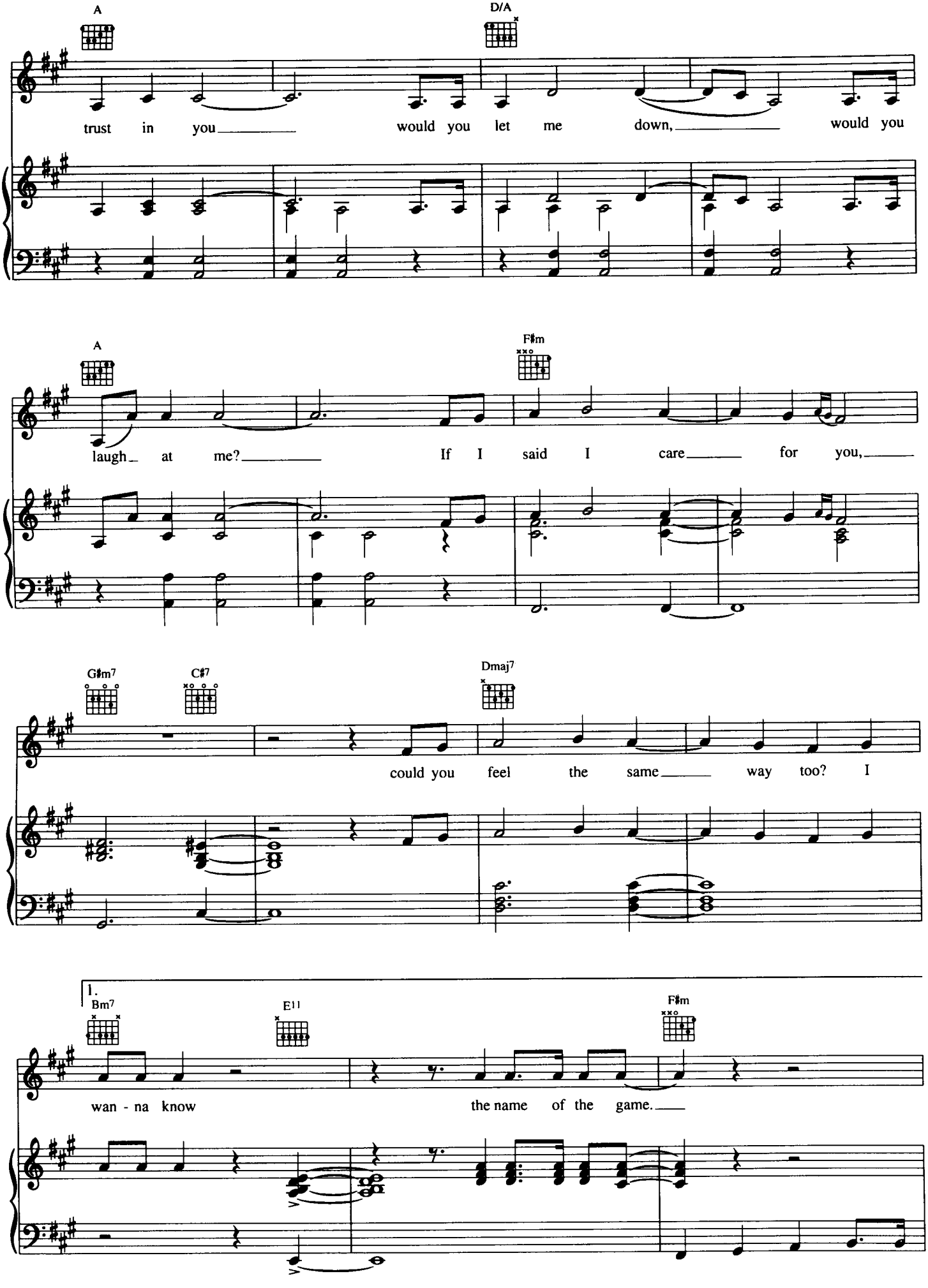
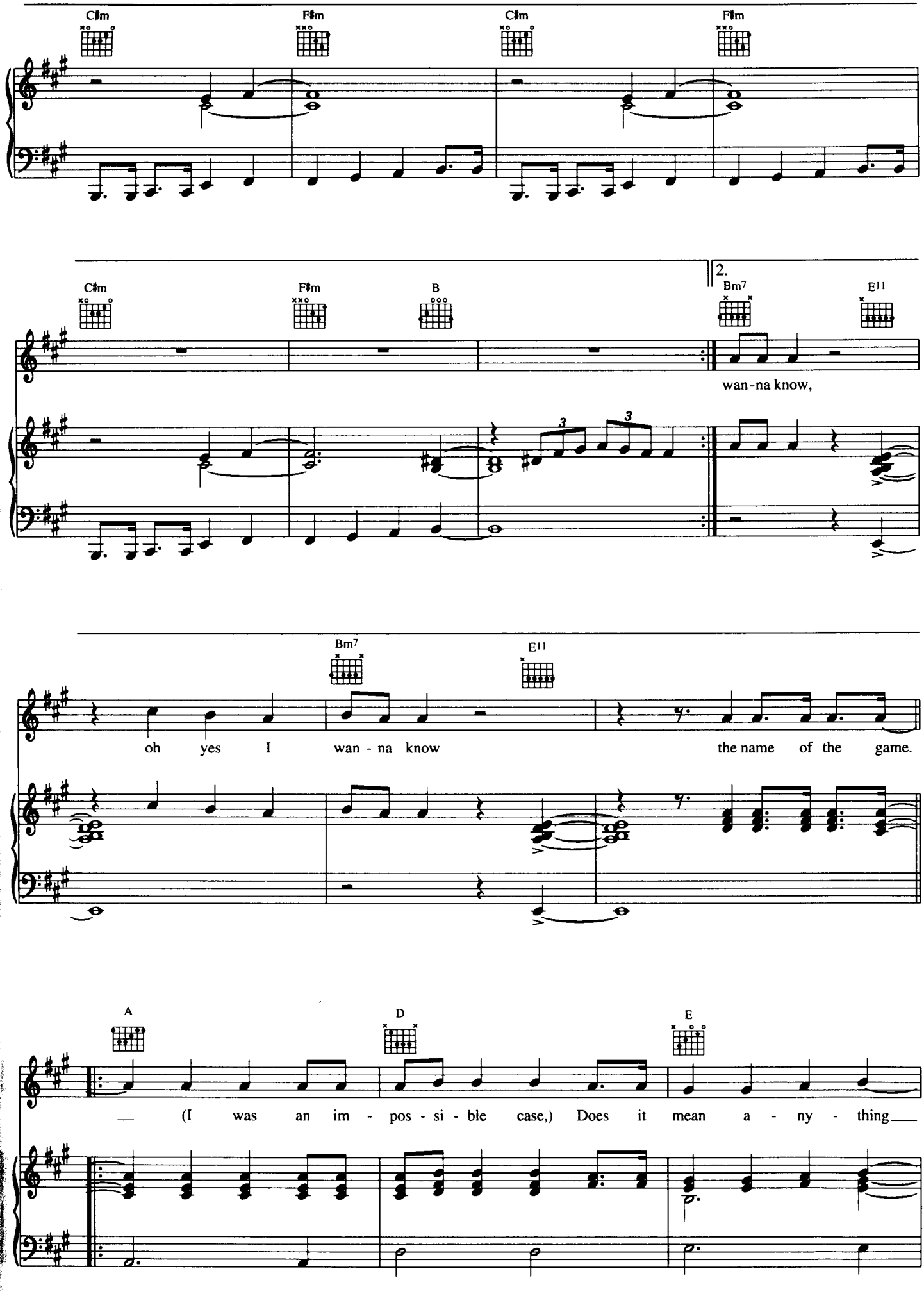
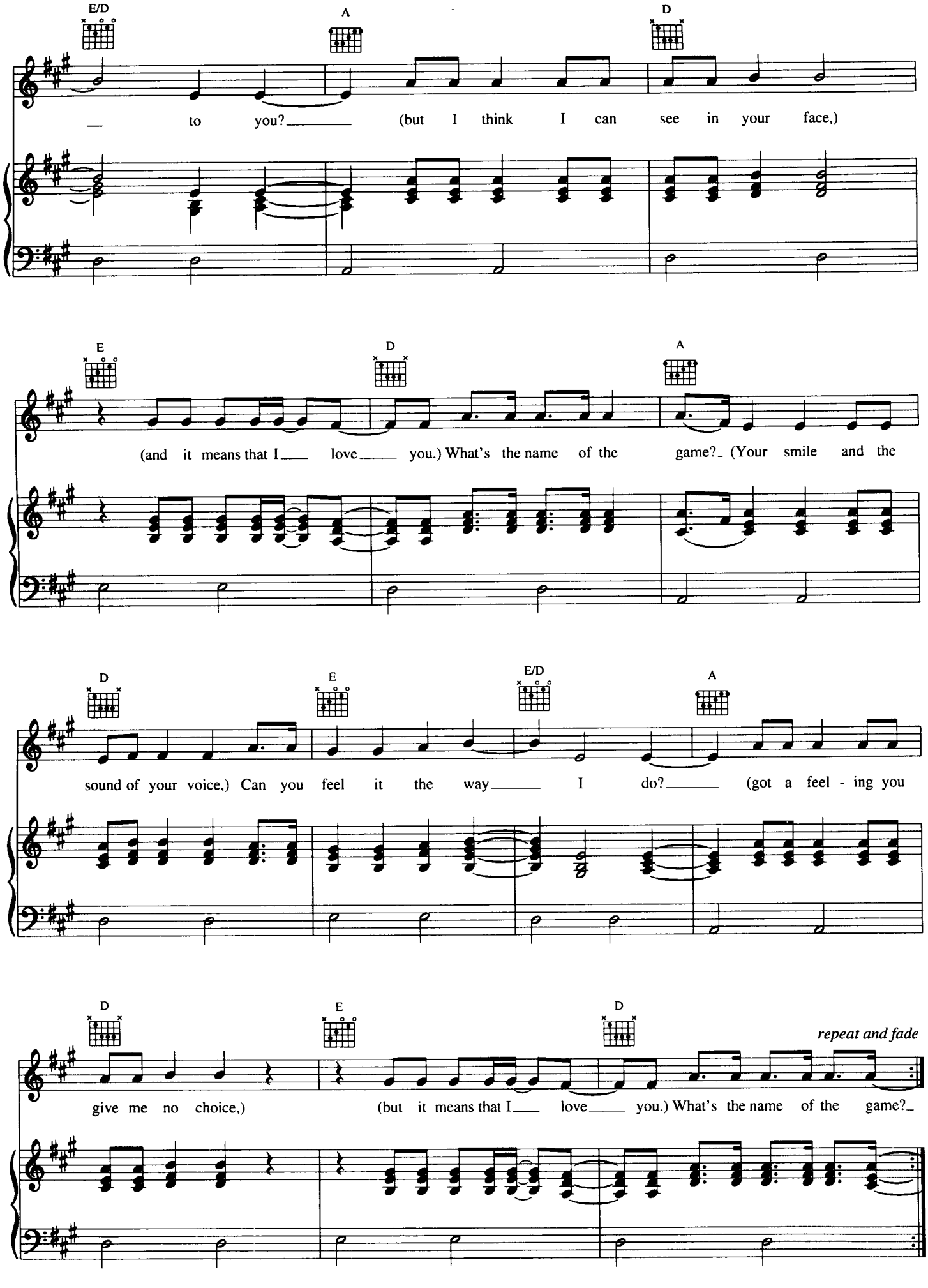

F♯m
C♯m
F♯m
C♯m
It seems to me for ev - 'ry time
Now I am here, talk - ing to you,
F♯m
C♯m
F♯m
B
I'm get - ting more op - en heart - ed.
no won - der I get ex - ci - ted,
F♯m
B/D♯
C♯m
I was an im - pos - si - ble case, no - one ev - er could
Your smile and the sound of your voice, and the way you see
Dmaj7
F♯m
B/D♯
reach me, but I think I can see in your face
through me, got - ta feel - ing you gim - me no choice,


C♯m
Dmaj7
Bm7
E11
there's a lot you can teach me.
but it means a lot to me.
So I wan - na know,
A
D
E
what's the name of the game?
Does it mean a - ny - thing
E/D
A
D
E
D
to you?
What's the name of the
A
D
E
E/D
A
game?
Can you feel it the way I do?


C♯
F♯m
B/D♯
E
Tell me please 'cause I have to know, I'm a
C♯
F♯m
B/D♯
E11
bash - ful child be - gin - ning to grow. And you
A
D/A
make me talk, and you make me feel, and you
A
D
G/D
D
make me show what I'm try - ing to con - ceal. If I


A
D/A
trust in you would you let me down, would you
A
F♯m
laugh at me? If I said I care for you,
G♯m7
C♯7
Dmaj7
could you feel the same way too? I
1.
Bm7
E11
F♯m
wan - na know the name of the game.

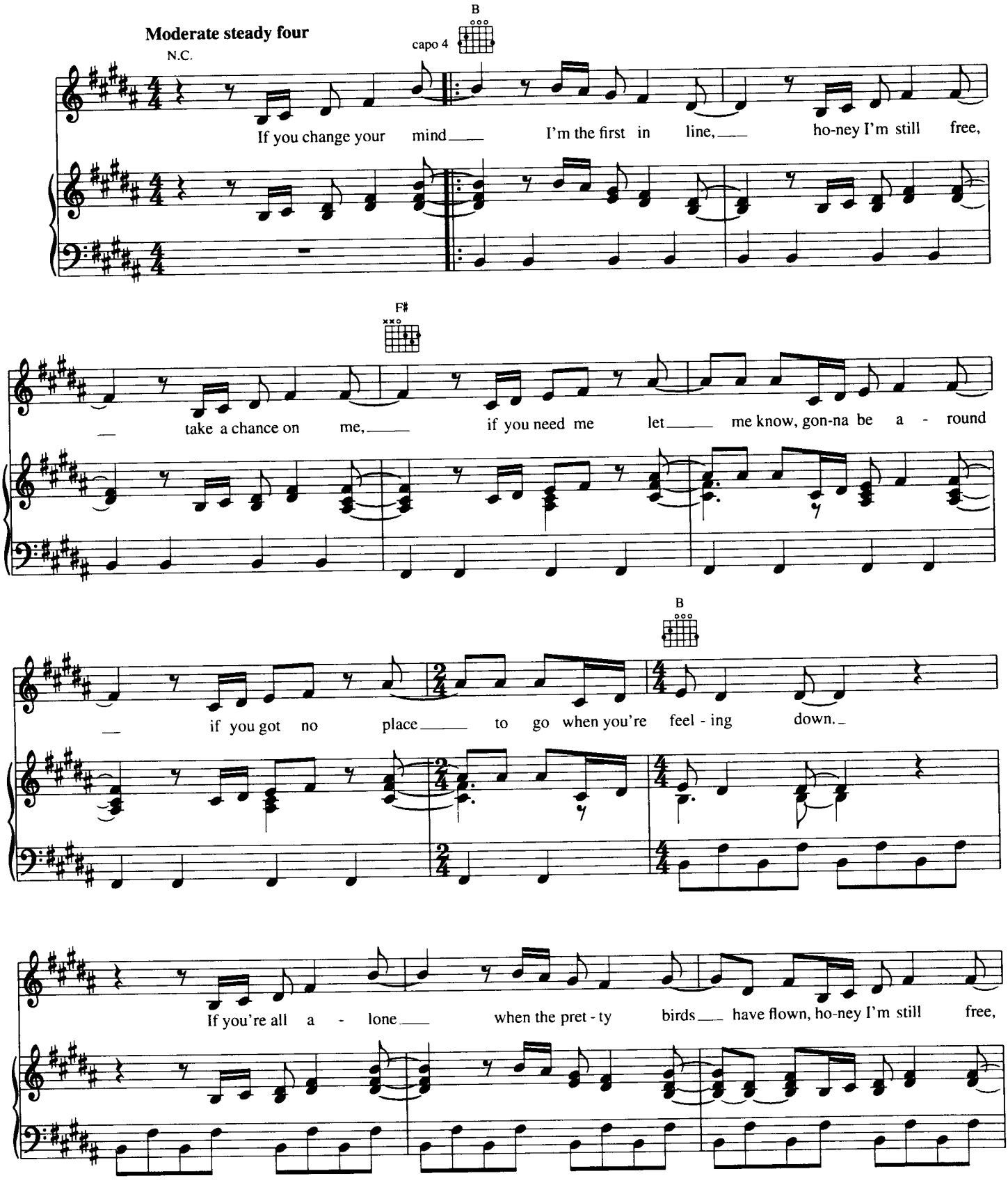

C♯m
F♯m
C♯m
F♯m
C♯m
F♯m
B
2.
Bm7
E11
wan-na know,
Bm7
E11
oh yes I wan - na know the name of the game.
A
D
E
— (I was an im - pos - si - ble case,) Does it mean a - ny - thing —


E/D
A
D
to you? (but I think I can see in your face,)
E
D
A
(and it means that I love you.) What's the name of the game? (Your smile and the
D
E
E/D
A
sound of your voice,) Can you feel it the way I do? (got a feel - ing you
D
E
D
repeat and fade
give me no choice,) (but it means that I love you.) What's the name of the game?

Take A Chance On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Highest Chart Position No.1 4th February '78



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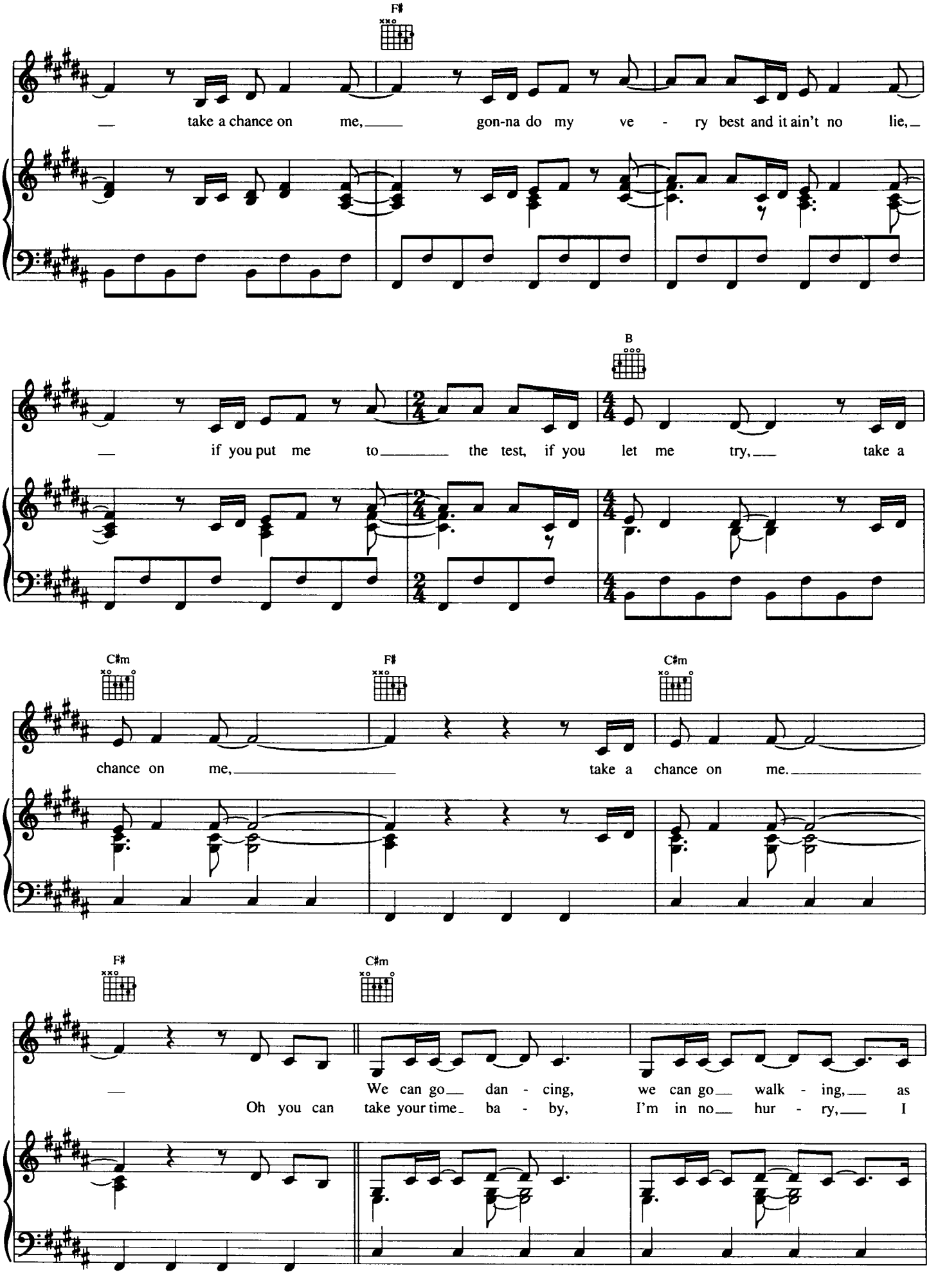
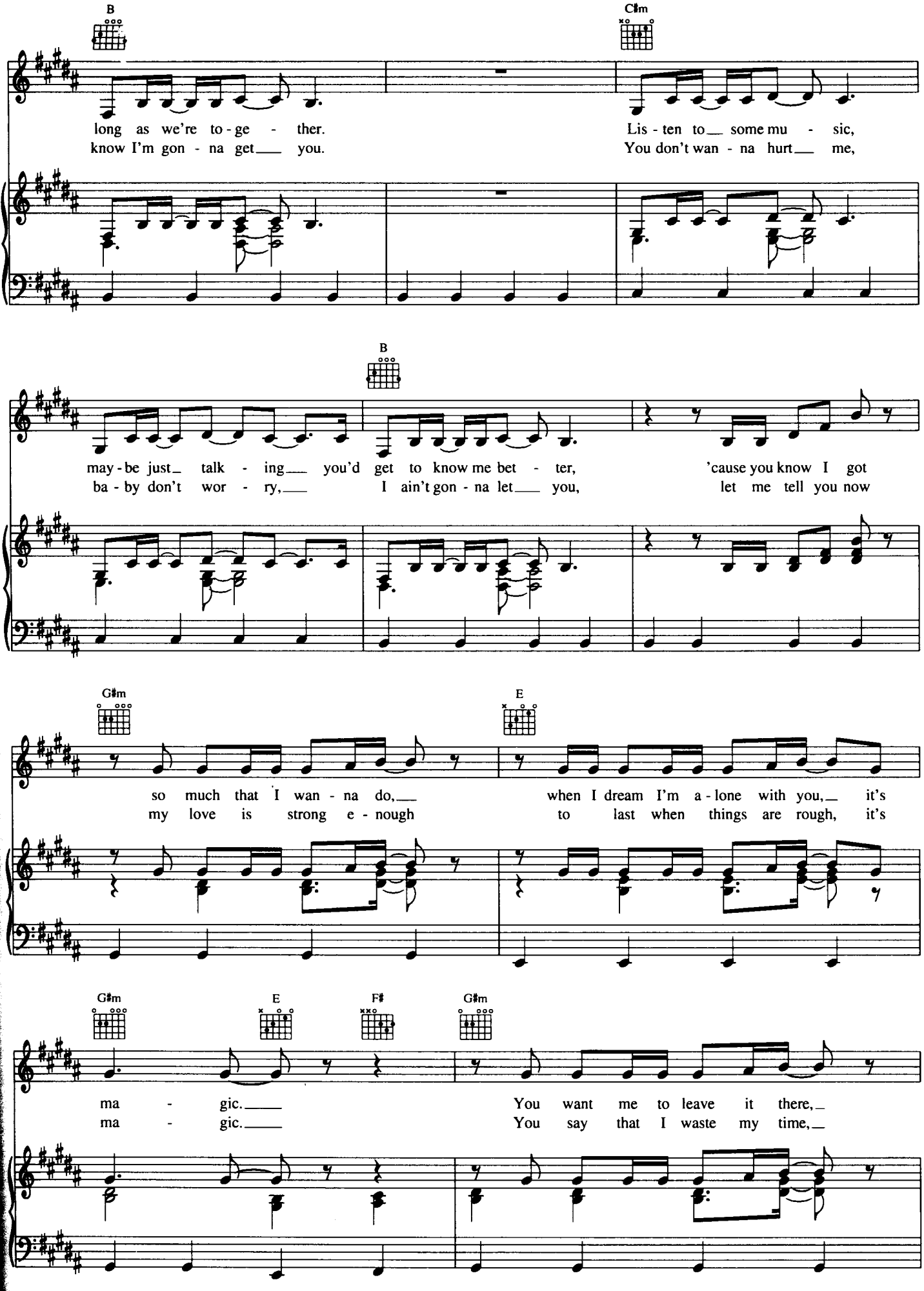
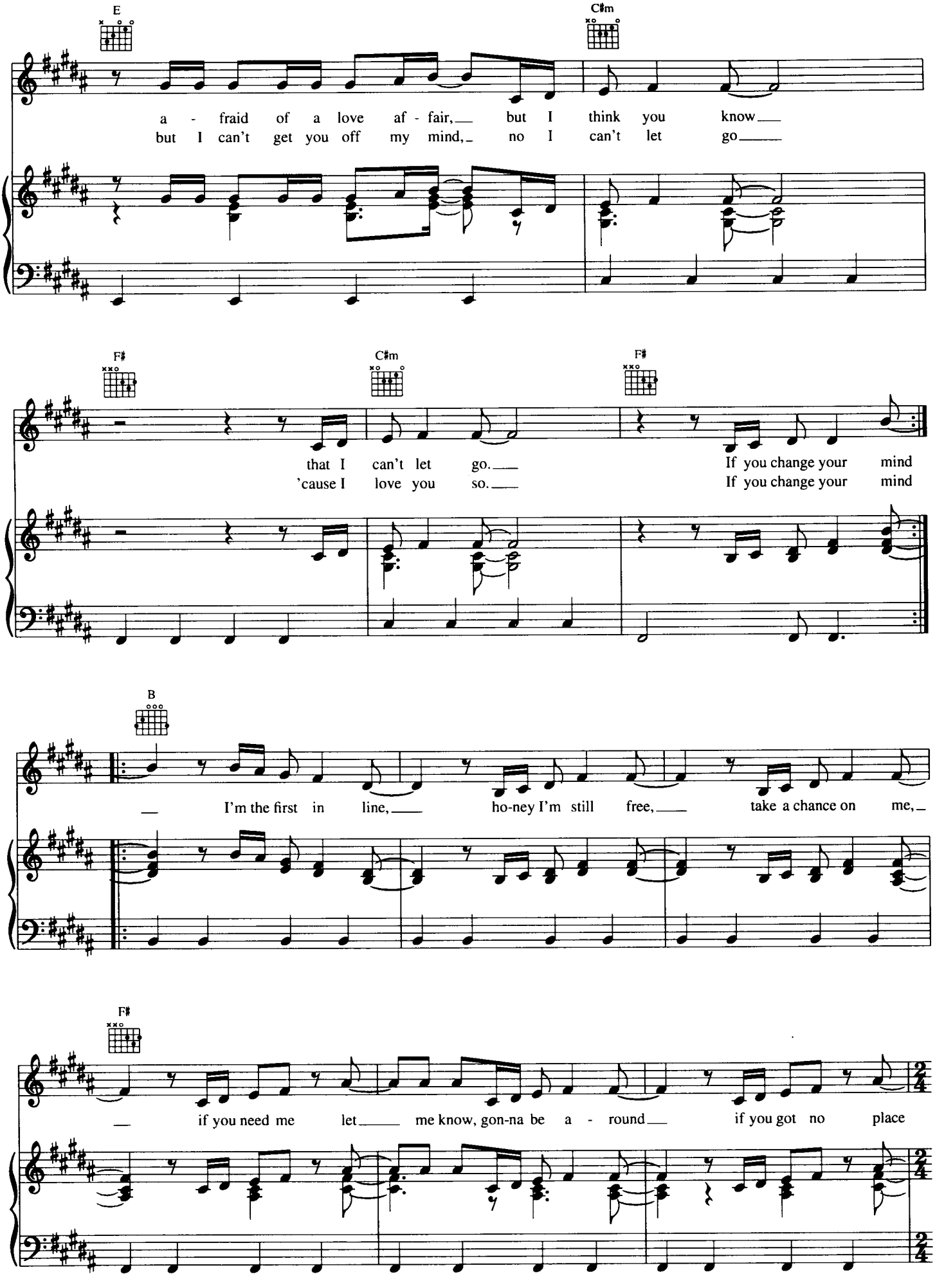
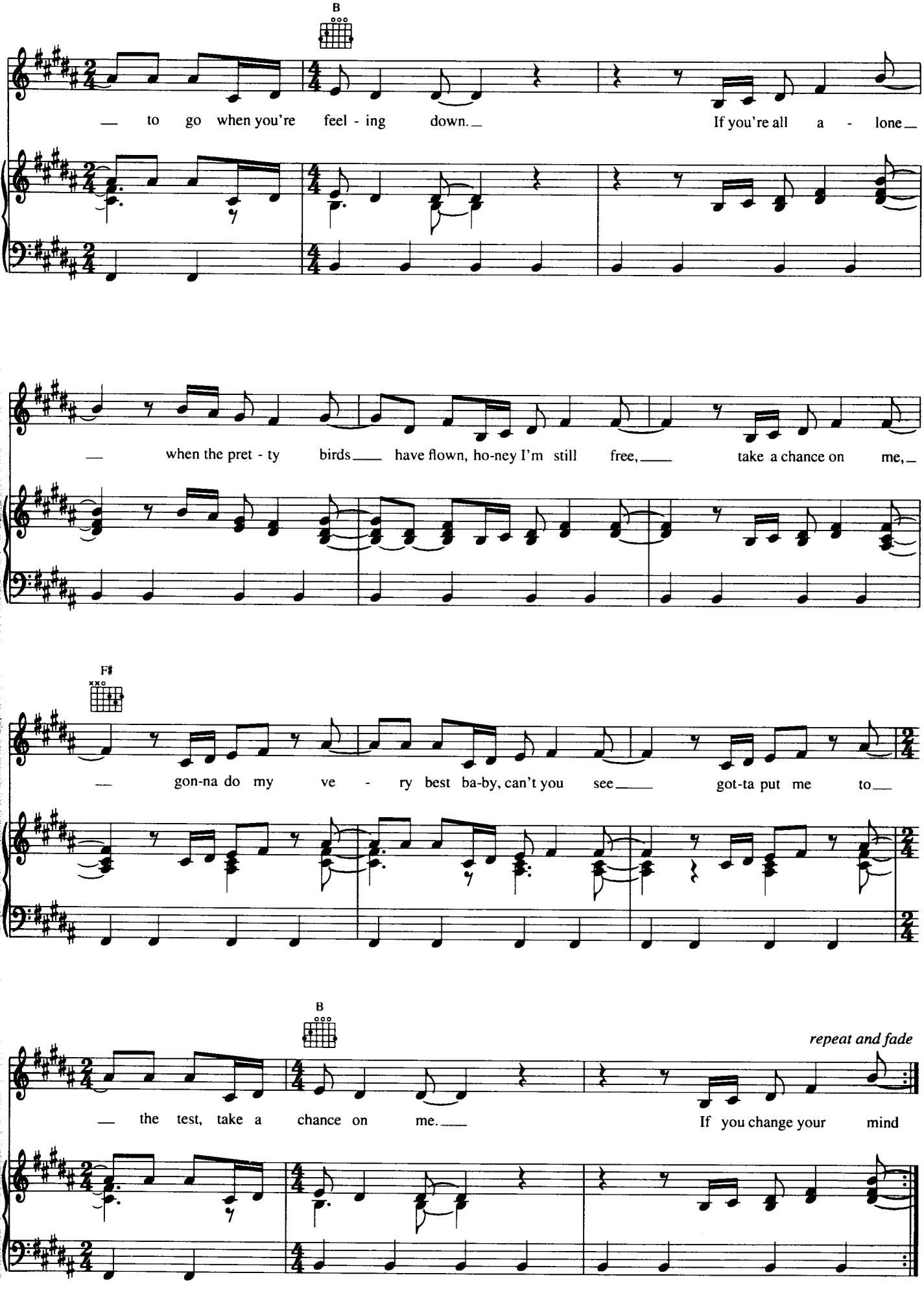

F♯
take a chance on me, gon-na do my ve - ry best and it ain't no lie,
B
if you put me to the test, if you let me try, take a
C♯m
F♯
C♯m
chance on me, take a chance on me.
F♯
C♯m
We can go dan - cing, we can go walk - ing, as
Oh you can take your time ba - by, I'm in no hur - ry, I

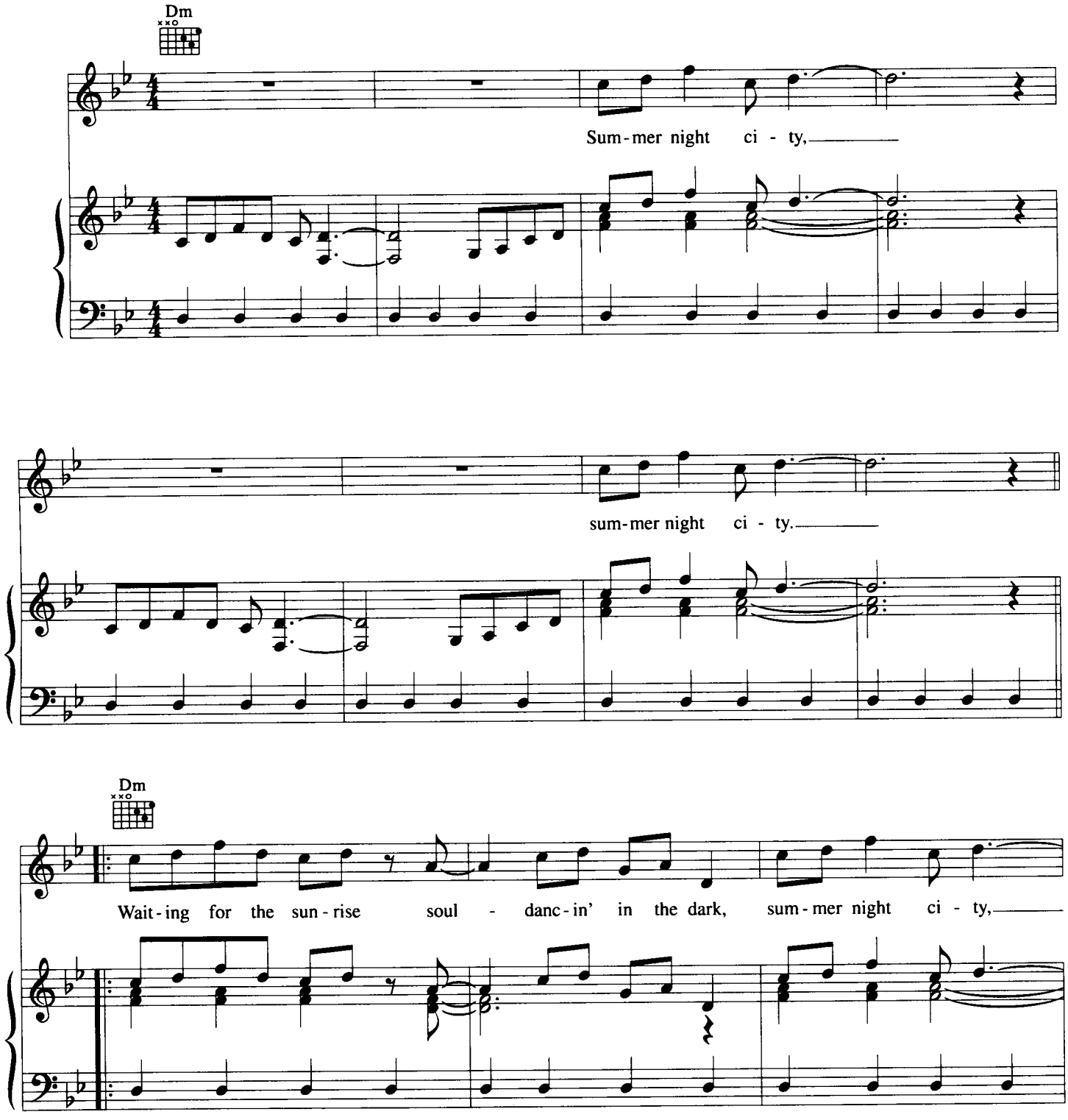

B
C♯m
long as we're to - ge - ther.
know I'm gon - na get___ you.
Lis - ten to___ some mu - sic,
You don't wan - na hurt___ me,
B
may - be just_ talk - ing___ you'd get to know me bet - ter,
ba - by don't wor - ry,___
I ain't gon - na let___ you,
'cause you know I got
let me tell you now
G♯m
E
so much that I wan - na do,___
my love is strong e - nough
when I dream I'm a - lone with you,_ it's
to last when things are rough, it's
G♯m
E
F♯
G♯m
ma - gic.___
ma - gic.___
You want me to leave it there,_
You say that I waste my time,_


E
C♯m
a - fraid of a love af - fair, but I think you know
but I can't get you off my mind, no I can't let go
F♯
C♯m
F♯
that I can't let go.
'cause I love you so.
If you change your mind
If you change your mind
B
I'm the first in line, ho-ney I'm still free, take a chance on me,
F♯
if you need me let me know, gon-na be a - round if you got no place


B
— to go when you're feel - ing down. — If you're all a - lone —
— when the pret - ty birds — have flown, ho-ney I'm still free, — take a chance on me, —
F♯
— gon-na do my ve - ry best ba-by, can't you see — got-ta put me to —
B
repeat and fade
— the test, take a chance on me. — If you change your mind

Summer Night City

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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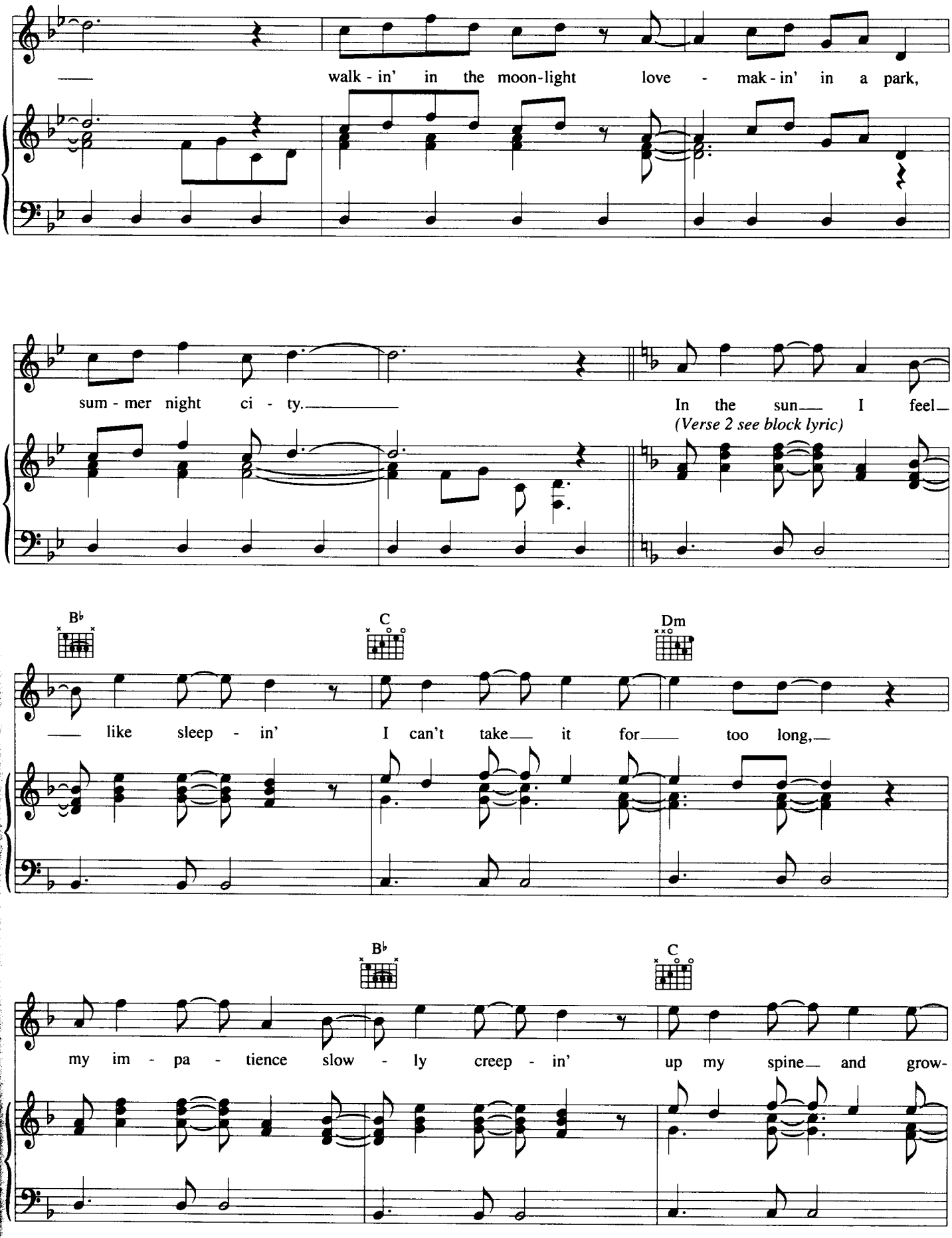
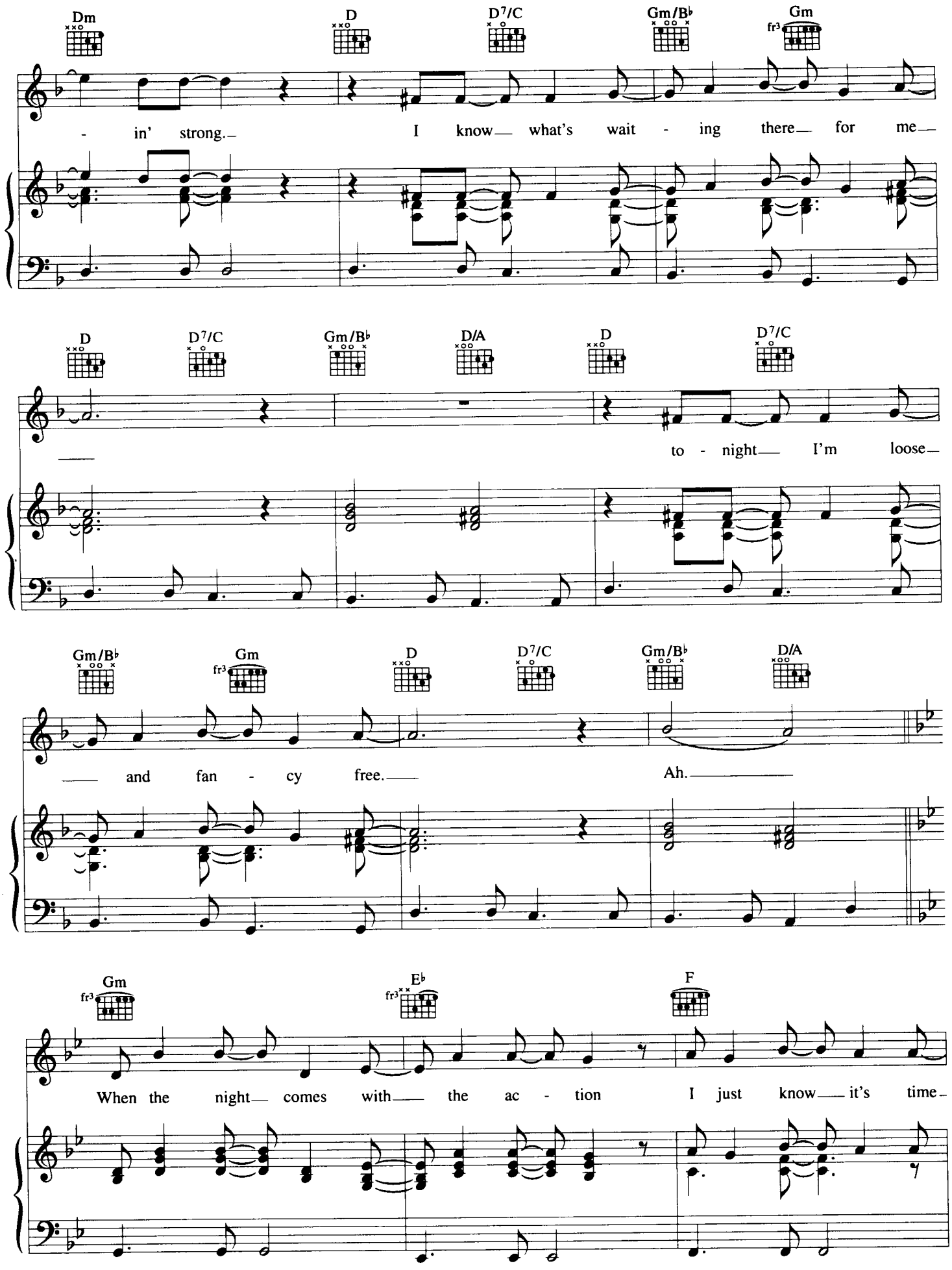
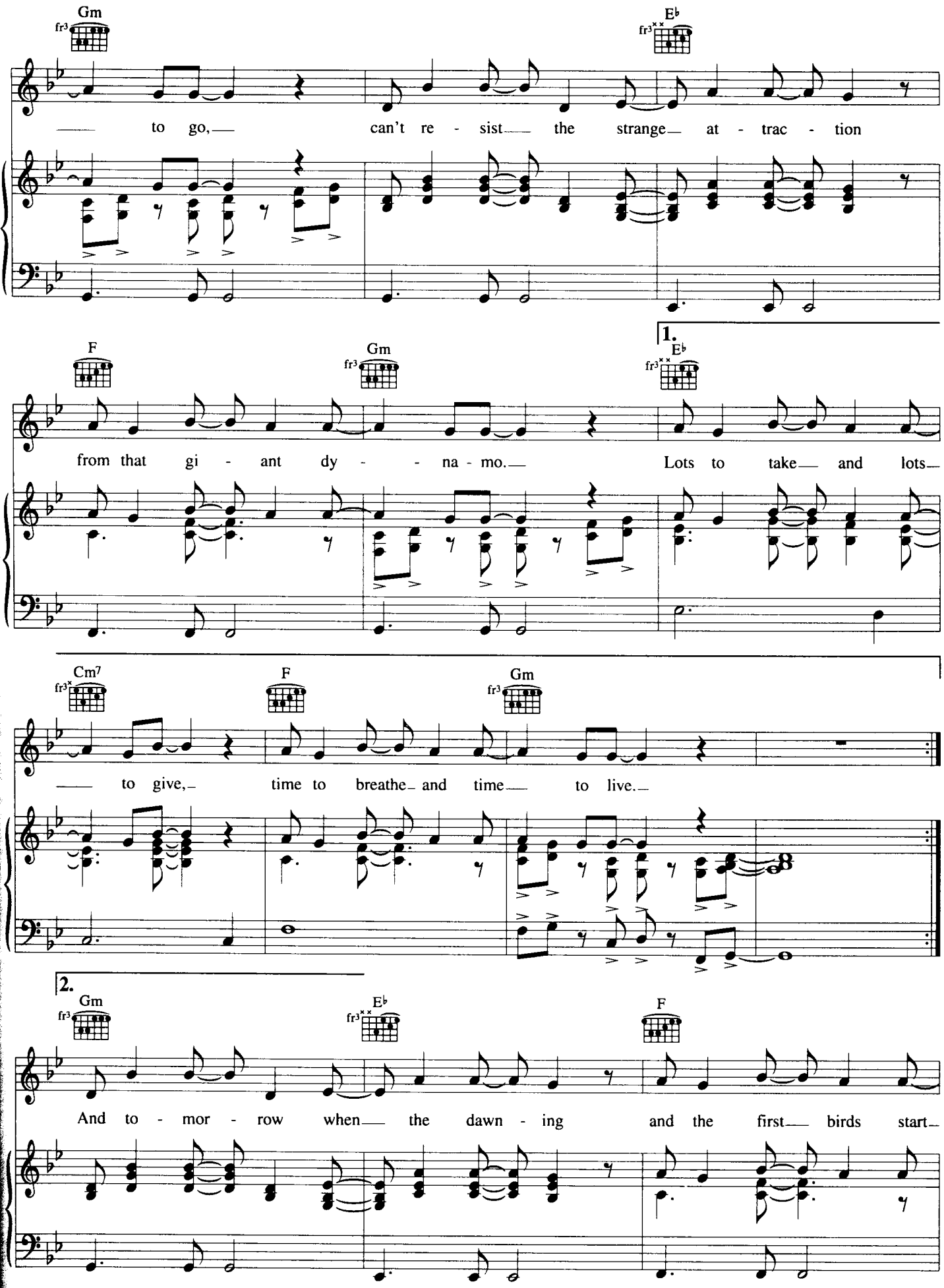
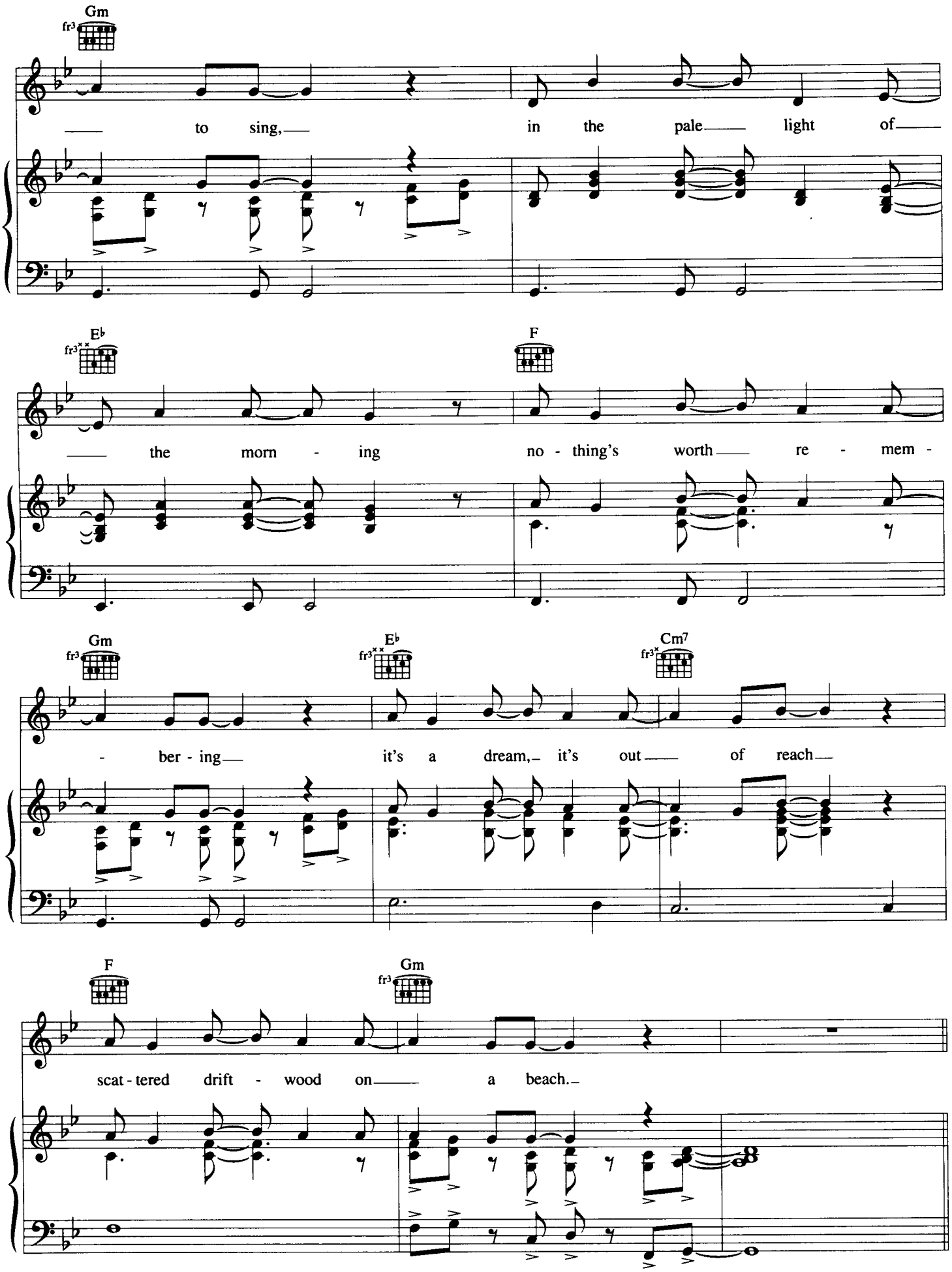
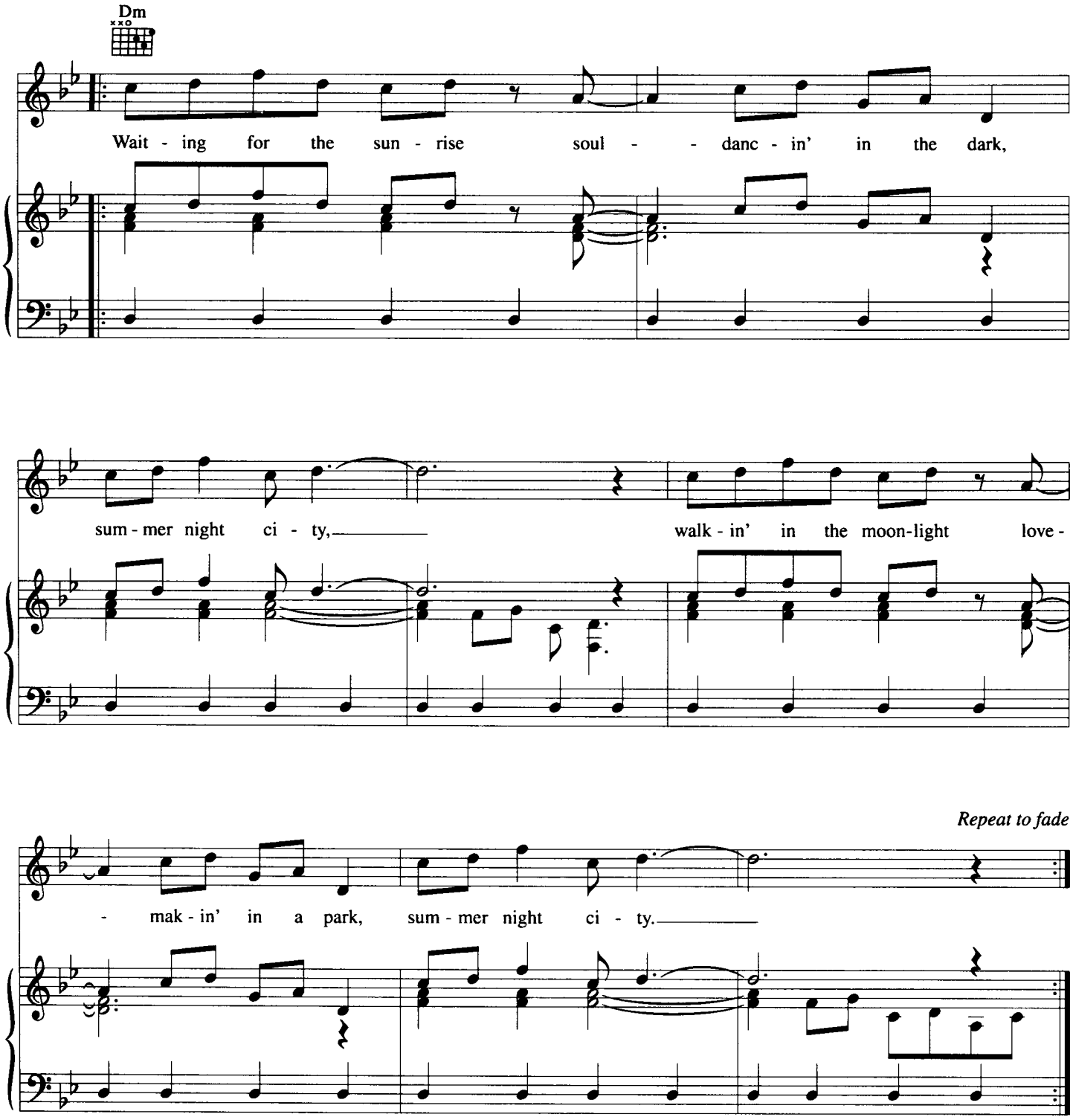

walk - in' in the moon-light love - mak - in' in a park,
sum - mer night ci - ty.
In the sun I feel
(Verse 2 see block lyric)
B♭
C
Dm
like sleep - in' I can't take it for too long,
B♭
C
my im - pa - tience slow - ly creep - in' up my spine and grow-


Dm
D
D7/C
Gm/B♭
Gm
fr3
- in' strong.
I know what's wait - ing there for me
D
D7/C
Gm/B♭
D/A
D
D7/C
to - night I'm loose
Gm/B♭
Gm
fr3
D
D7/C
Gm/B♭
D/A
and fan - cy free.
Ah.
Gm
fr3
E♭
fr3
F
When the night comes with the ac - tion
I just know it's time

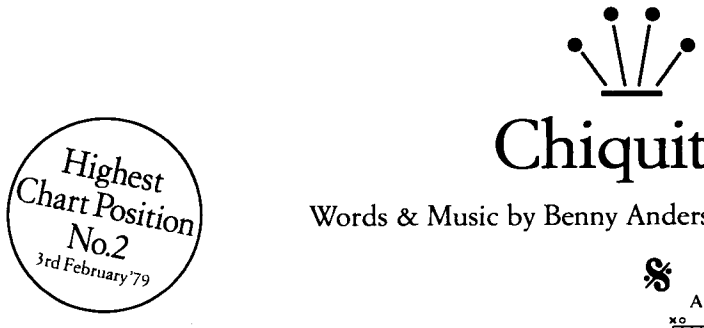

Gm
fr3
E♭
fr3
to go, can't re - sist the strange at - trac - tion
1.
F
Gm
fr3
E♭
fr3
from that gi - ant dy - - na - mo. Lots to take and lots
Cm7
fr3
F
Gm
fr3
to give, time to breathe and time to live.
2.
Gm
fr3
E♭
fr3
F
And to - mor - row when the dawn - ing and the first birds start


Gm
fr3
to sing, in the pale light of
E♭
fr3
F
the morn - ing no - thing's worth re - mem -
Gm
fr3
E♭
fr3
Cm7
fr3
- ber - ing it's a dream, it's out of reach
F
Gm
fr3
scat - tered drift - wood on a beach.



Verse 2:
It's elusive, call it glitter
Somehow something turns me on
Some folks only see the litter
We don't miss 'em when they're gone.
I love the feeling in the air
My kind of people everywhere.
Ah.

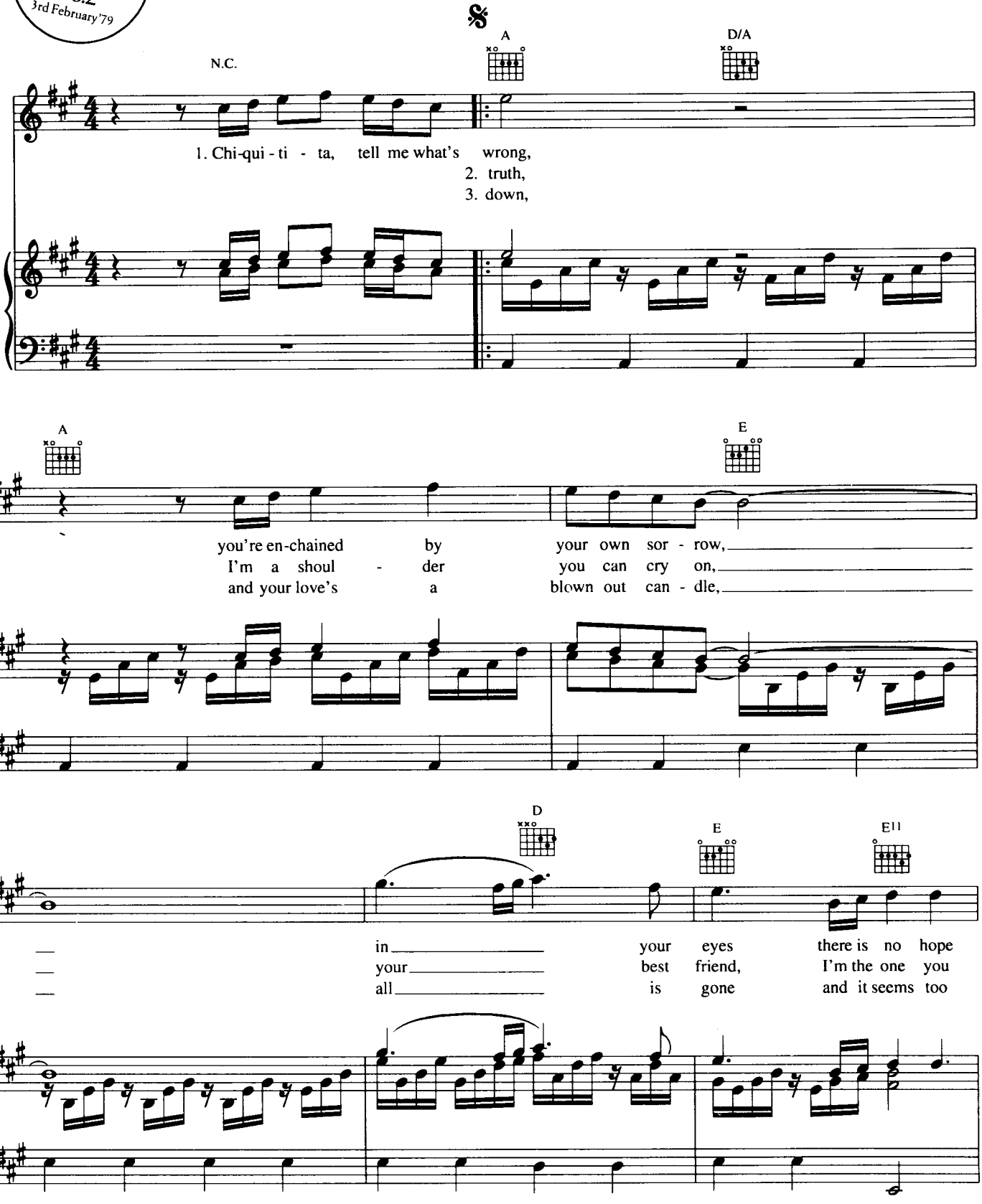
When the night comes *etc.*



Chiquitita

Highest Chart Position No.2
3rd February '79

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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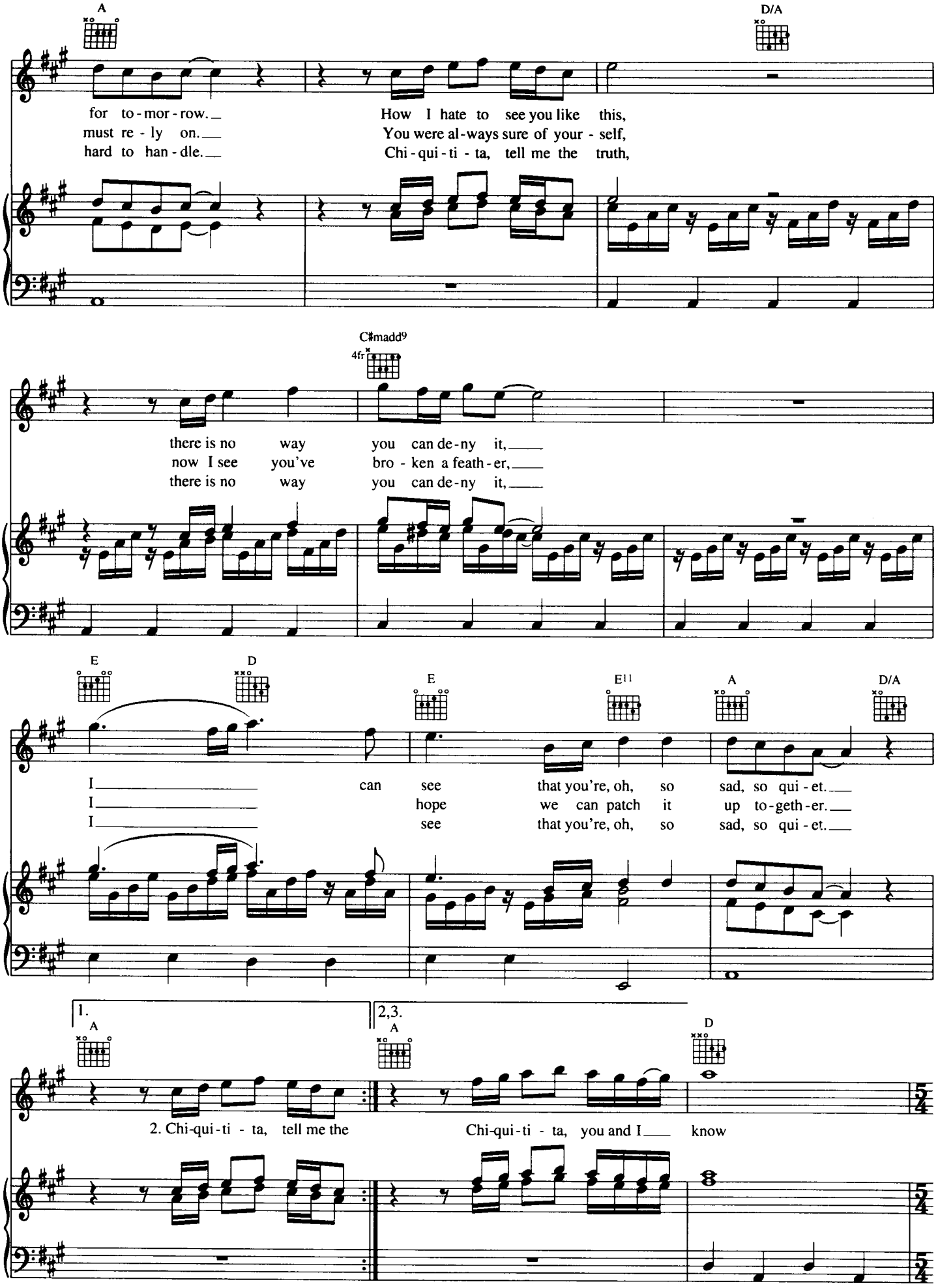
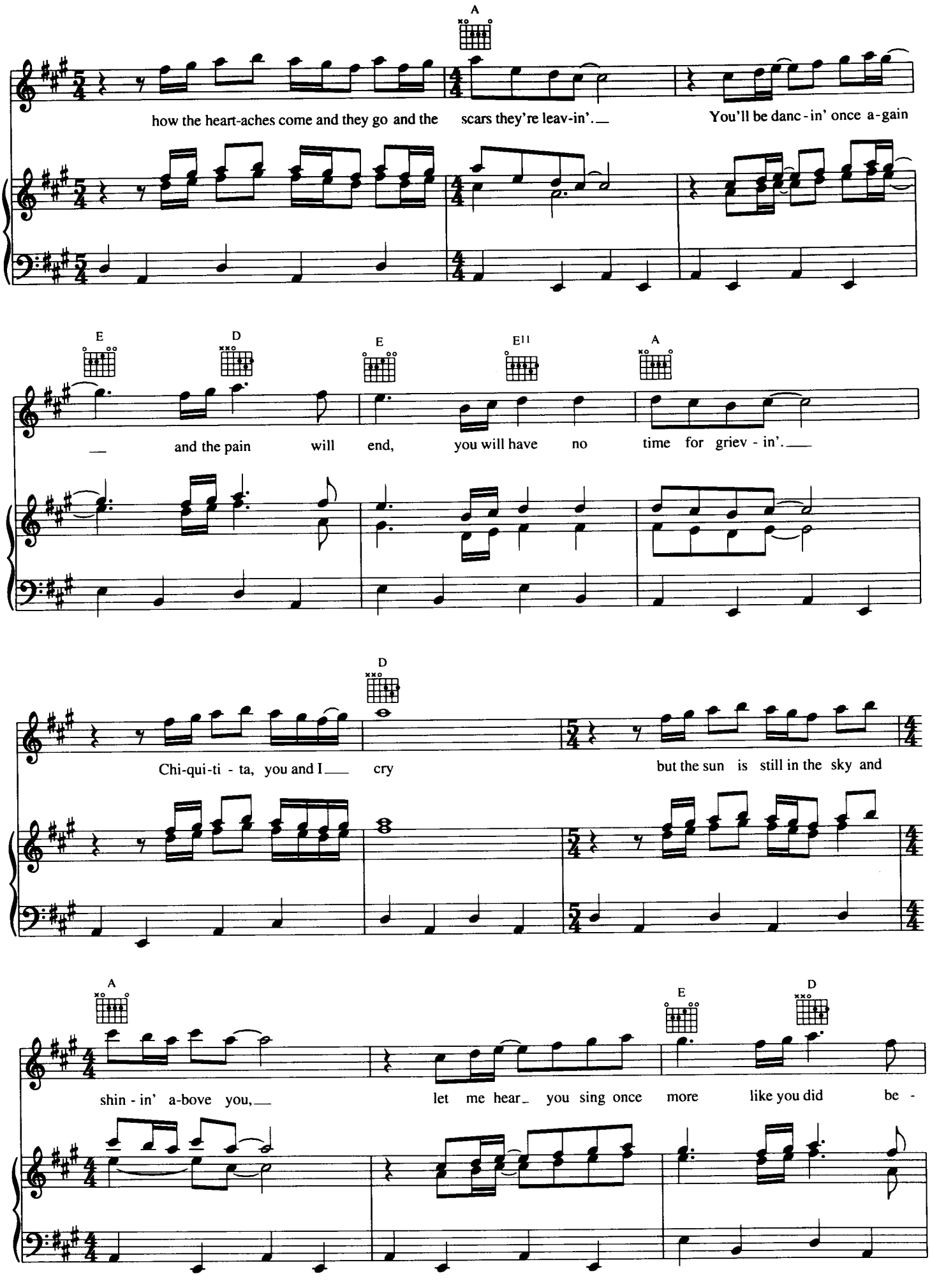
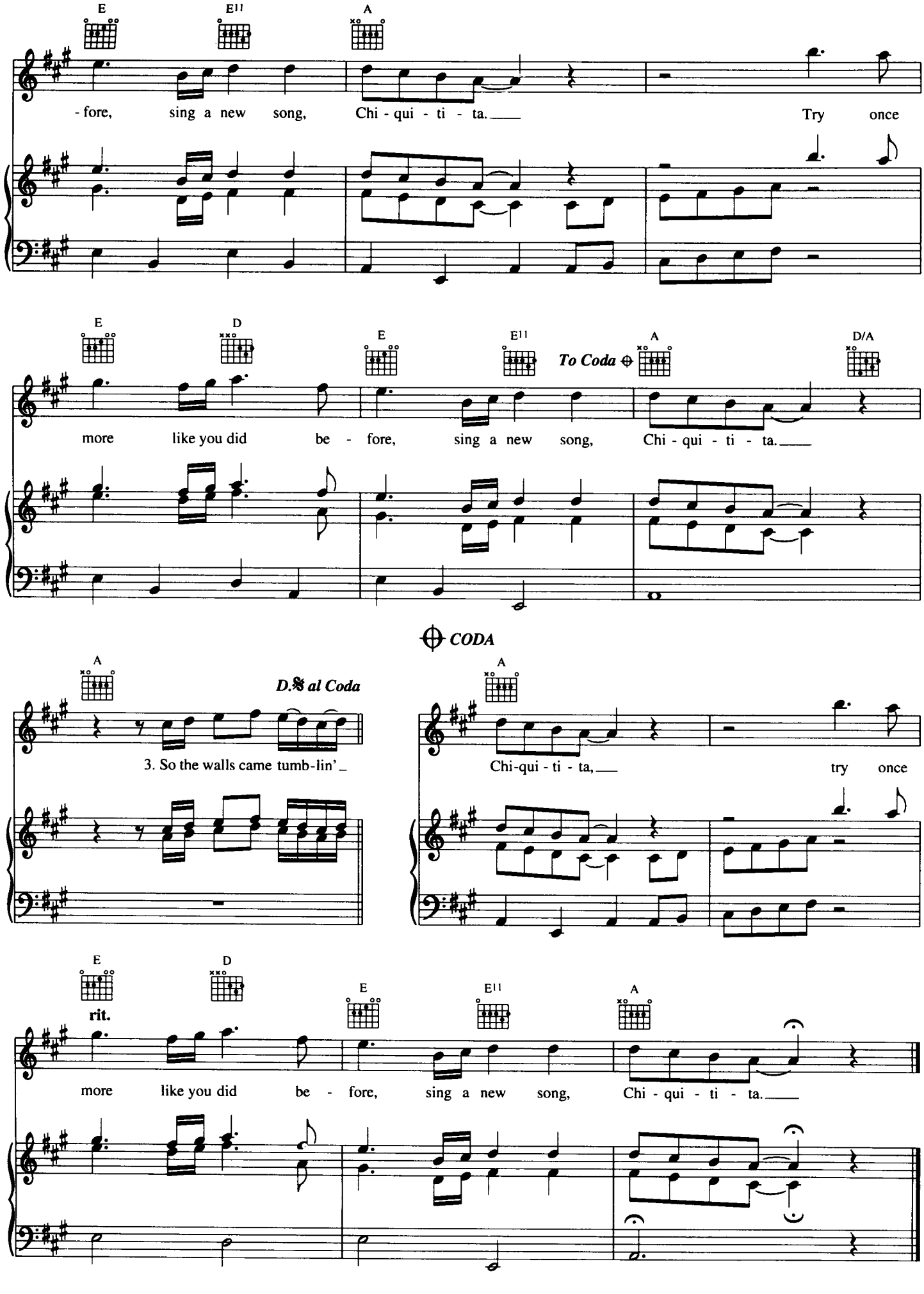

A
D/A
for to-mor-row.
must re-ly on.
hard to han-dle.
How I hate to see you like this,
You were al-ways sure of your-self,
Chi-qui-ti-ta, tell me the truth,
C♯madd9
4fr
there is no way you can de-ny it,
now I see you've bro-ken a feath-er,
there is no way you can de-ny it,
E
D
E
E11
A
D/A
I can see that you're, oh, so sad, so qui-et.
I hope we can patch it up to-geth-er.
I see that you're, oh, so sad, so qui-et.
1.
2,3.
A
A
D
2. Chi-qui-ti-ta, tell me the
Chi-qui-ti-ta, you and I know


A
how the heart-aches come and they go and the scars they're leav-in'.
You'll be danc-in' once a-gain
E
D
E
E11
A
and the pain will end, you will have no time for griev - in'.
D
Chi-qui-ti - ta, you and I cry
but the sun is still in the sky and
A
E
D
shin - in' a-bove you,
let me hear you sing once more like you did be -

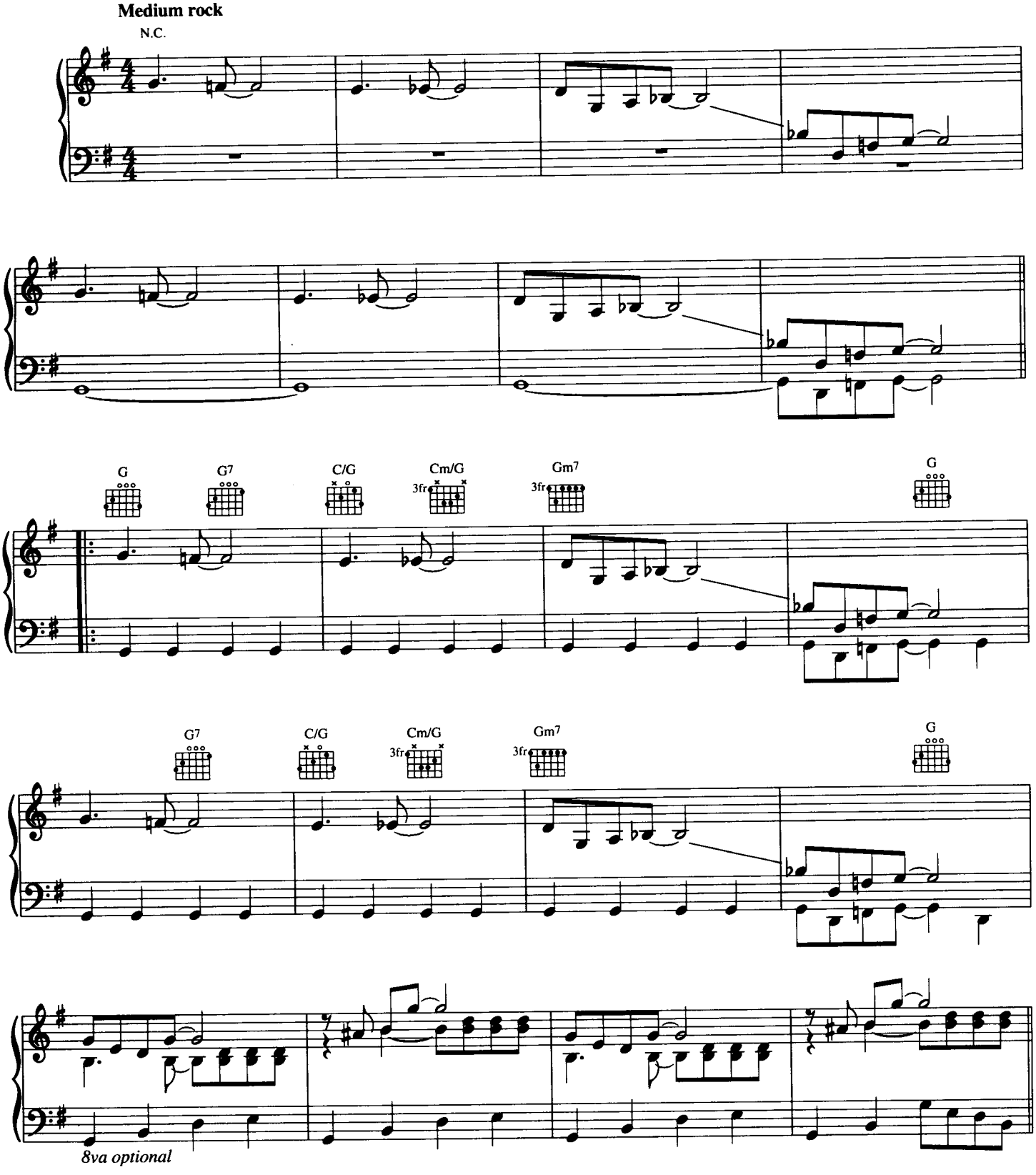

E
E11
A
-fore, sing a new song, Chi - qui - ti - ta.
Try once
E
D
E
E11
To Coda
A
D/A
more like you did be - fore, sing a new song, Chi - qui - ti - ta.
CODA
A
D.S. al Coda
3. So the walls came tumb-lin'
A
Chi-qui - ti - ta,
try once
E
D
rit.
E
E11
A
more like you did be - fore, sing a new song, Chi - qui - ti - ta.

Highest Chart Position No.4 5th May '79

Does Your Mother Know

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Medium rock



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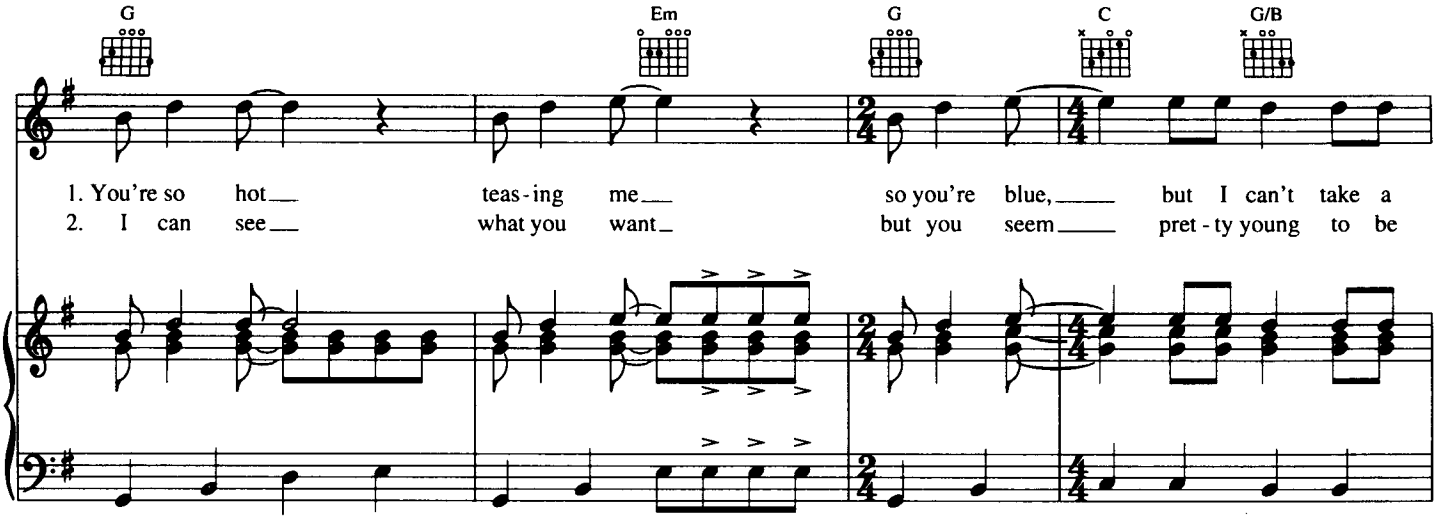
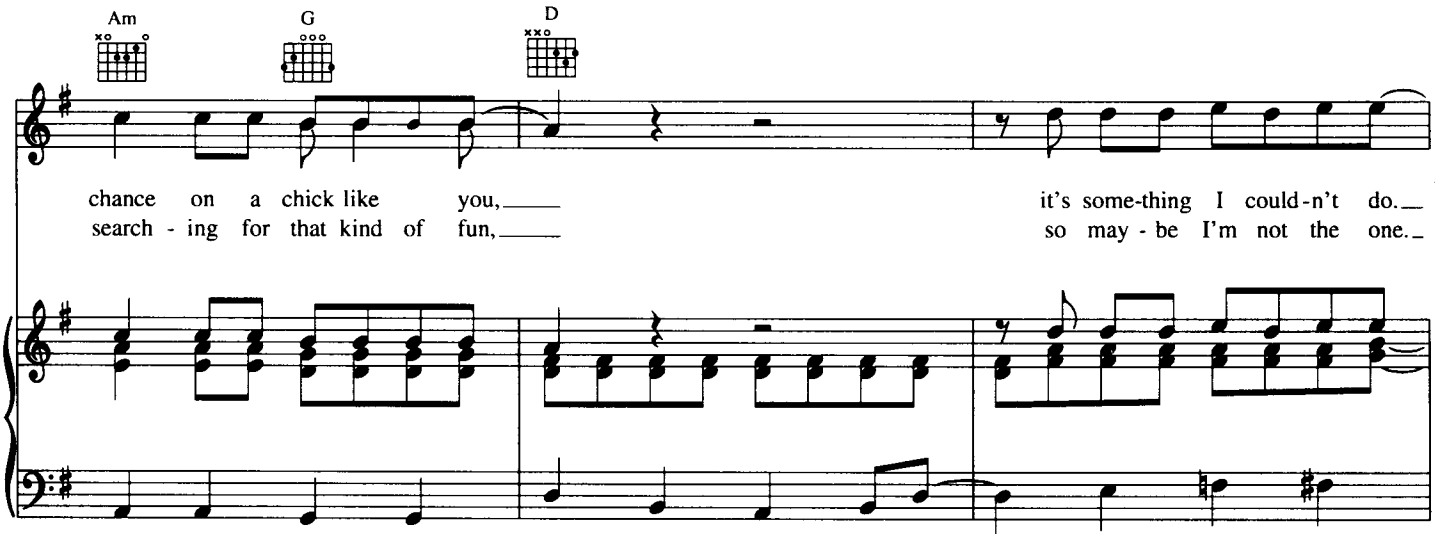
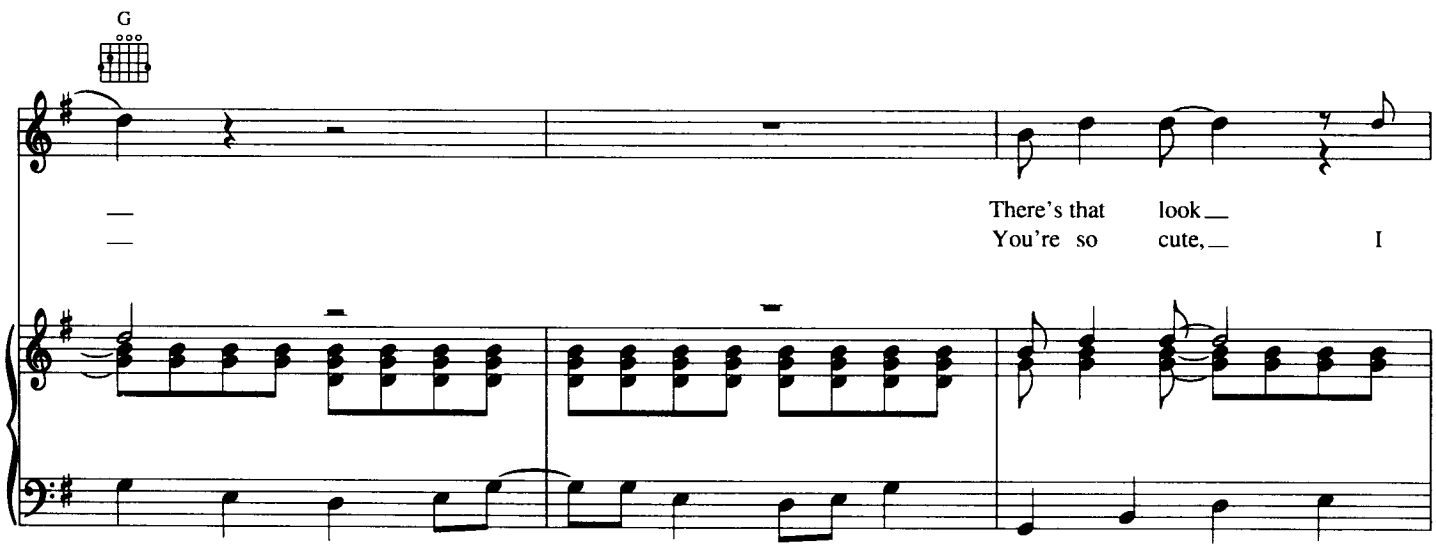
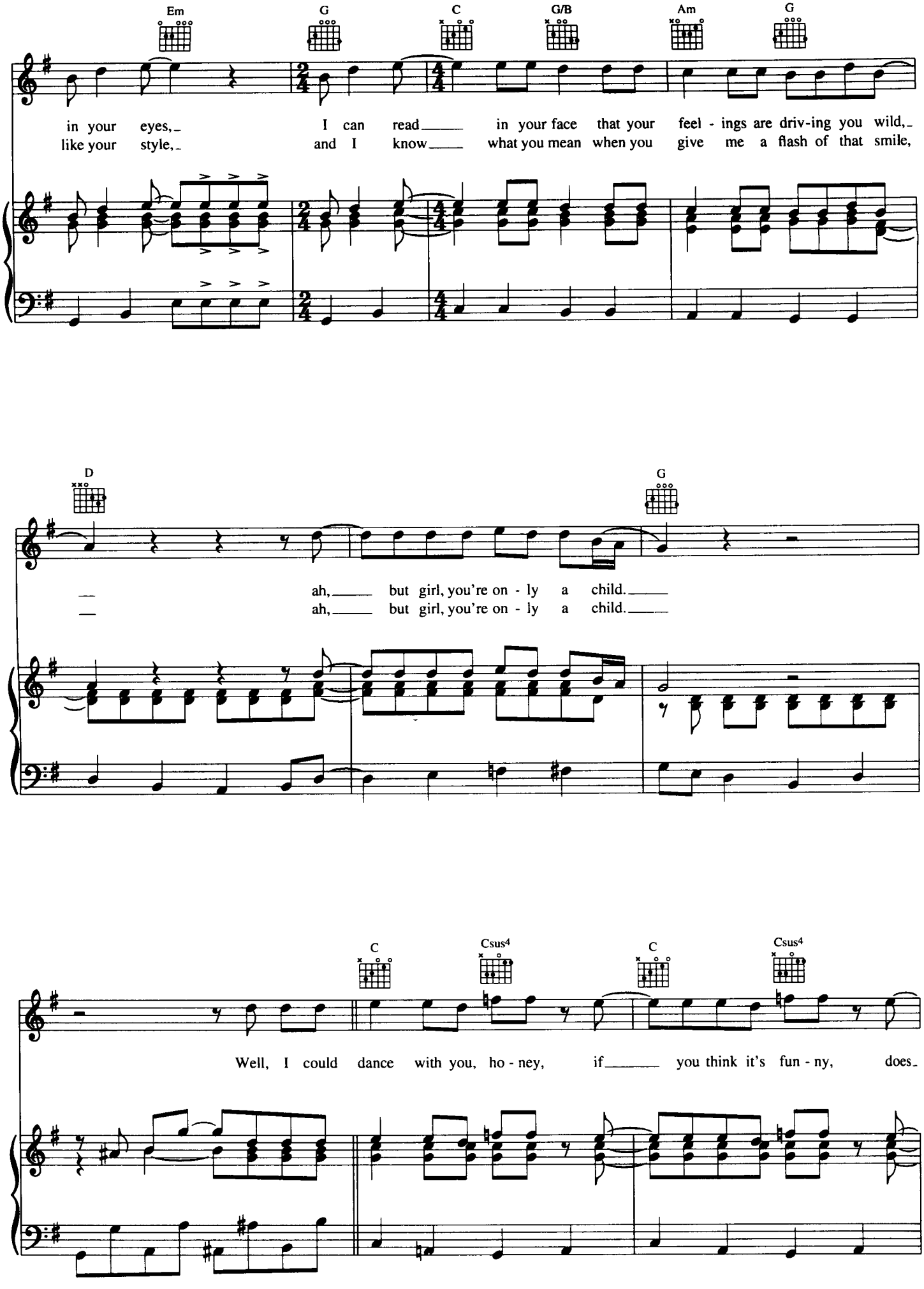
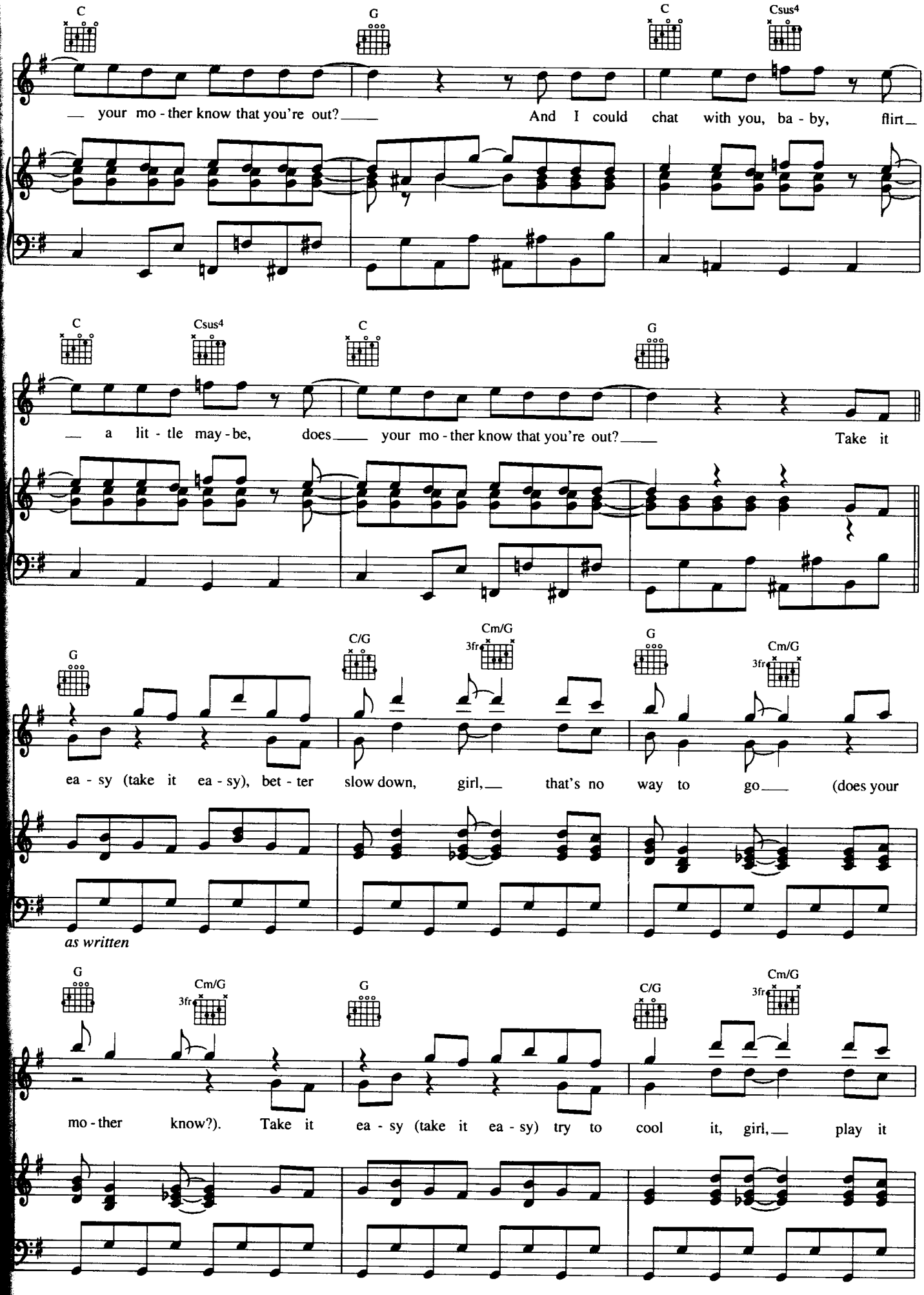
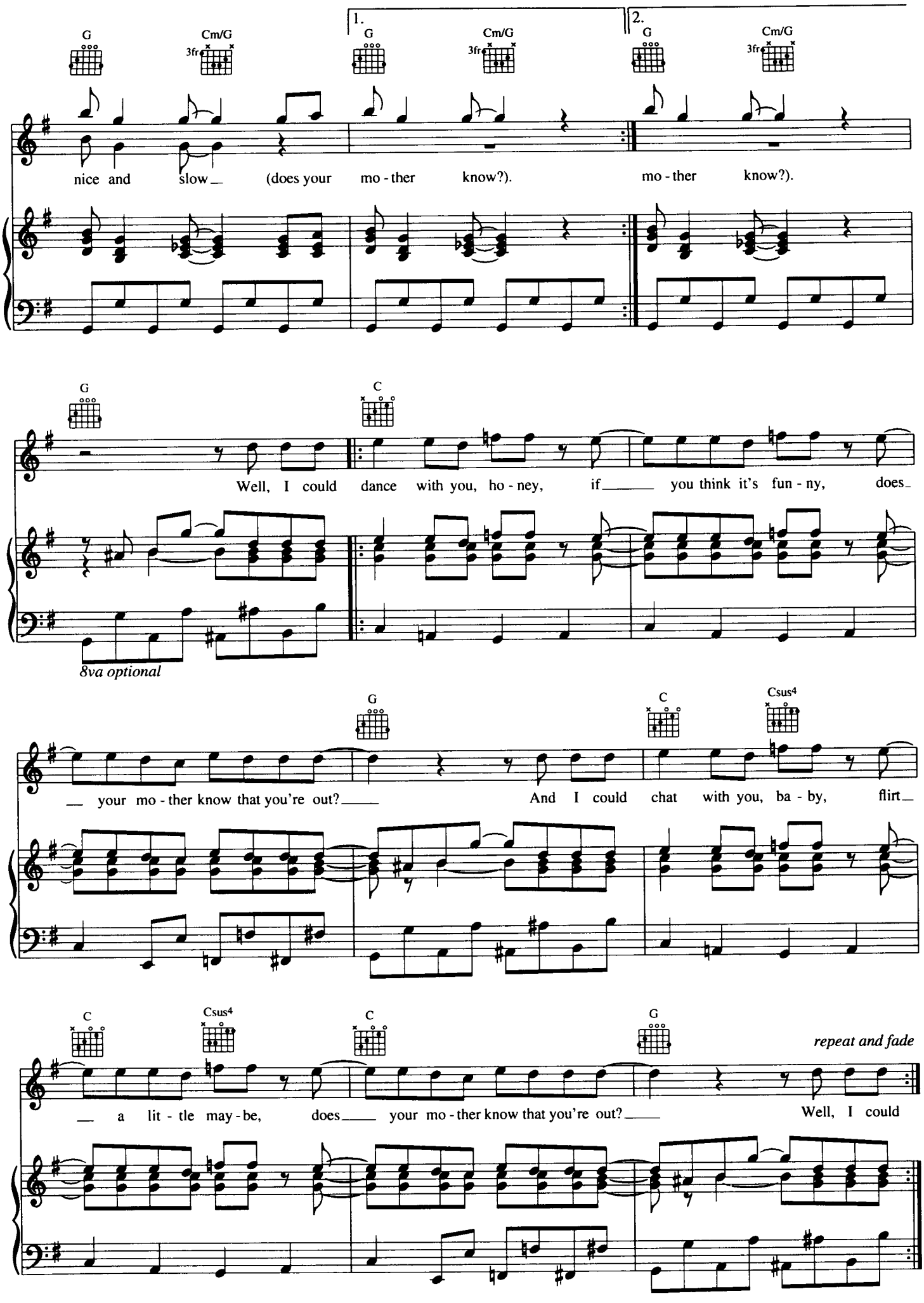

G
Em
G
C
G/B
1. You're so hot teas-ing me so you're blue, but I can't take a
2. I can see what you want but you seem pret-ty young to be


Am
G
D
chance on a chick like you, it's some-thing I could-n't do.
search-ing for that kind of fun, so may-be I'm not the one.


G
There's that look
You're so cute, I


Em
G
C
G/B
Am
G
in your eyes,_ I can read___ in your face that your feel - ings are driv-ing you wild,_
like your style,_ and I know___ what you mean when you give me a flash of that smile,
D
G
ah,___ but girl, you're on - ly a child.___
ah,___ but girl, you're on - ly a child.___
C
Csus4
C
Csus4
Well, I could dance with you, ho - ney, if___ you think it's fun - ny, does_


C
G
C
Csus4
— your mo - ther know that you're out? — And I could chat with you, ba - by, flirt —
C
Csus4
C
G
— a lit - tle may - be, does — your mo - ther know that you're out? — Take it
G
C/G
Cm/G
3fr
G
Cm/G
3fr
ea - sy (take it ea - sy), bet - ter slow down, girl, — that's no way to go — (does your
as written
G
Cm/G
3fr
G
C/G
Cm/G
3fr
mo - ther know?). Take it ea - sy (take it ea - sy) try to cool it, girl, — play it


G
Cm/G
3fr
1.
2.
nice and slow_ (does your mo - ther know?). mo - ther know?).
G
C
Well, I could dance with you, ho - ney, if_____ you think it's fun - ny, does_
8va optional
G
C
Csus4
__ your mo - ther know that you're out?_____ And I could chat with you, ba - by, flirt_
C
Csus4
C
G
repeat and fade
__ a lit - tle may - be, does_____ your mo - ther know that you're out?_____ Well, I could

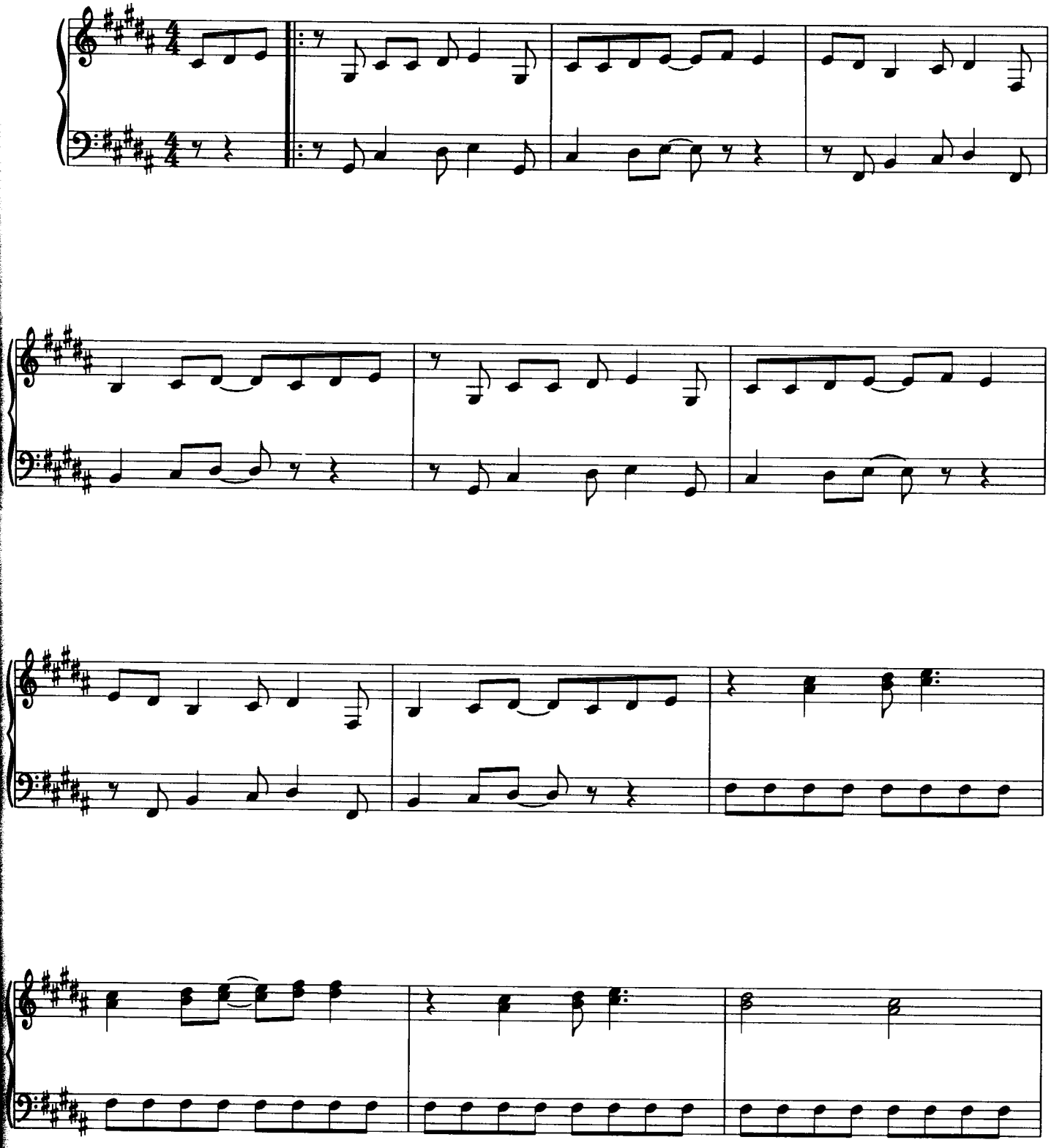
Angeleyes

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Highest Chart Position No.3 14th July '79

Medium disco

N.C.



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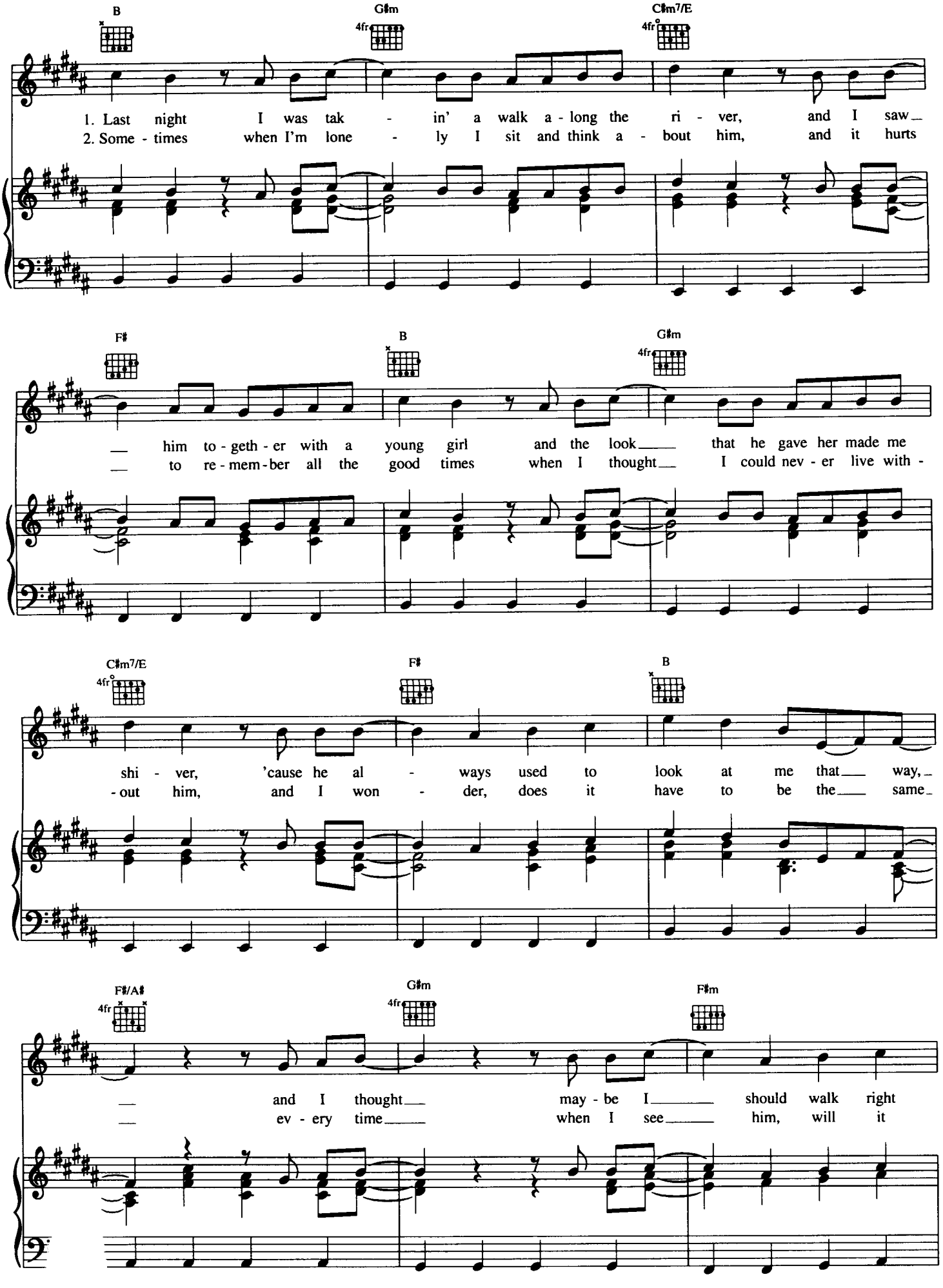
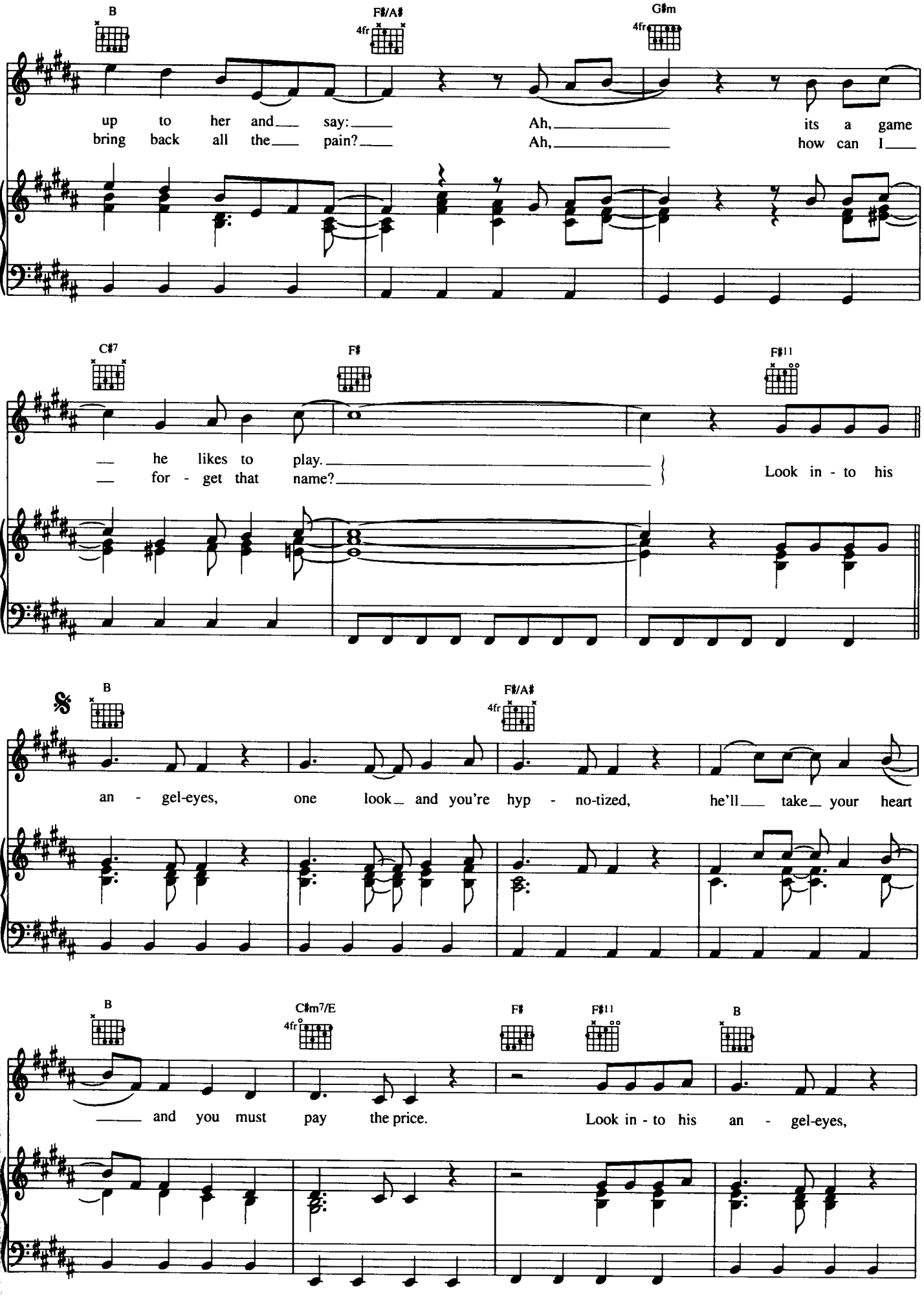
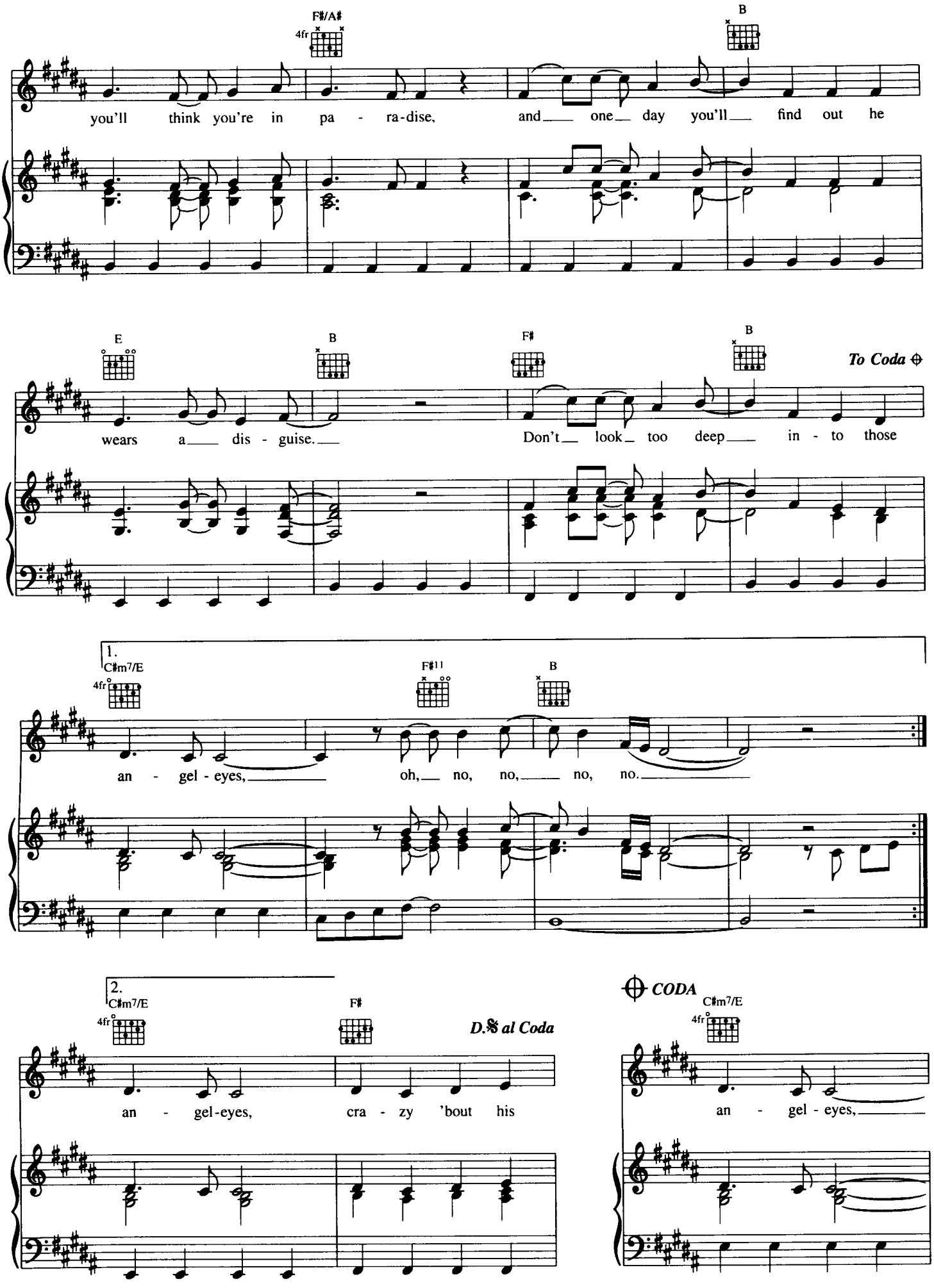
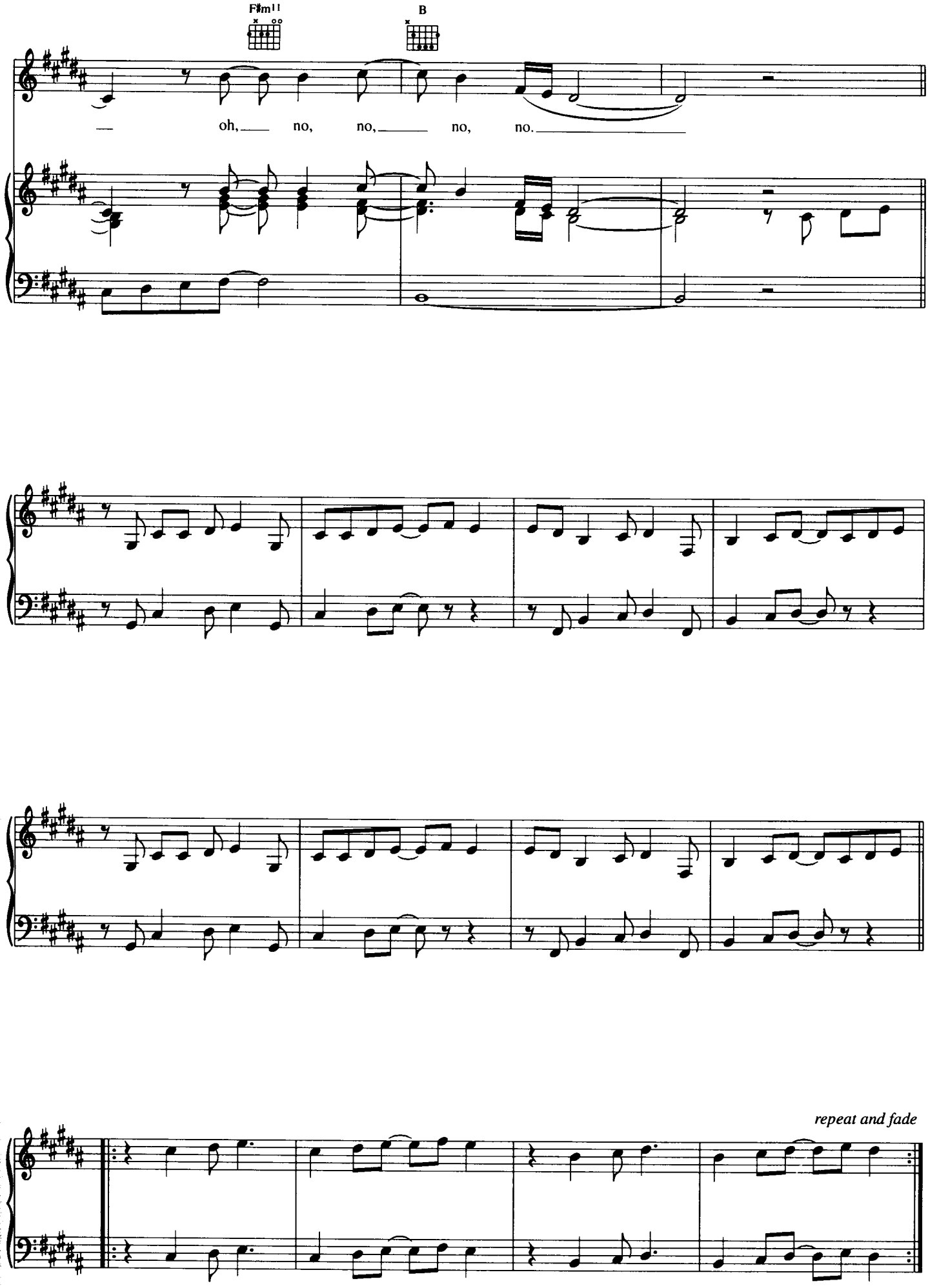

B
G♯m
4fr
C♯m7/E
4fr
1. Last night I was tak - in' a walk a - long the ri - ver, and I saw
2. Some - times when I'm lone - ly I sit and think a - bout him, and it hurts
F♯
B
G♯m
4fr
him to - geth - er with a young girl and the look that he gave her made me
to re - mem - ber all the good times when I thought I could nev - er live with -
C♯m7/E
4fr
F♯
B
shi - ver, 'cause he al - ways used to look at me that way,
- out him, and I won - der, does it have to be the same
F♯/A♯
4fr
G♯m
4fr
F♯m
and I thought may - be I should walk right
ev - ery time when I see him, will it


B
F♯/A♯
4fr
G♯m
4fr
up to her and say: Ah, its a game
bring back all the pain? Ah, how can I
C♯7
F♯
F♯11
he likes to play.
for - get that name?
Look in - to his
𝄋
B
F♯/A♯
4fr
an - gel-eyes, one look and you're hyp - no-tized, he'll take your heart
B
C♯m7/E
4fr
F♯
F♯11
B
and you must pay the price. Look in - to his an - gel-eyes,

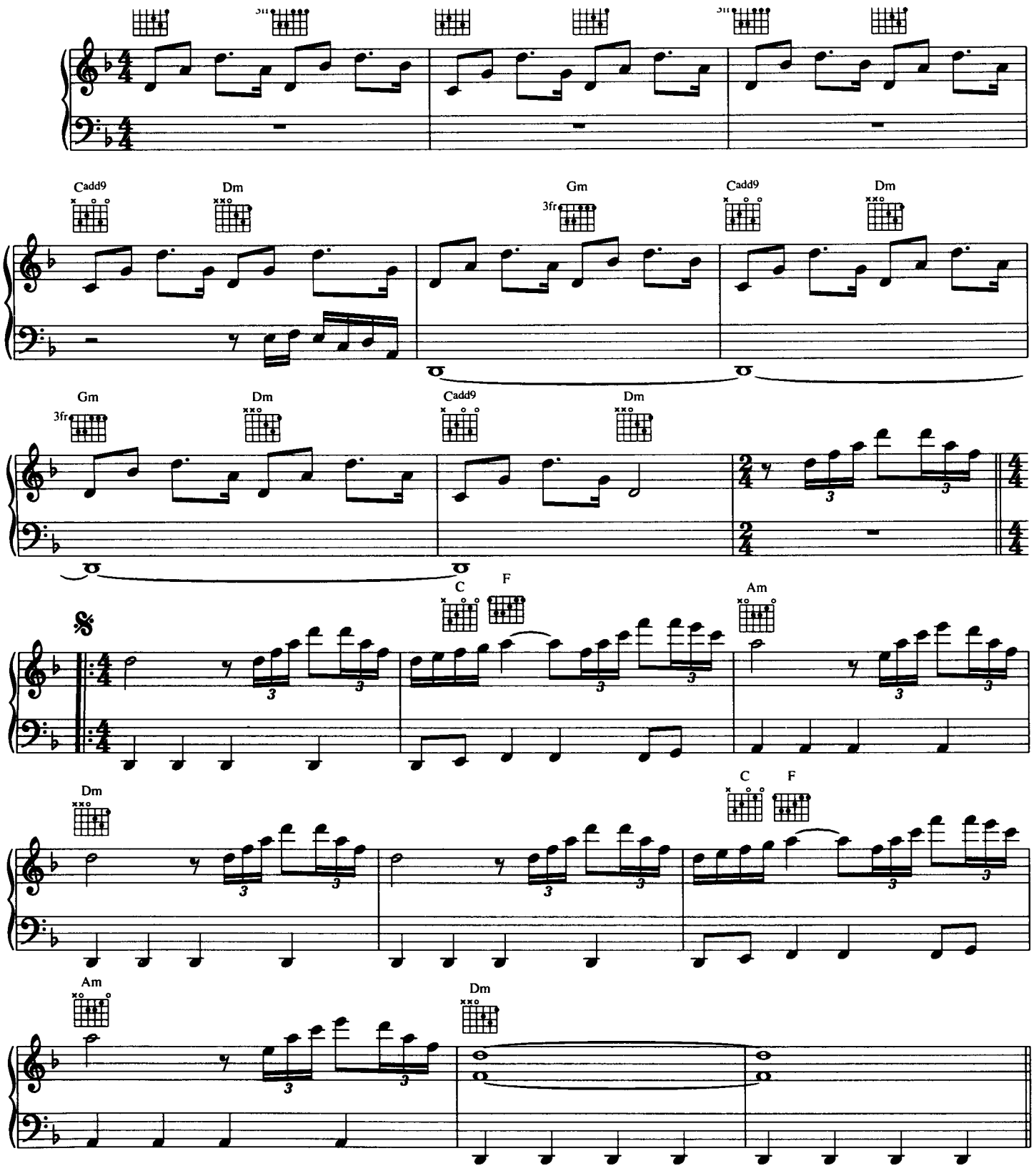

F♯/A♯
4fr
B
you'll think you're in pa - ra-dise, and one day you'll find out he
E
B
F♯
B
To Coda
wears a dis - guise. Don't look too deep in - to those
1.
C♯m7/E
4fr
F♯11
B
an - gel - eyes, oh, no, no, no, no.
2.
C♯m7/E
4fr
F♯
D.S. al Coda
an - gel-eyes, cra - zy 'bout his
CODA
C♯m7/E
4fr
an - gel - eyes,


F♯m11
B
oh, no, no, no, no.
repeat and fade

Highest Chart Position No.3 20th October '79

Gimme! Gimme! Gimme! (A Man After Midnight)

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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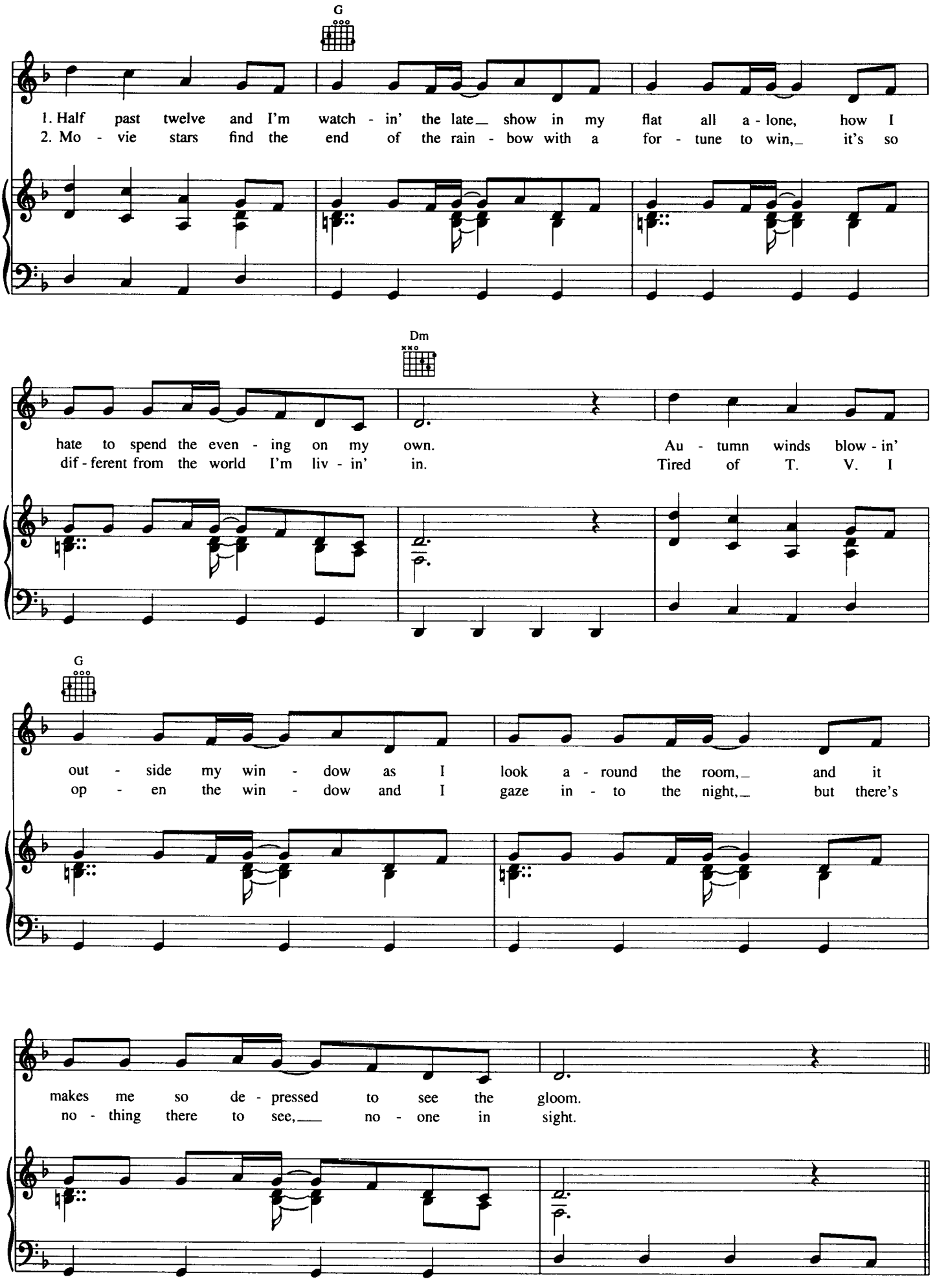
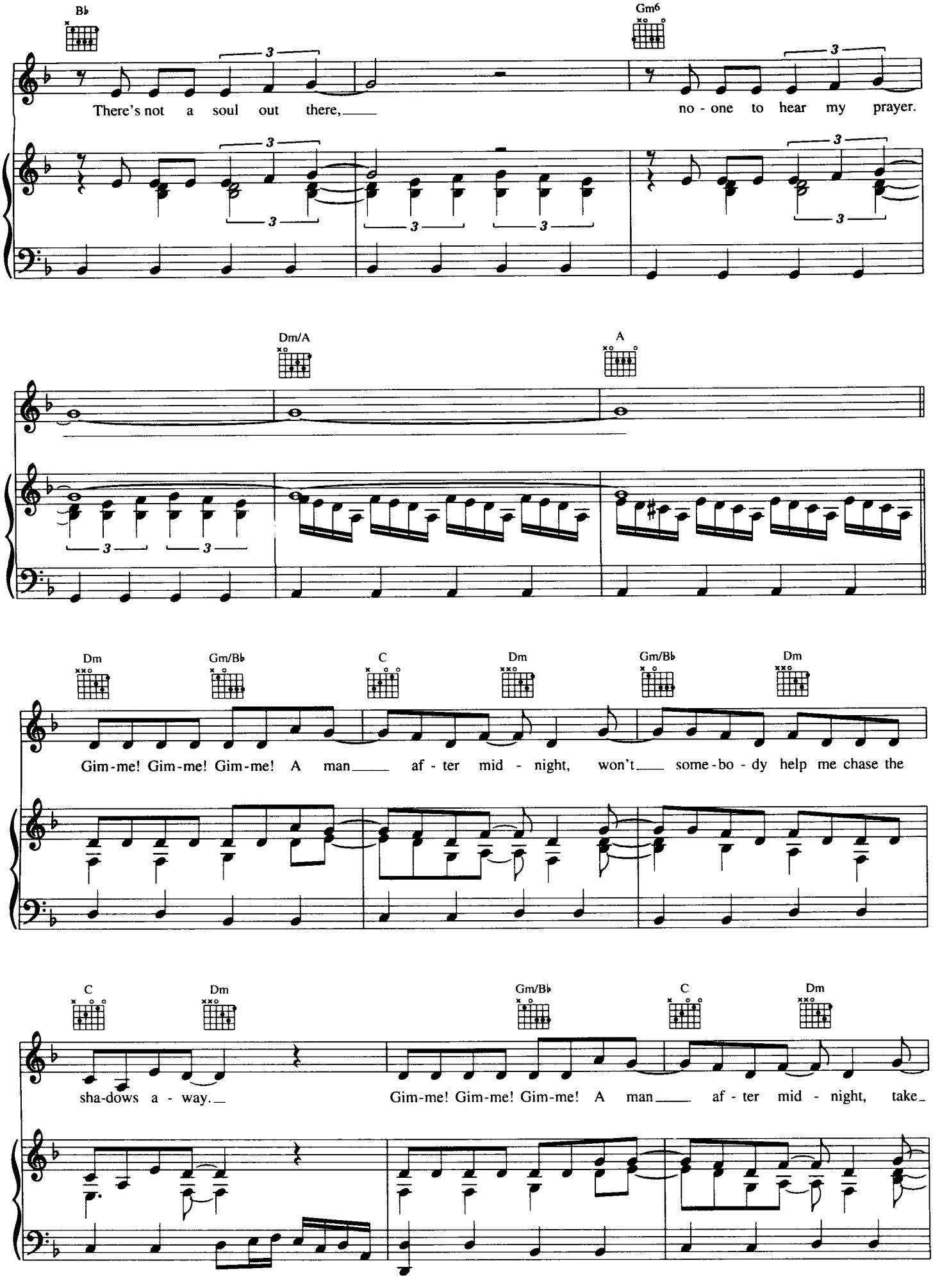
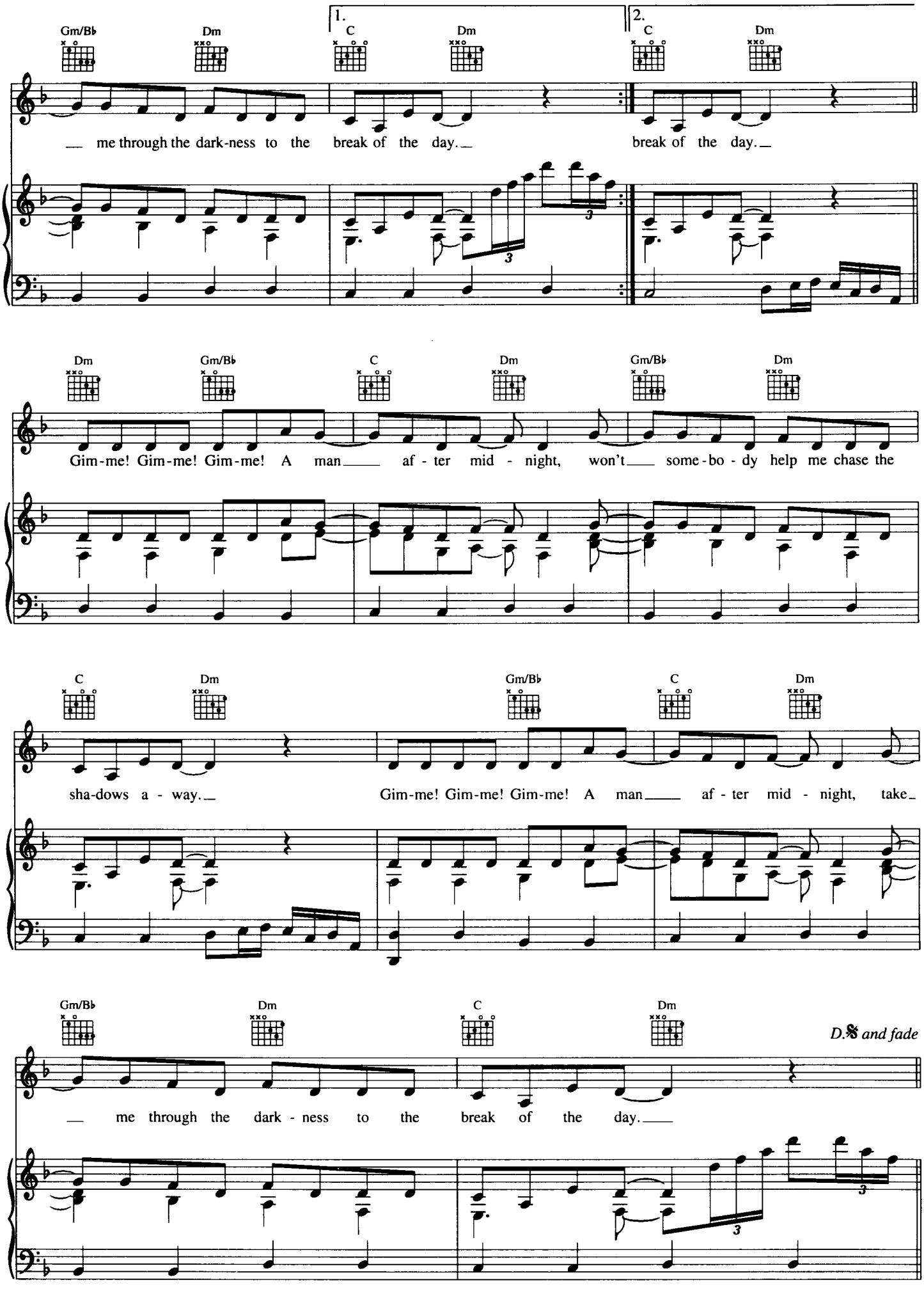

G
1. Half past twelve and I'm watch - in' the late_ show in my flat all a - lone, how I
2. Mo - vie stars find the end of the rain - bow with a for - tune to win,_ it's so
Dm
hate to spend the even - ing on my own. Au - tumn winds blow - in'
dif - ferent from the world I'm liv - in' in. Tired of T. V. I
G
out - side my win - dow as I look a - round the room,_ and it
op - en the win - dow and I gaze in - to the night,_ but there's
makes me so de - pressed to see the gloom.
no - thing there to see,___ no - one in sight.


B♭
Gm6
There's not a soul out there,
no - one to hear my prayer.
Dm/A
A
Dm
Gm/B♭
C
Dm
Gm/B♭
Dm
Gim-me! Gim-me! Gim-me! A man af - ter mid - night, won't some-bo - dy help me chase the
C
Dm
Gm/B♭
C
Dm
sha-dows a - way.
Gim-me! Gim-me! Gim-me! A man af - ter mid - night, take

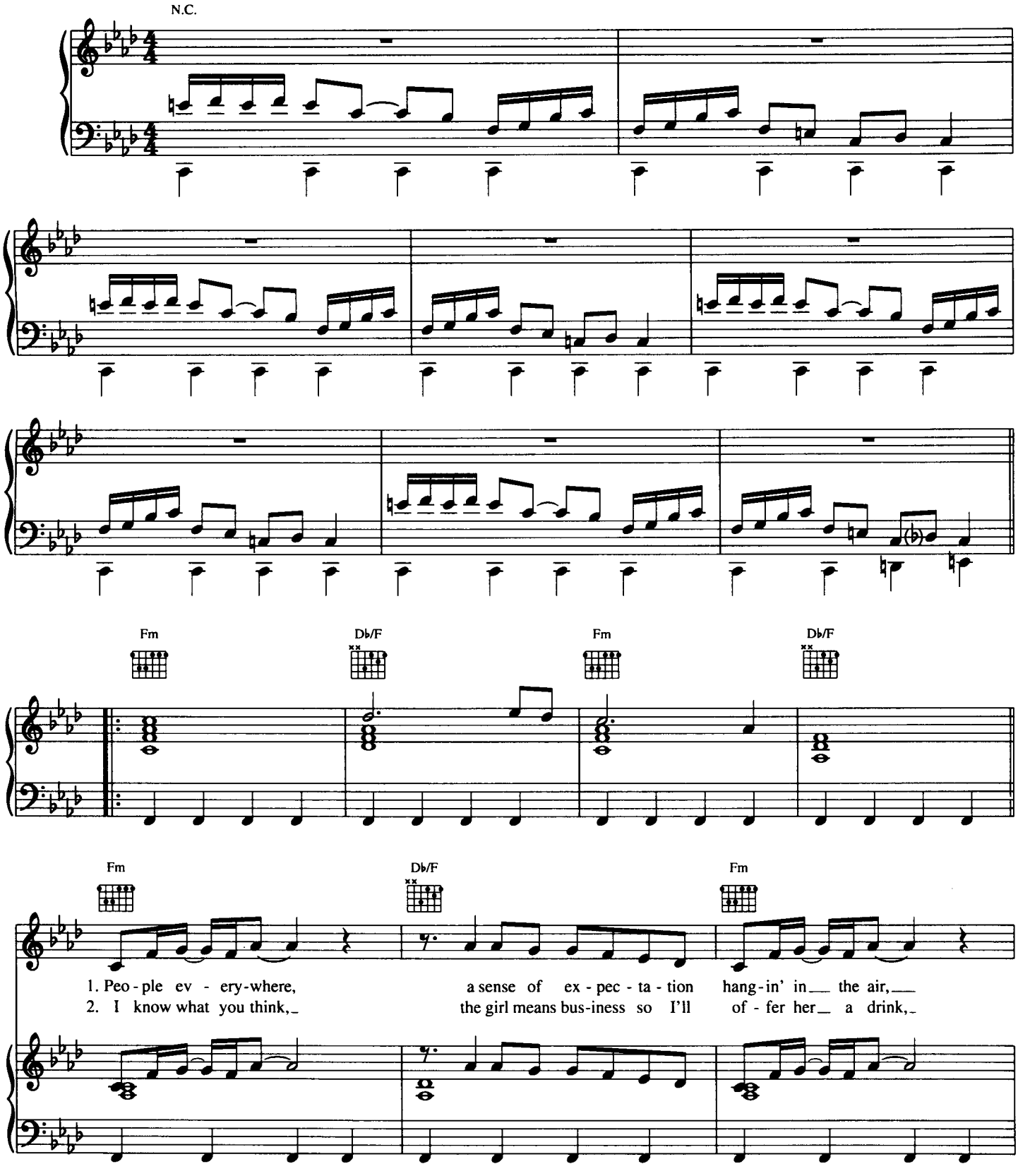

Gm/B♭ Dm 1. C Dm 2. C Dm
me through the dark-ness to the break of the day.
break of the day.
Dm Gm/B♭ C Dm Gm/B♭ Dm
Gim-me! Gim-me! Gim-me! A man af - ter mid - night, won't some-bo - dy help me chase the
C Dm Gm/B♭ C Dm
sha-dows a - way.
Gim-me! Gim-me! Gim-me! A man af - ter mid - night, take
Gm/B♭ Dm C Dm
D.𝄋 and fade
me through the dark - ness to the break of the day.

Highest Chart Position No.3 14th July '79

Voulez-Vous

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Disco



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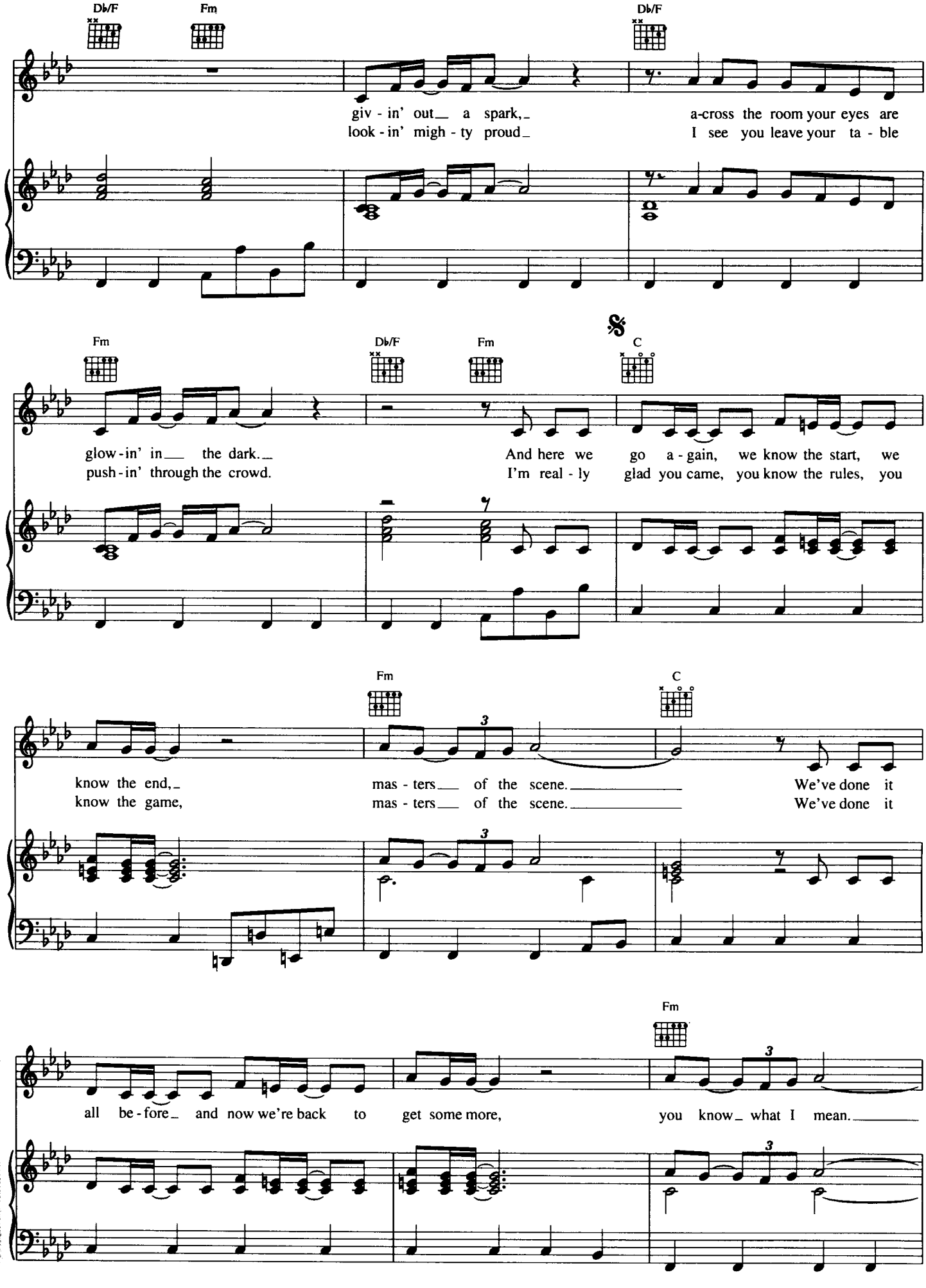
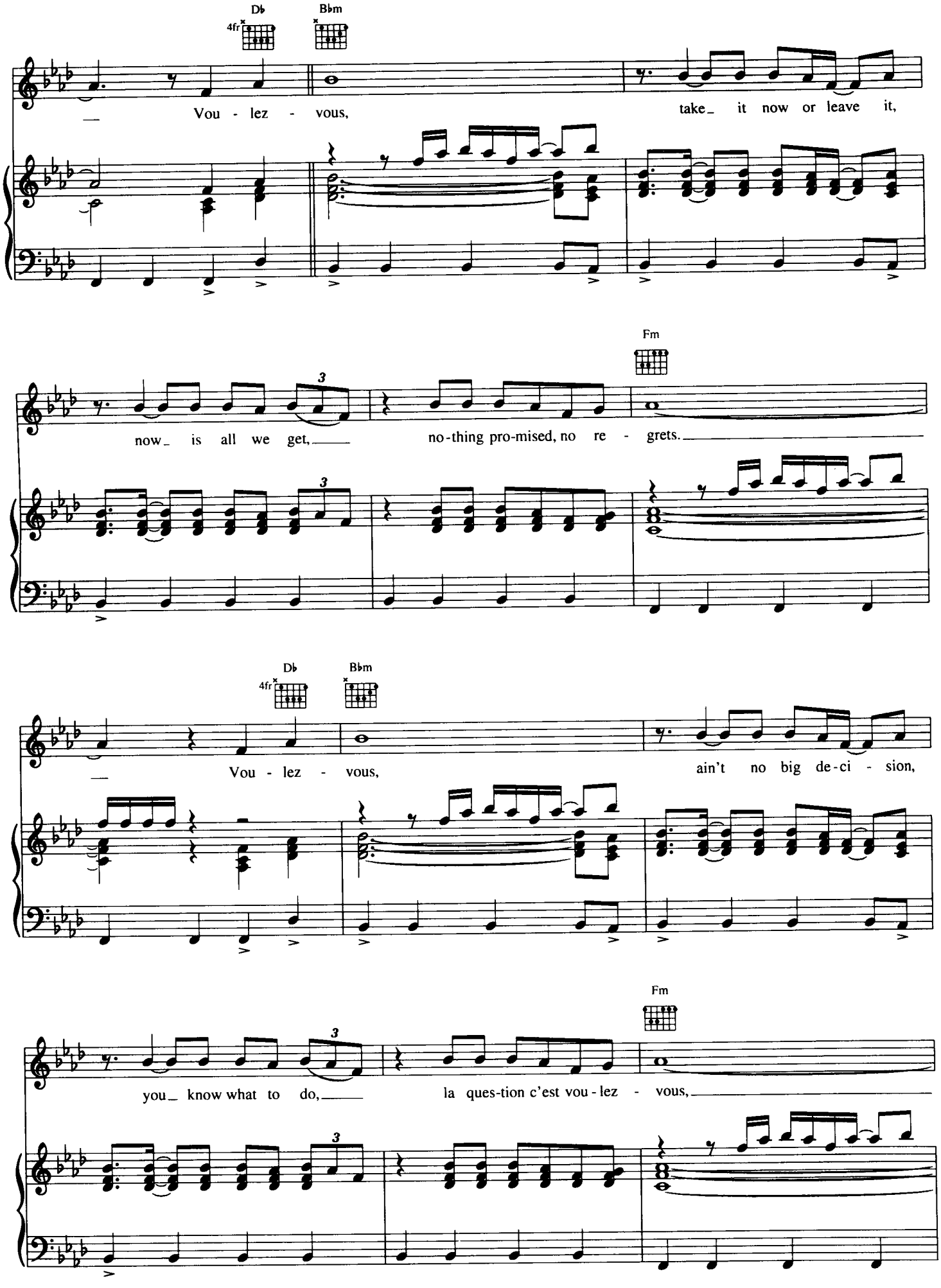
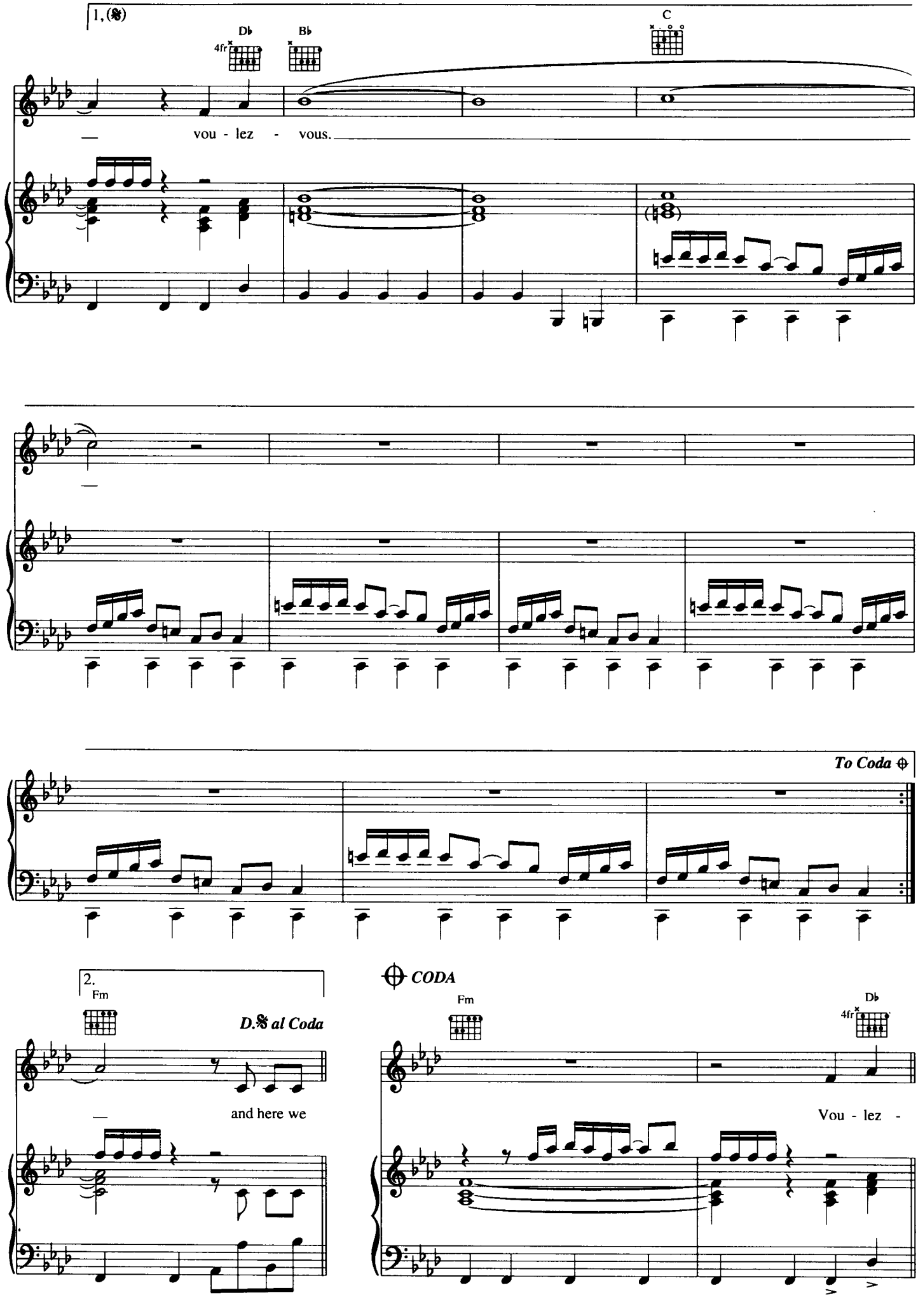
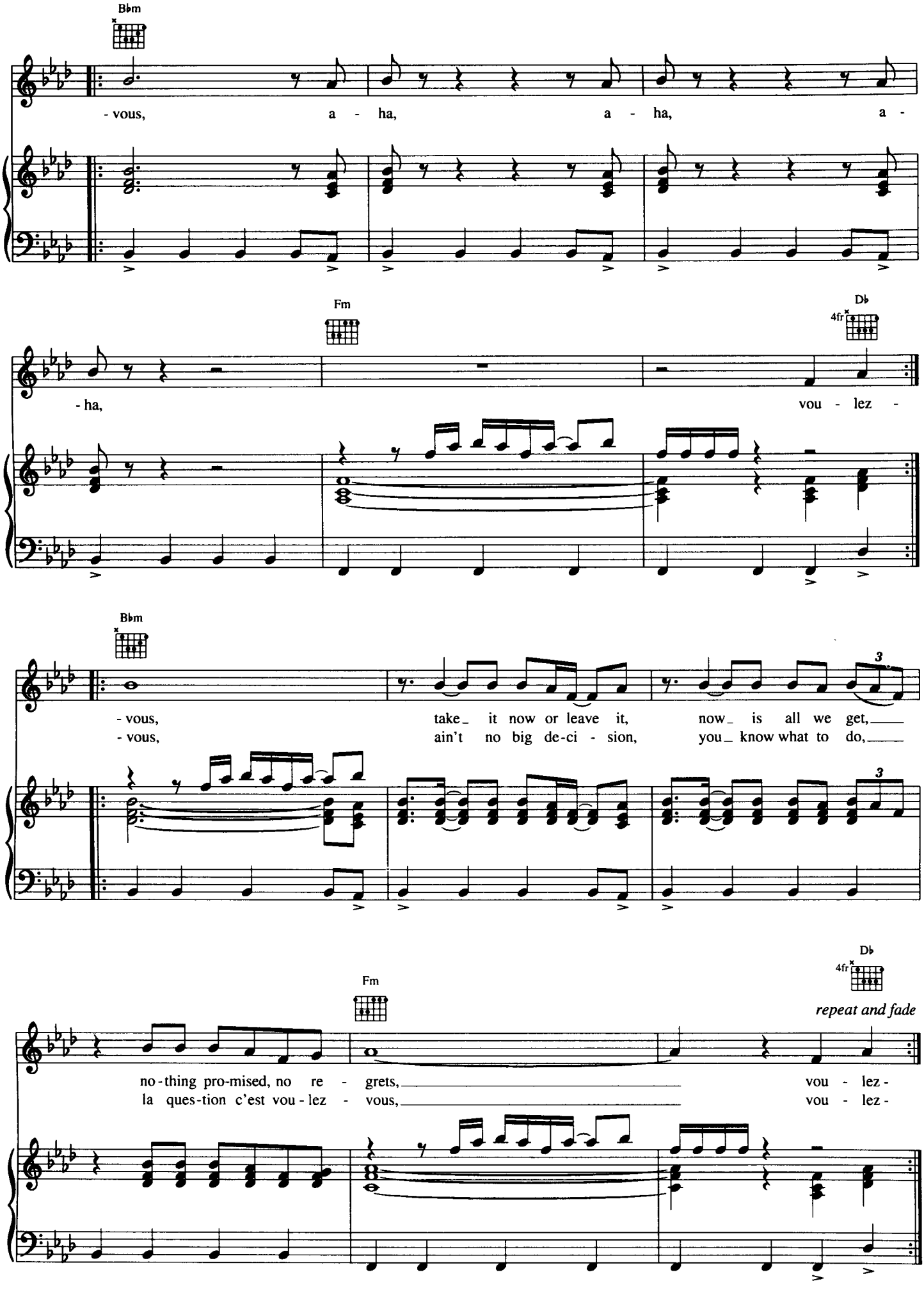

Db/F
Fm
Db/F
giv - in' out a spark, a-cross the room your eyes are
look - in' migh - ty proud I see you leave your ta - ble
Fm
Db/F
Fm
C
glow - in' in the dark. And here we go a - gain, we know the start, we
push - in' through the crowd. I'm real - ly glad you came, you know the rules, you
Fm
C
know the end, mas - ters of the scene. We've done it
know the game, mas - ters of the scene. We've done it
Fm
all be - fore and now we're back to get some more, you know what I mean.


D♭
4fr
B♭m
Vou - lez - vous,
take_ it now or leave it,
Fm
now_ is all we get,
no-thing pro-mised, no re - grets.
D♭
4fr
B♭m
Vou - lez - vous,
ain't no big de-ci - sion,
Fm
you_ know what to do,
la ques-tion c'est vou-lez - vous,

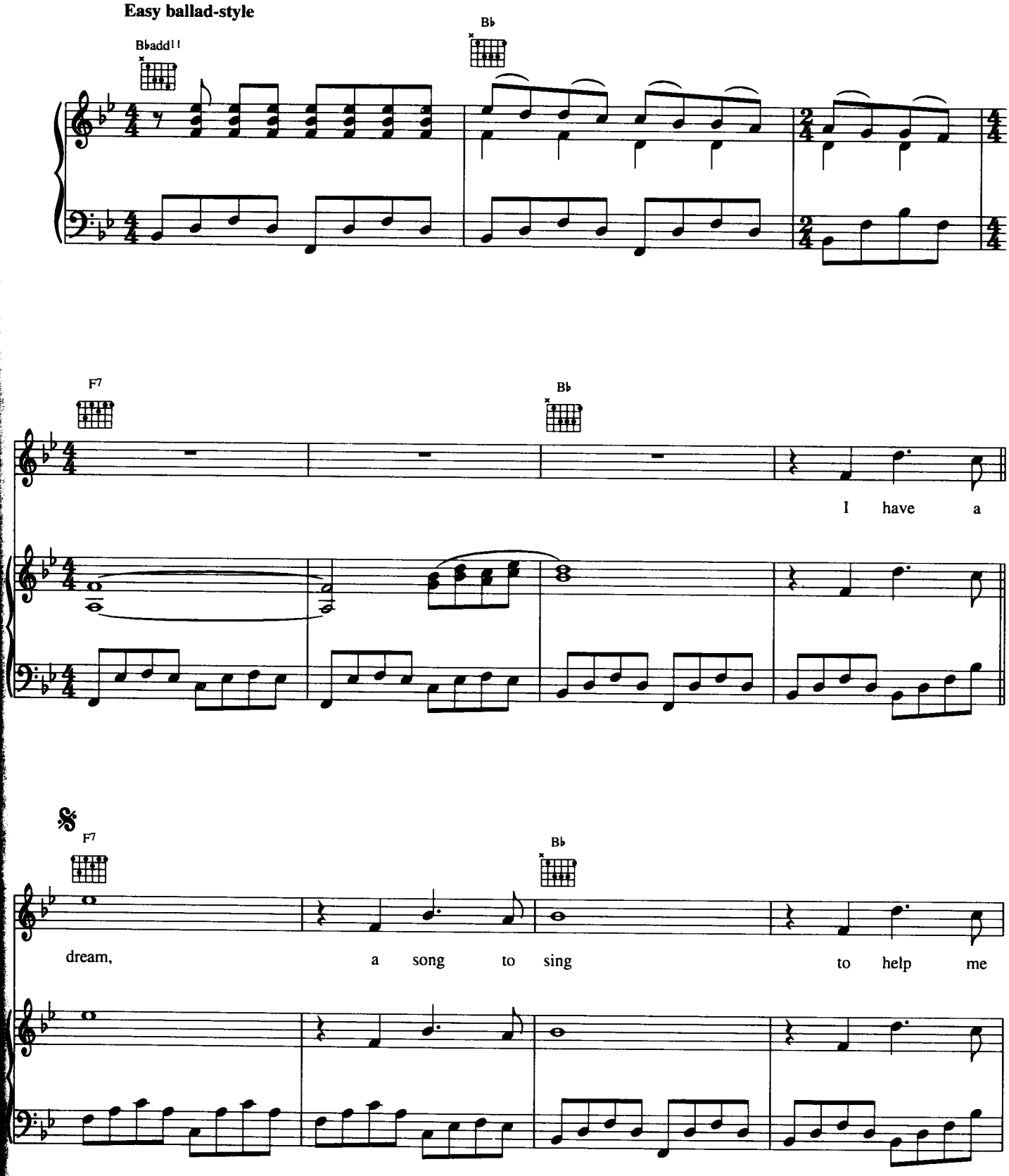

1, (𝄋)
D♭
4fr
B♭
C
vou - lez - vous.
To Coda
2.
Fm
D.𝄋 al Coda
and here we
CODA
Fm
D♭
4fr
Vou - lez -


B♭m
- vous, a - ha, a - ha, a -
Fm
D♭
4fr
- ha, vou - lez -
B♭m
- vous, take_ it now or leave it, now_ is all we get,
- vous, ain't no big de-ci - sion, you_ know what to do,
3
3
Fm
D♭
4fr
repeat and fade
no - thing pro-mised, no re - grets, vou - lez -
la ques-tion c'est vou - lez - vous, vou - lez -

I Have A Dream

Highest Chart Position No.2 15th December '79

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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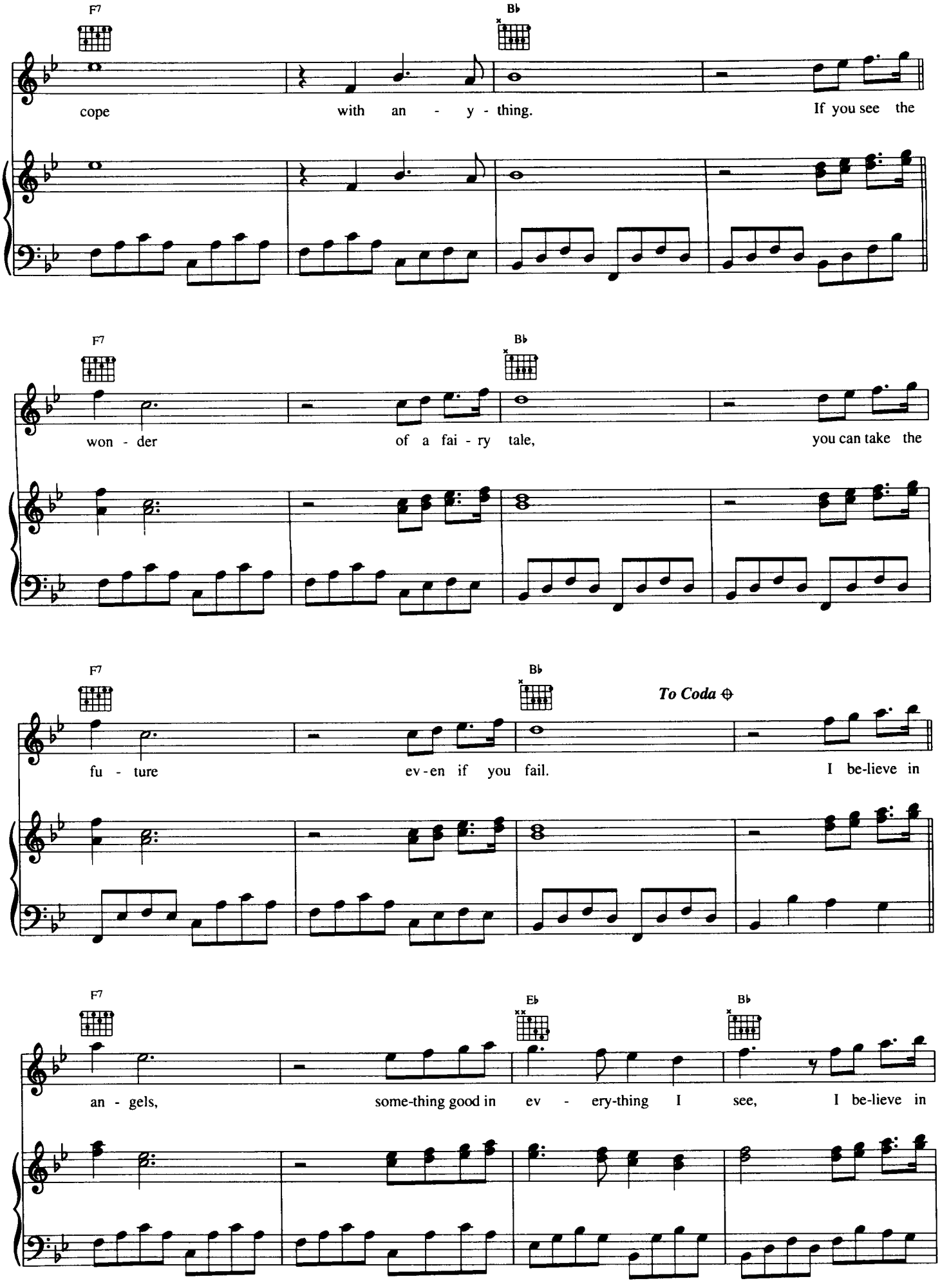
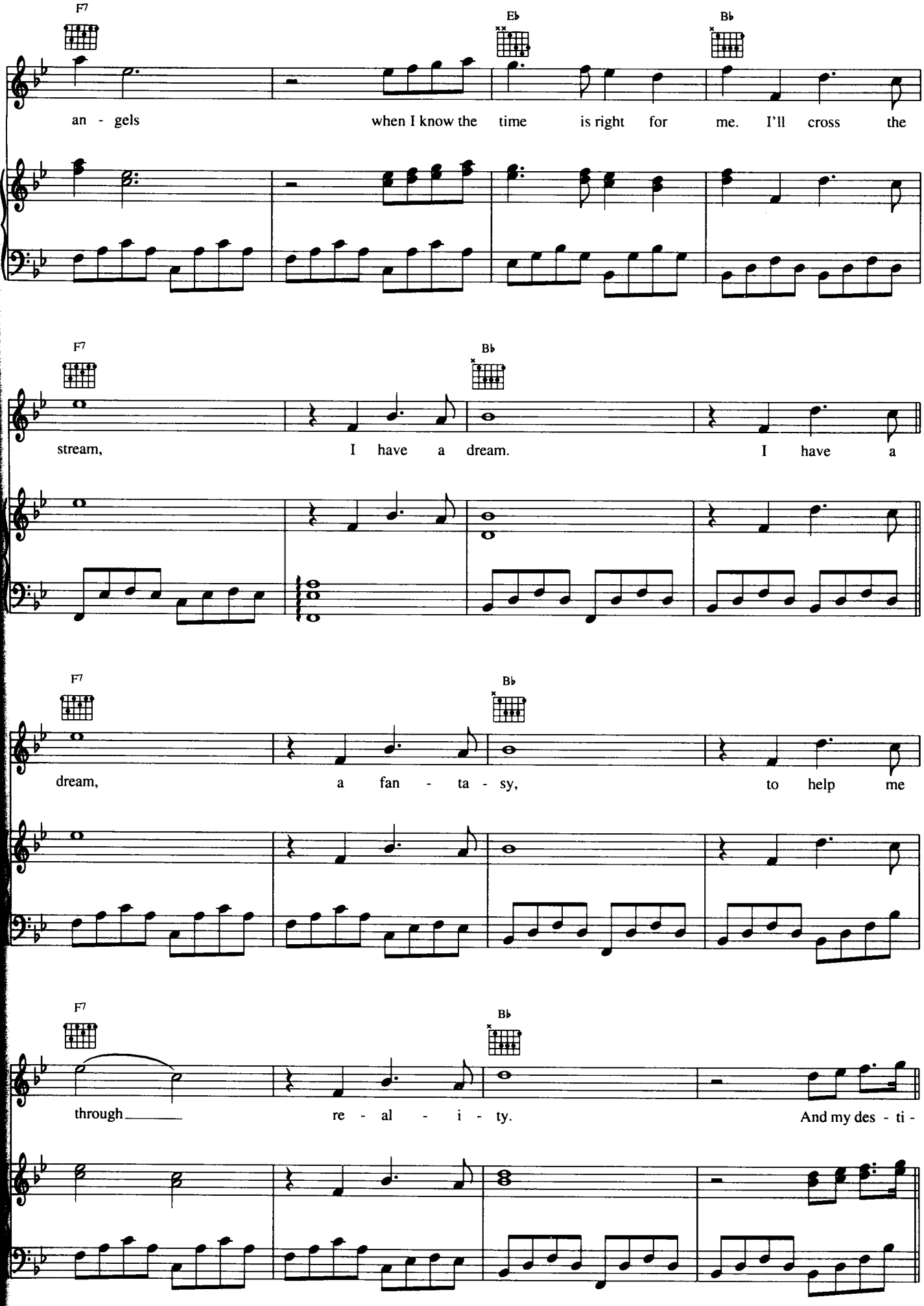
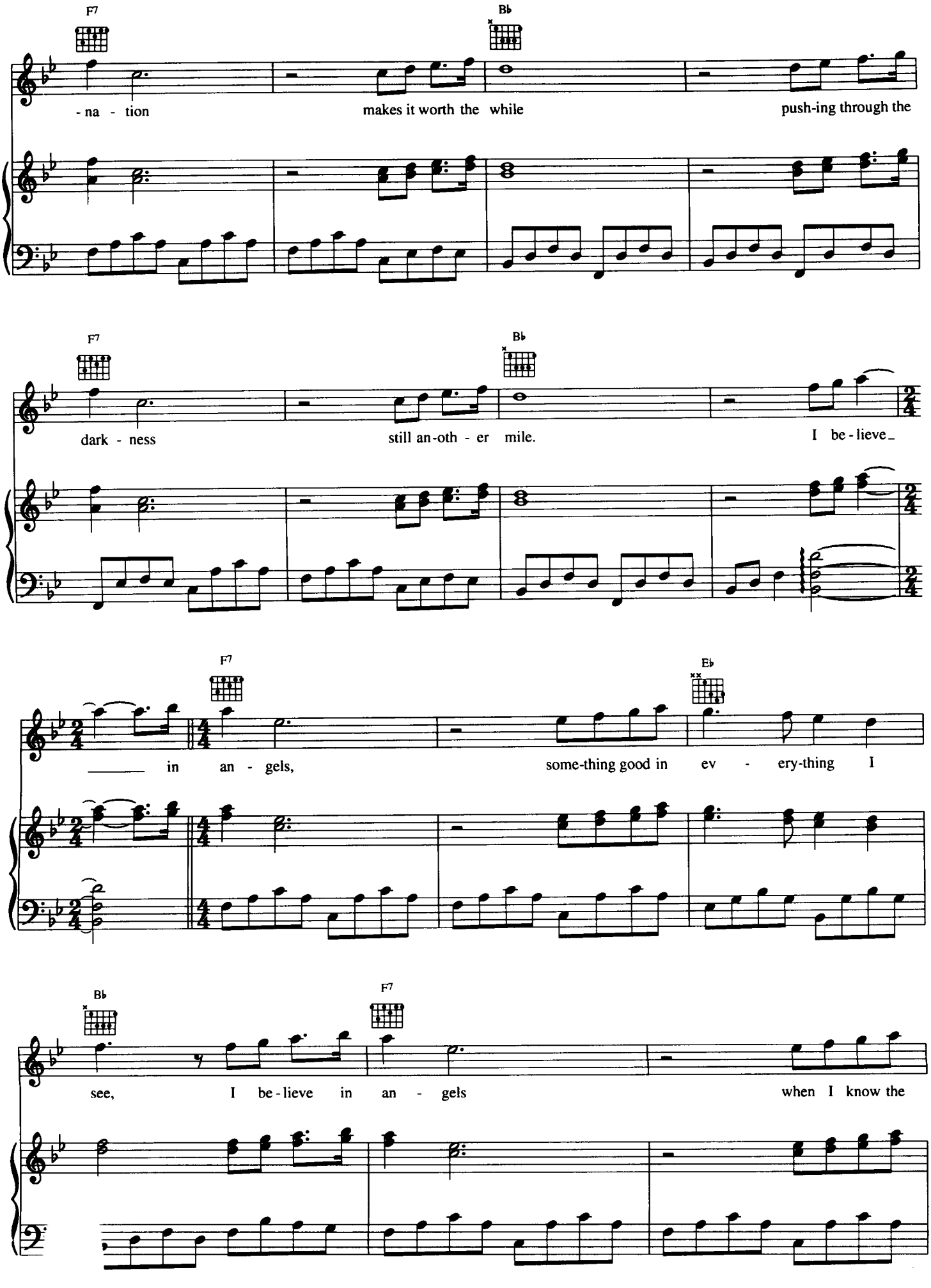
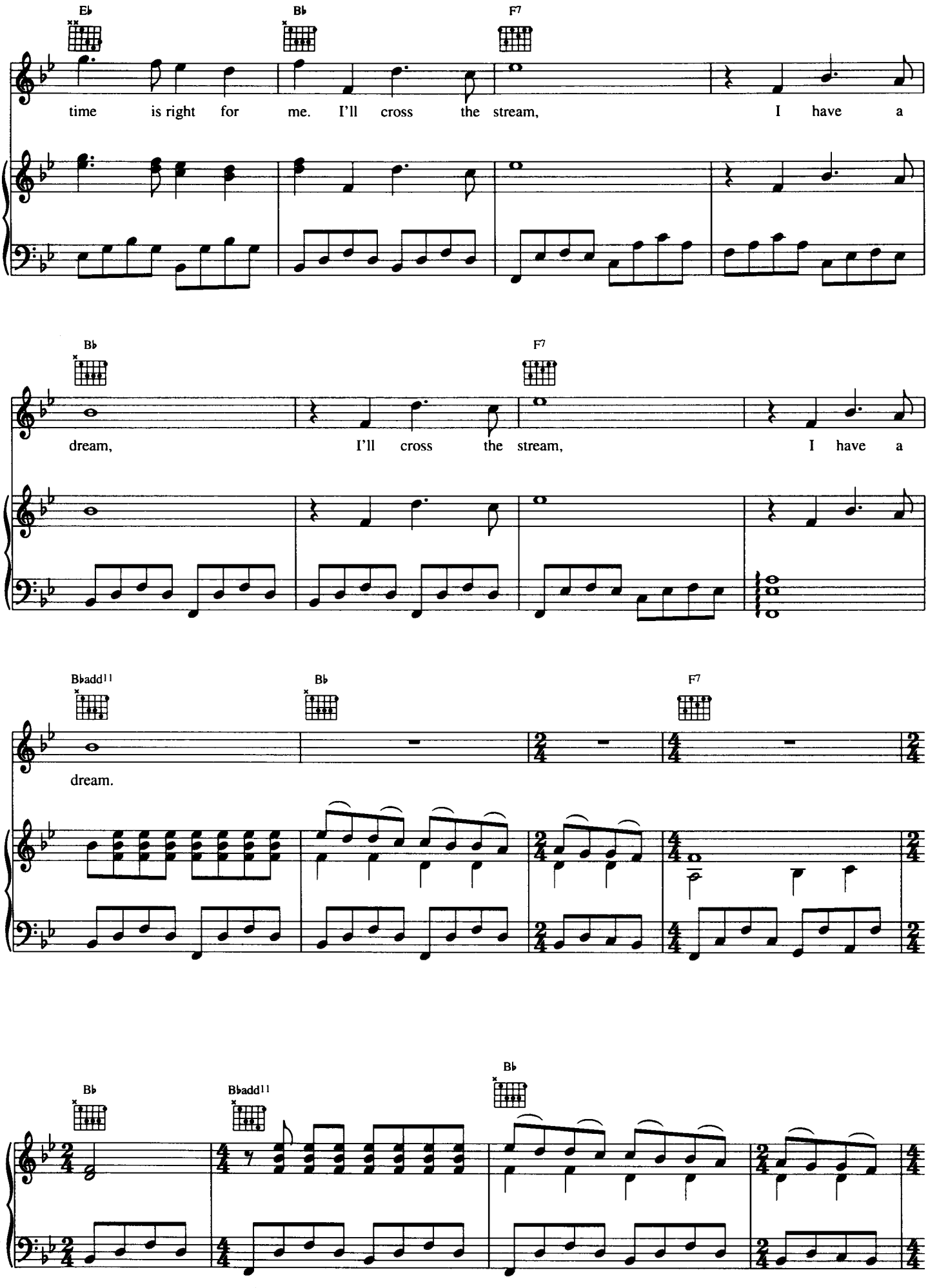
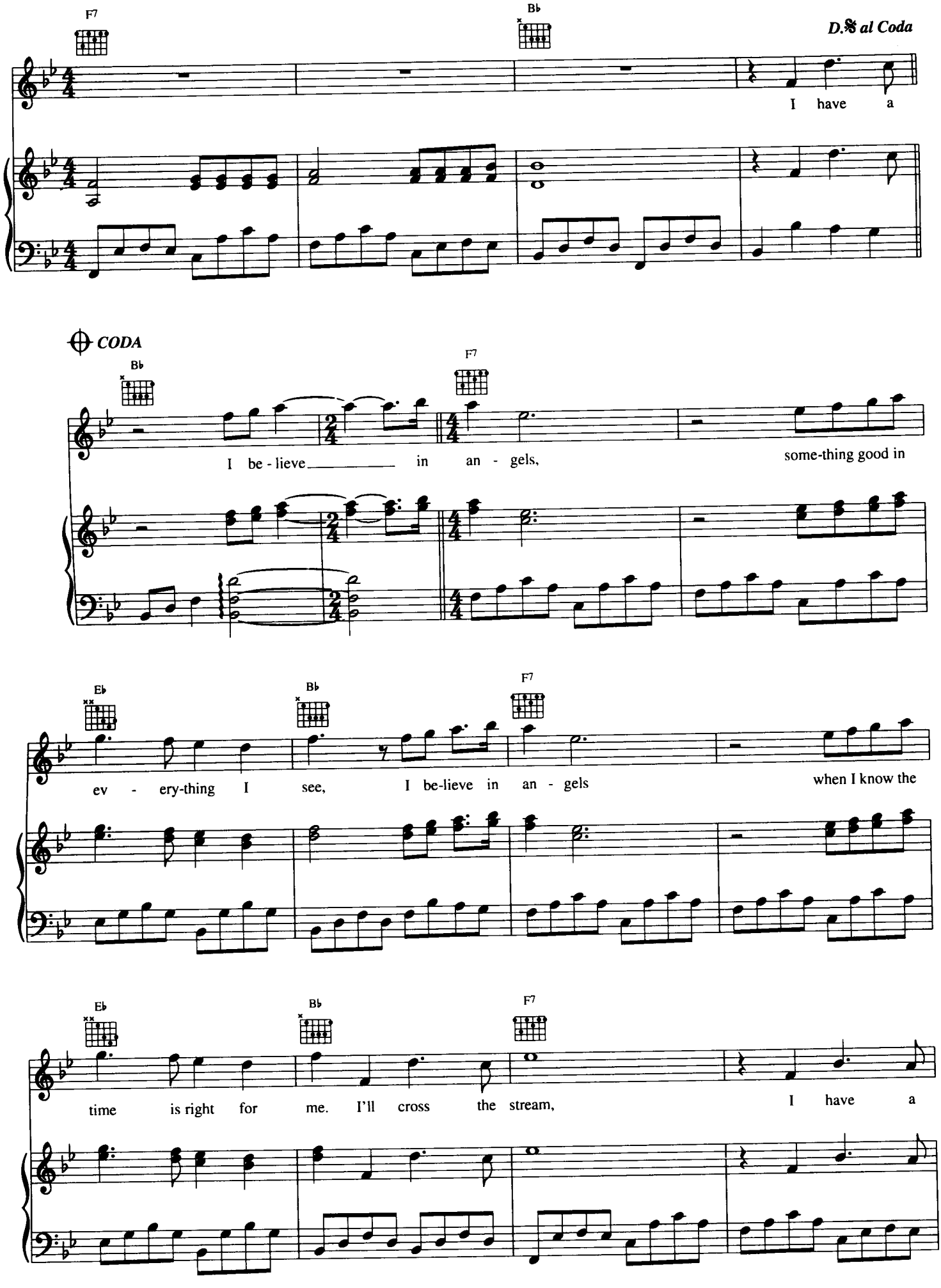
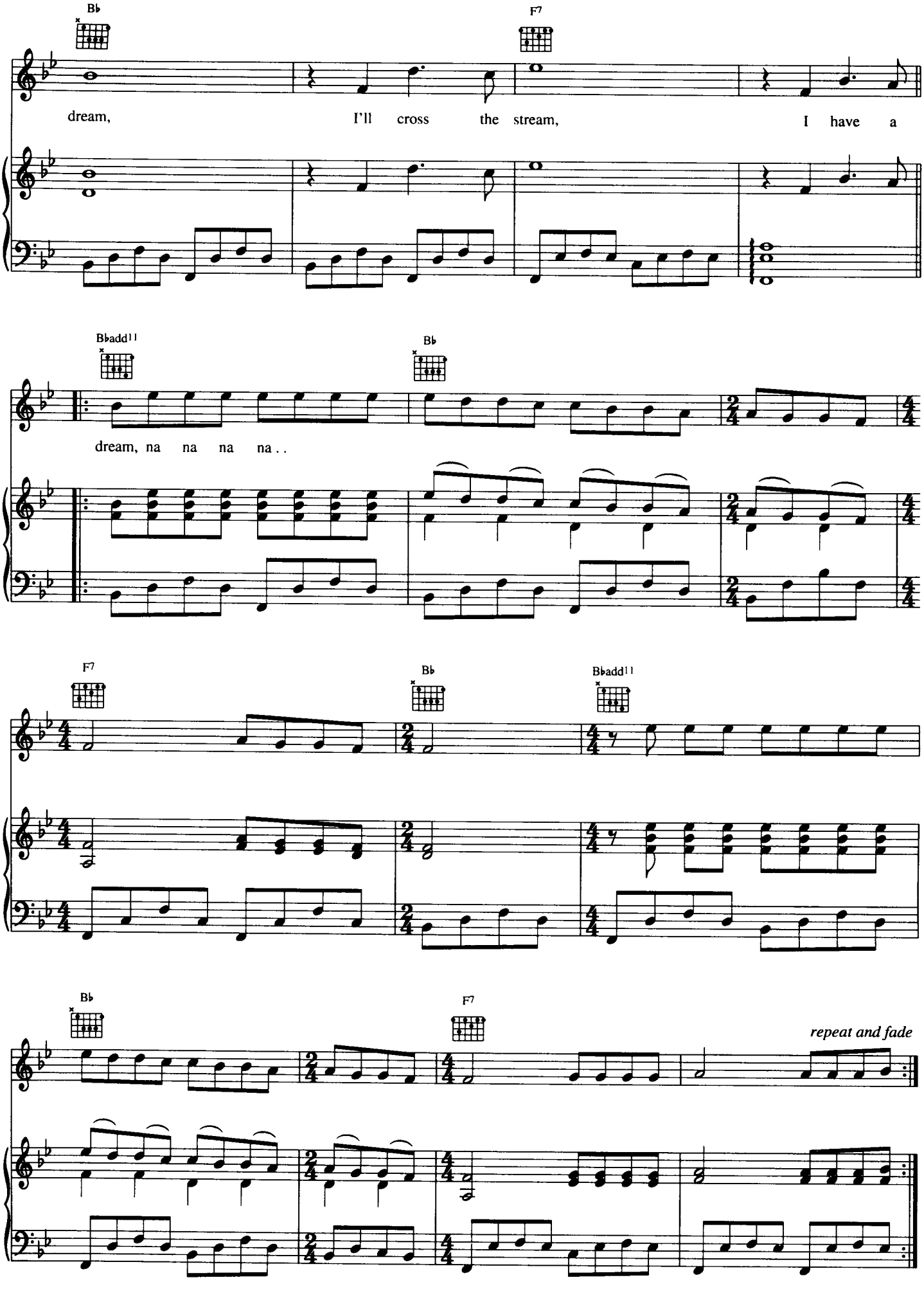

F7
B♭
cope with an - y - thing. If you see the
F7
B♭
won - der of a fai - ry tale, you can take the
F7
B♭
To Coda
fu - ture ev - en if you fail. I be-lieve in
F7
E♭
B♭
an - gels, some-thing good in ev - ery-thing I see, I be-lieve in


F7
E♭
B♭
an - gels when I know the time is right for me. I'll cross the
F7
B♭
stream, I have a dream. I have a
F7
B♭
dream, a fan - ta - sy, to help me
F7
B♭
through re - al - i - ty. And my des - ti -


F7
B♭
-na - tion
makes it worth the while
push-ing through the
F7
B♭
dark - ness
still an-oth - er mile.
I be - lieve_
F7
E♭
_____ in an - gels,
some-thing good in ev - ery-thing I
B♭
F7
see, I be - lieve in an - gels
when I know the


E♭
B♭
F7
time is right for me. I'll cross the stream, I have a
B♭
F7
dream, I'll cross the stream, I have a
B♭add11
B♭
F7
dream.
B♭
B♭add11
B♭

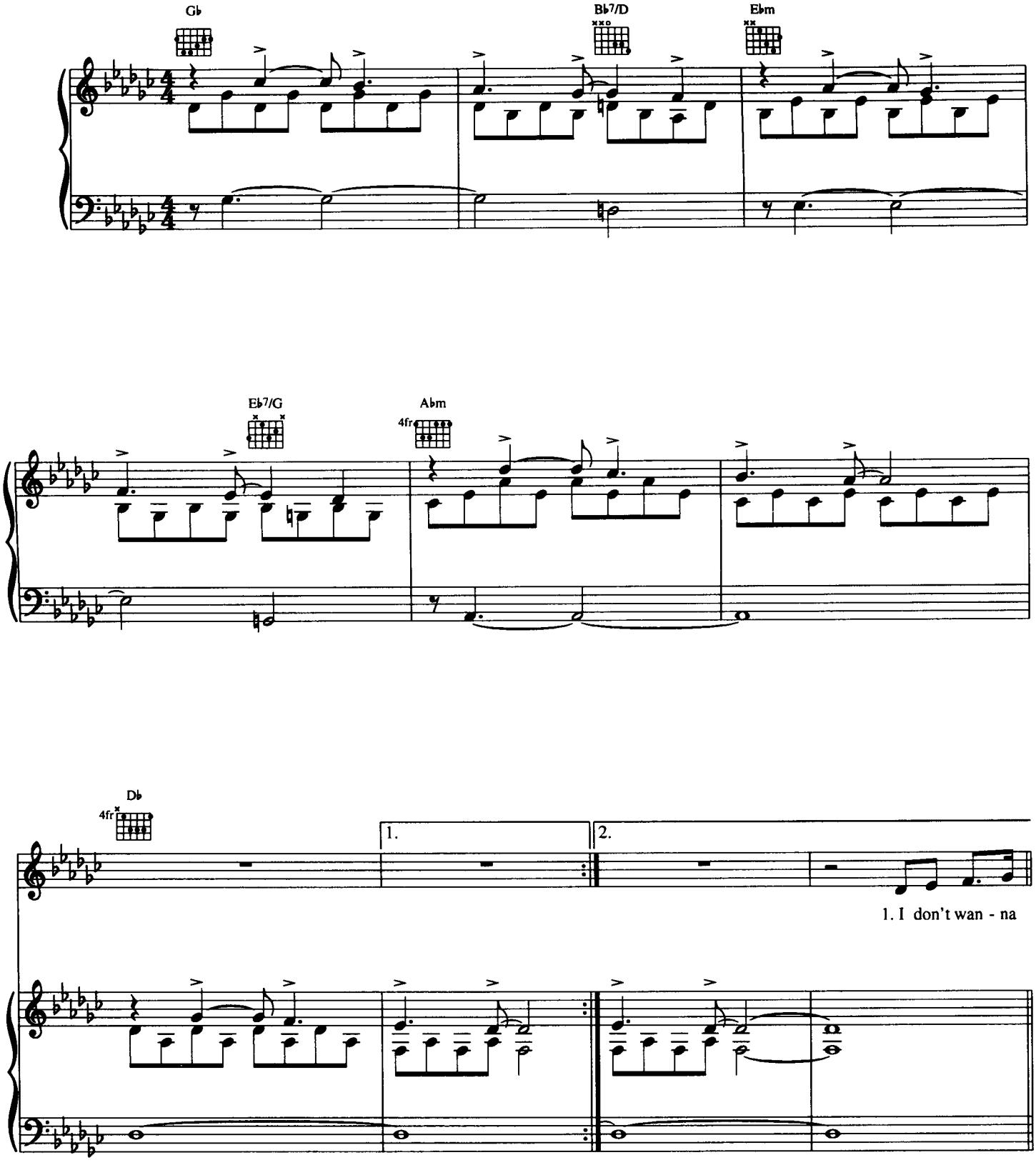

F7
B♭
D.𝄋 al Coda
I have a
CODA
B♭
F7
I be - lieve in an - gels,
some-thing good in
E♭
B♭
F7
ev - ery-thing I see, I be-lieve in an - gels
when I know the
E♭
B♭
F7
time is right for me. I'll cross the stream,
I have a


B♭
F7
dream, I'll cross the stream, I have a
B♭add11
B♭
dream, na na na na . .
F7
B♭
B♭add11
B♭
F7
repeat and fade

Highest Chart Position No.1 2nd August '80

The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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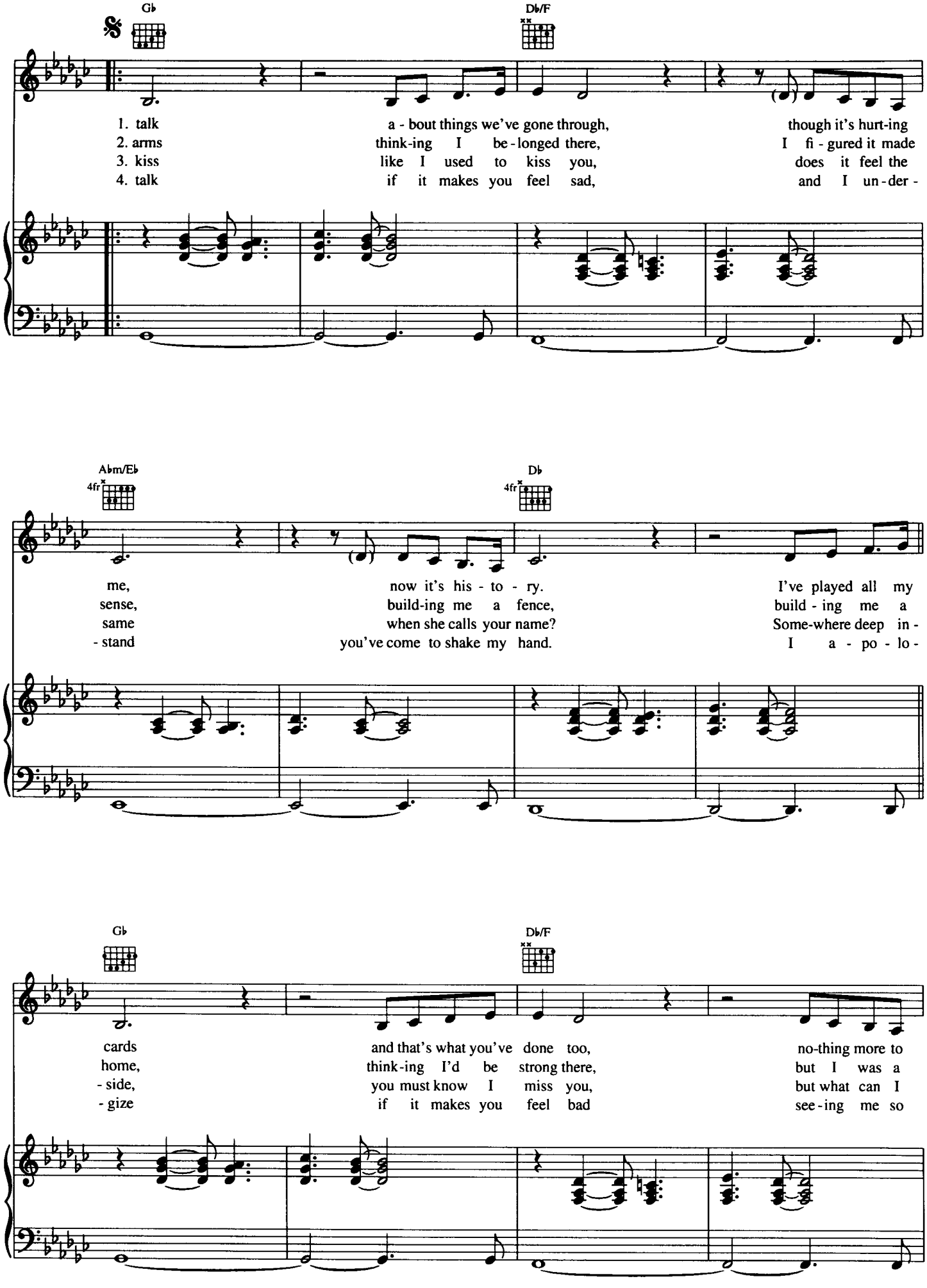
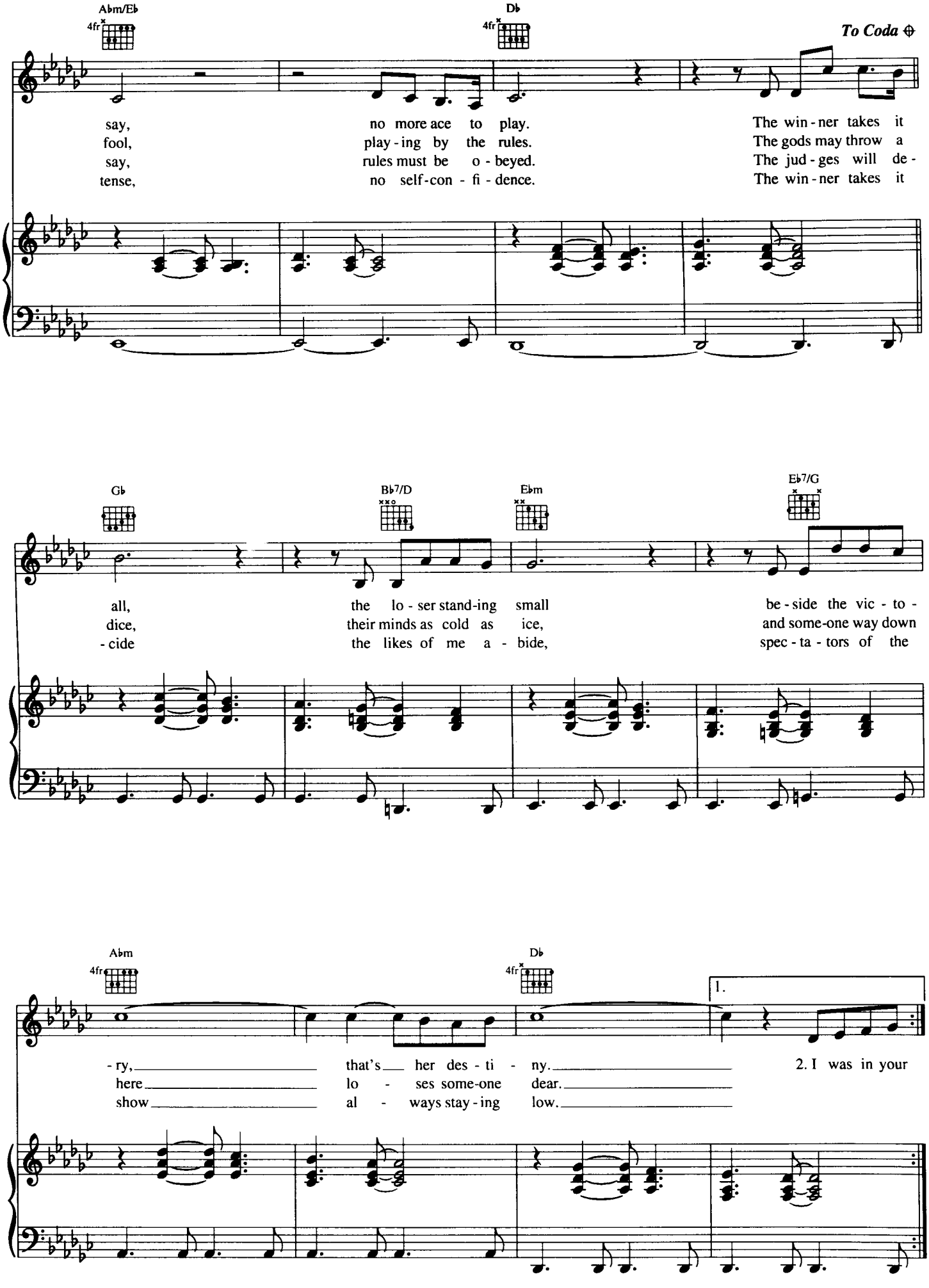
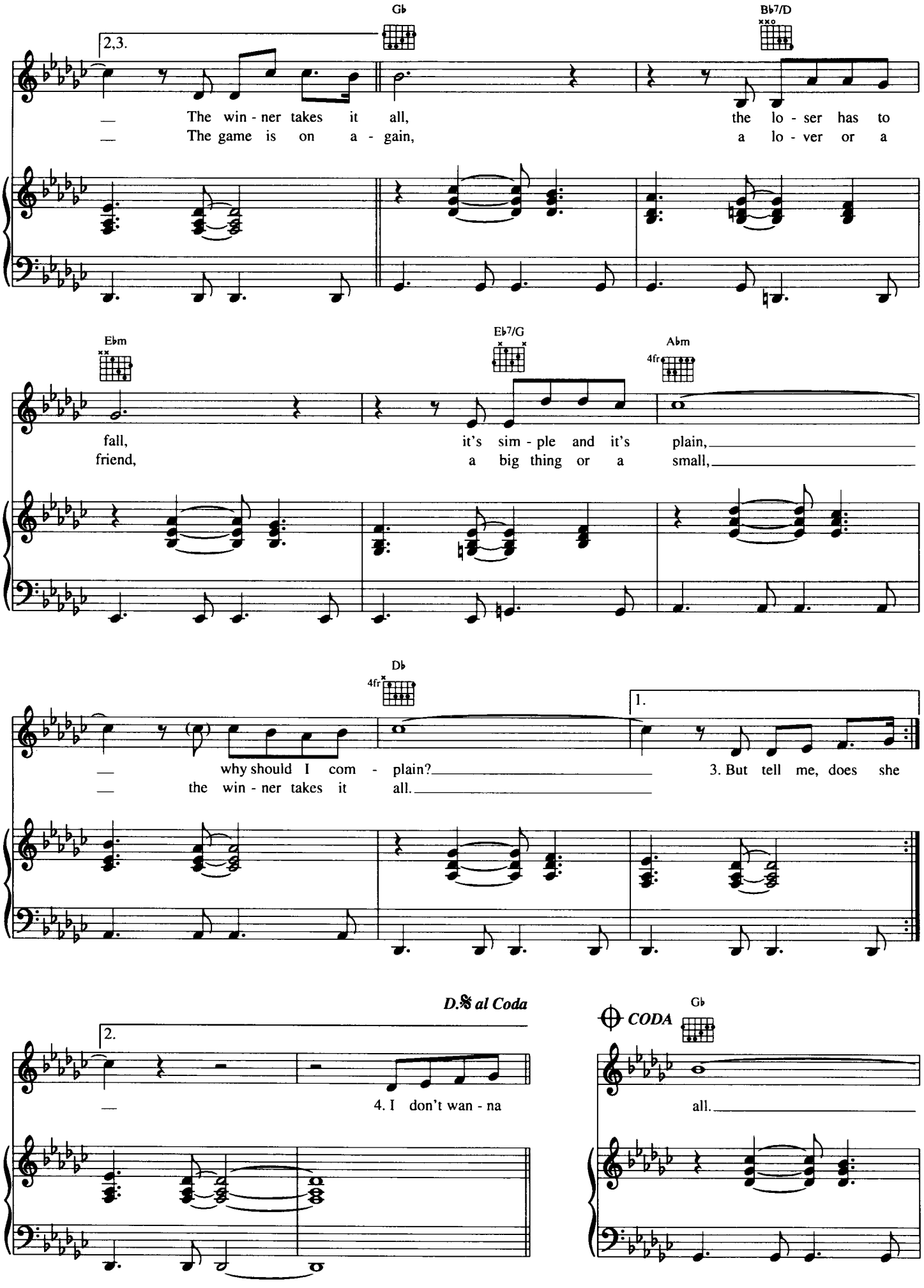
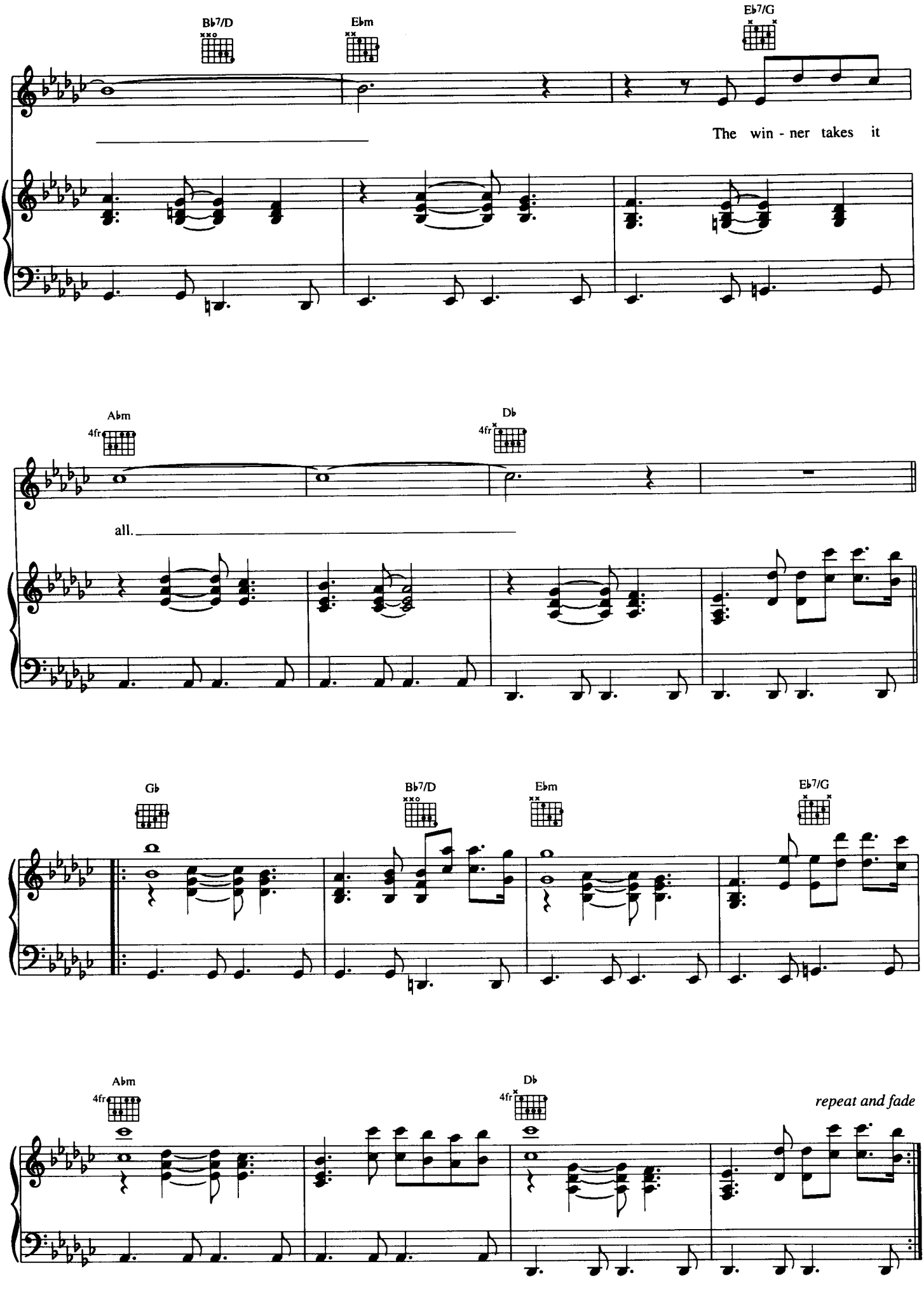

Gb
Db/F
1. talk a - bout things we've gone through, though it's hurt-ing
2. arms think-ing I be - longed there, I fi - gured it made
3. kiss like I used to kiss you, does it feel the
4. talk if it makes you feel sad, and I un - der -
Abm/Eb
4fr
Db
4fr
me, now it's his - to - ry. I've played all my
sense, build-ing me a fence, build - ing me a
same when she calls your name? Some-where deep in -
- stand you've come to shake my hand. I a - po - lo -
Gb
Db/F
cards and that's what you've done too, no-thing more to
home, think-ing I'd be strong there, but I was a
- side, you must know I miss you, but what can I
- gize if it makes you feel bad see - ing me so


Abm/Eb
4fr
Db
4fr
To Coda
say, no more ace to play. The win - ner takes it
fool, play - ing by the rules. The gods may throw a
say, rules must be o - beyed. The jud - ges will de -
tense, no self-con - fi - dence. The win - ner takes it
Gb
Bb7/D
Ebm
Eb7/G
all, the lo - ser stand-ing small be - side the vic - to -
dice, their minds as cold as ice, and some-one way down
- cide the likes of me a - bide, spec - ta - tors of the
Abm
4fr
Db
4fr
1.
- ry, that's her des - ti - ny.
here lo - ses some-one dear.
show al - ways stay - ing low.
2. I was in your

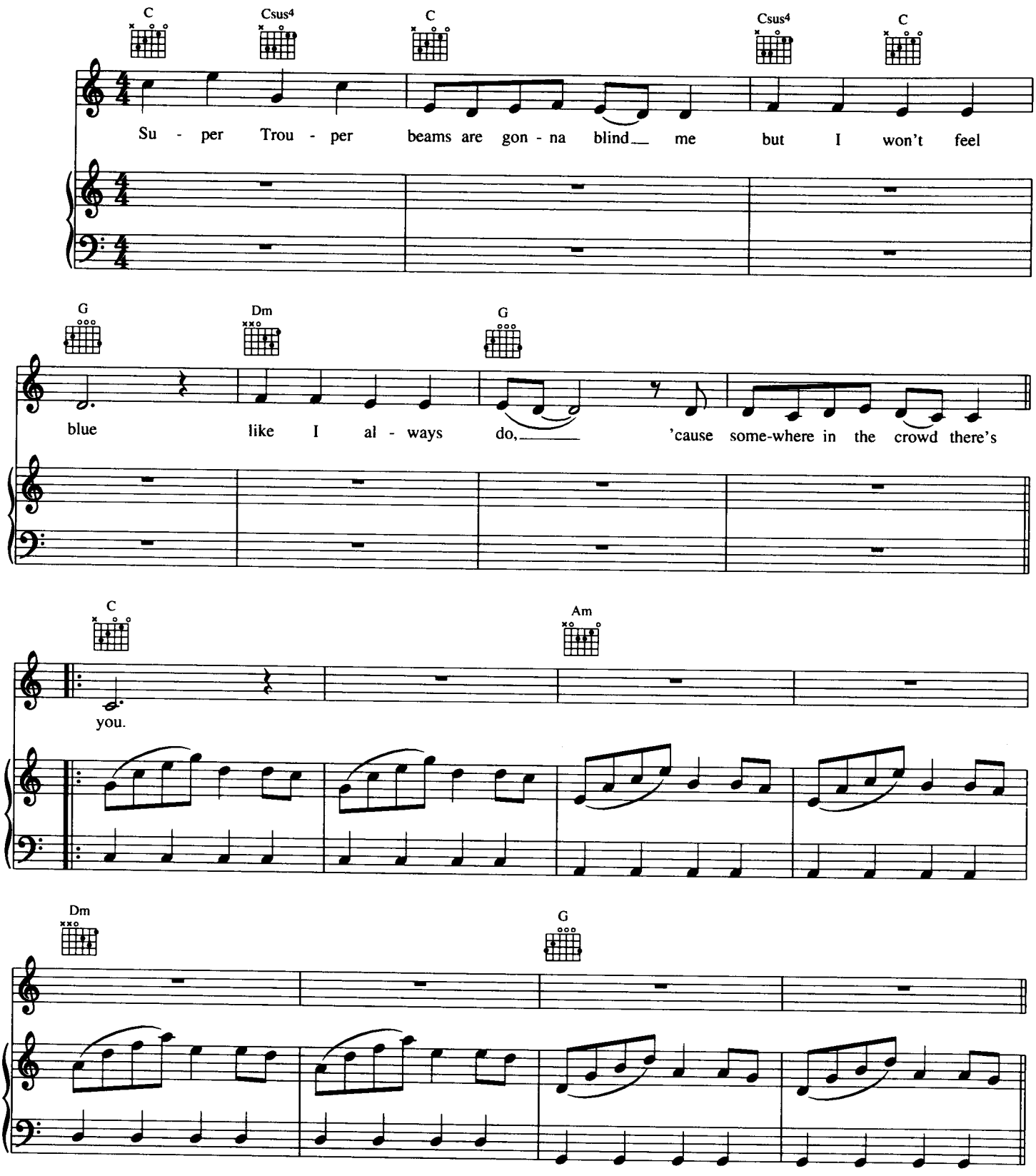

Gb
Bb7/D
2,3.
The win - ner takes it all,
The game is on a - gain,
the lo - ser has to
a lo - ver or a
Ebm
Eb7/G
Abm
4fr
fall,
friend,
it's sim - ple and it's plain,
a big thing or a small,
Db
4fr
1.
why should I com - plain?
the win - ner takes it all.
3. But tell me, does she
D.S. al Coda
2.
4. I don't wan - na
CODA
Gb
all.


B♭7/D
E♭m
E♭7/G
The win - ner takes it
A♭m
4fr
D♭
4fr
all.
G♭
B♭7/D
E♭m
E♭7/G
A♭m
4fr
D♭
4fr
repeat and fade

Super Trouper

Highest Chart Position No.1 15th November '80

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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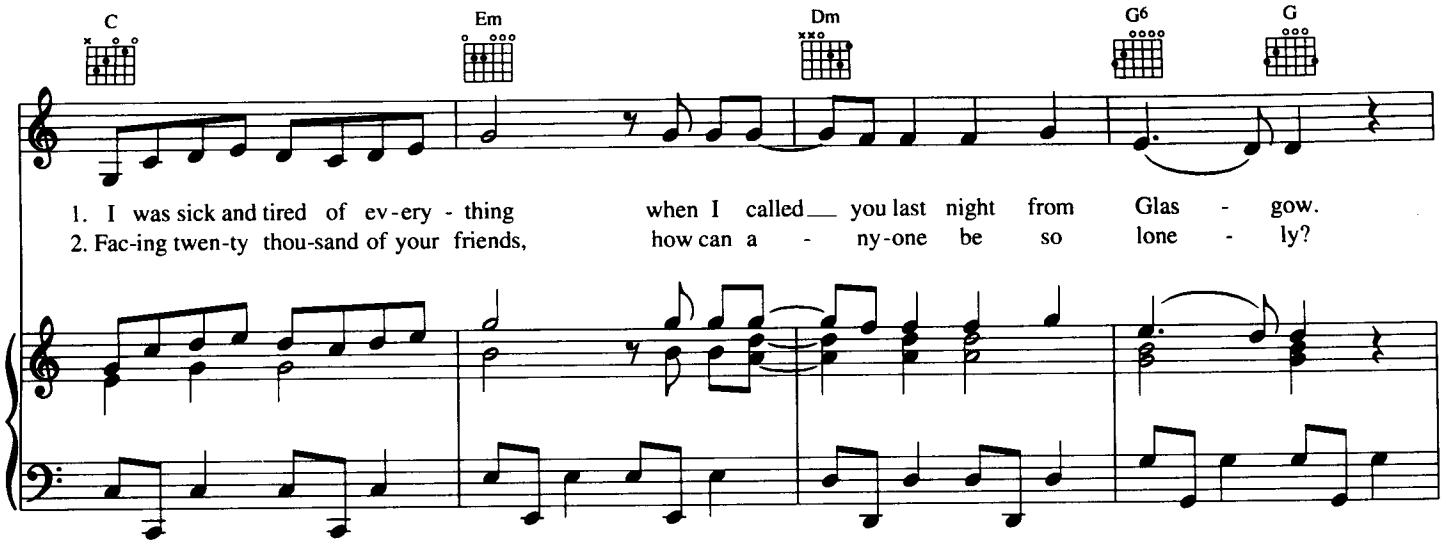
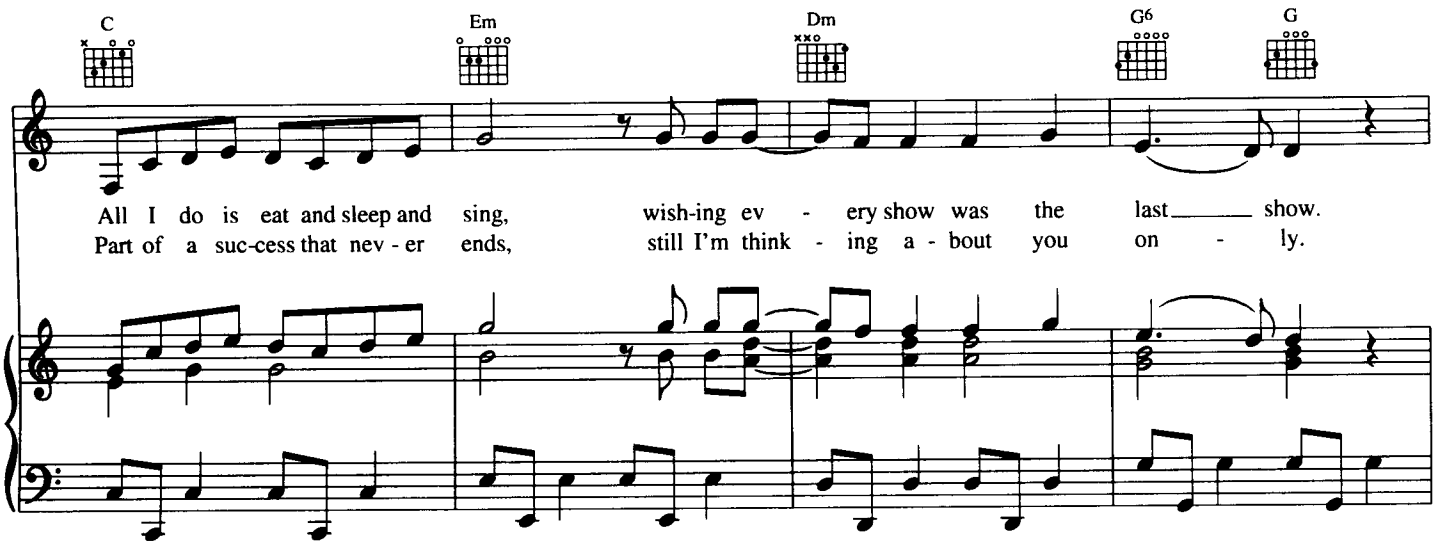
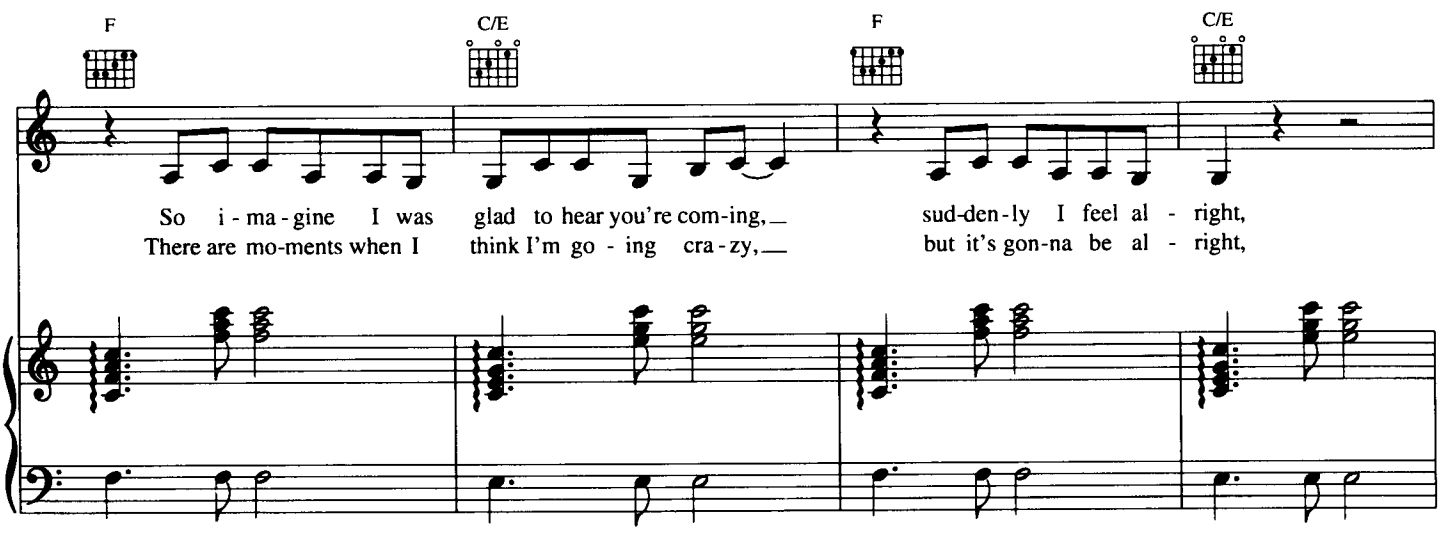
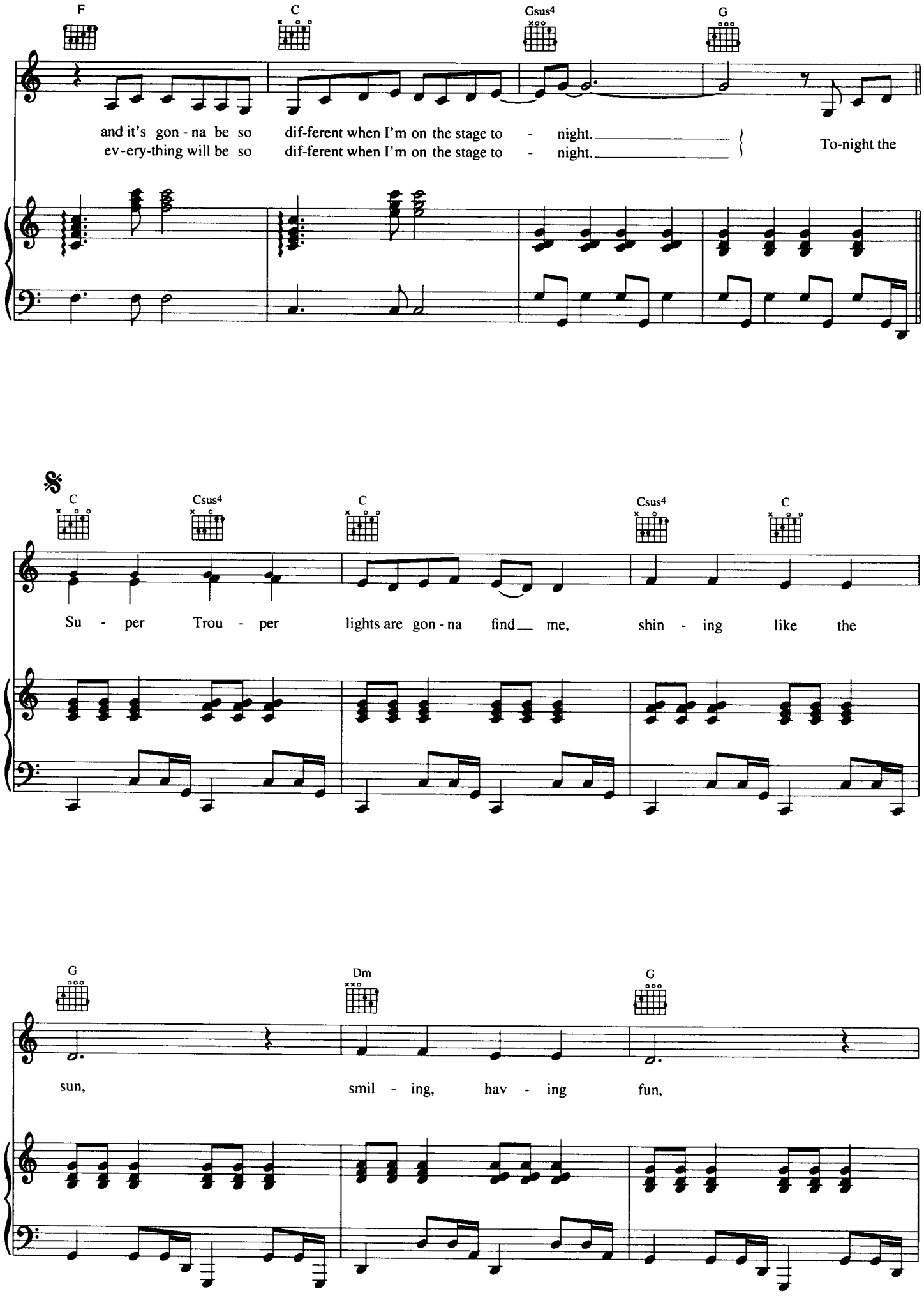
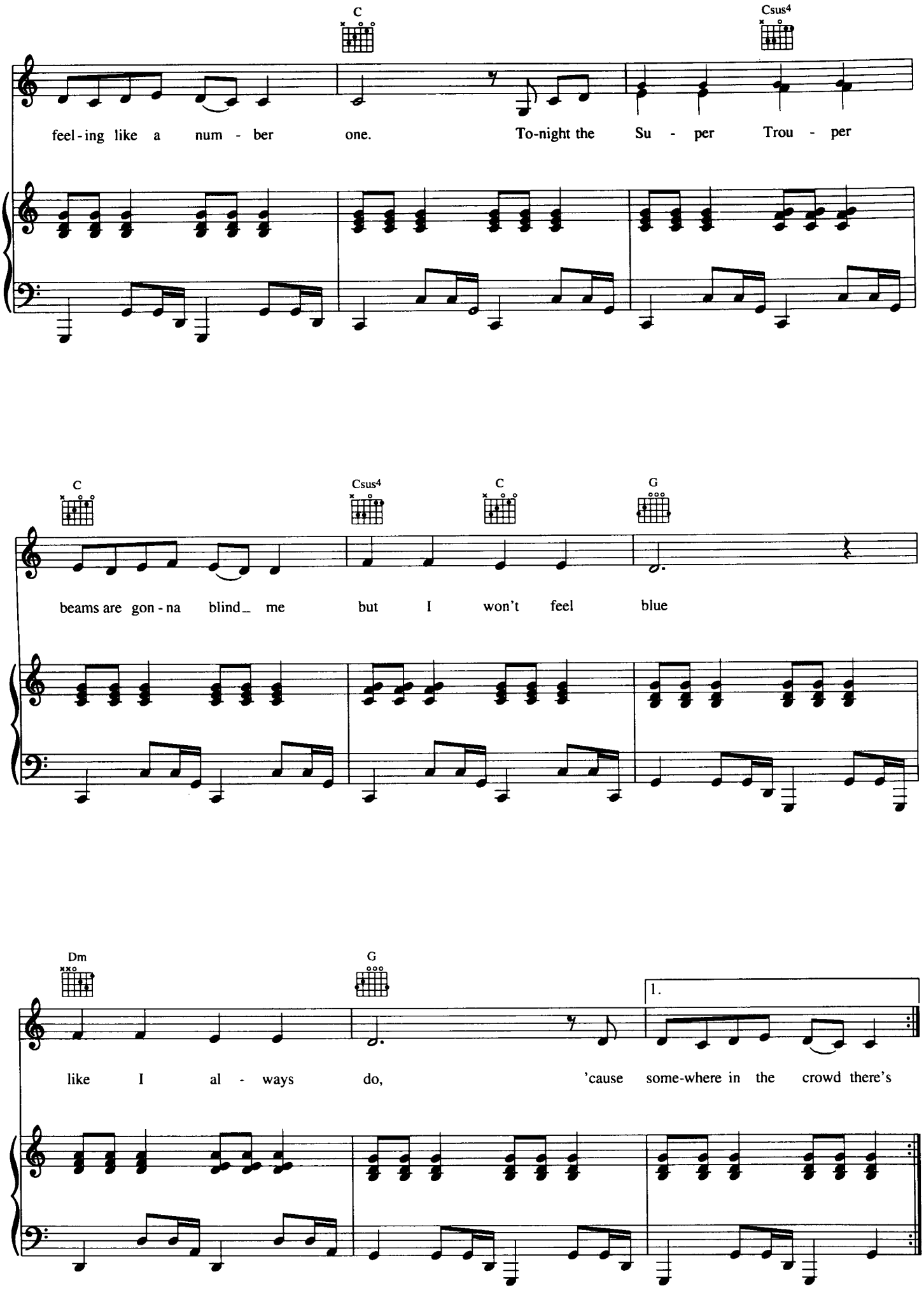
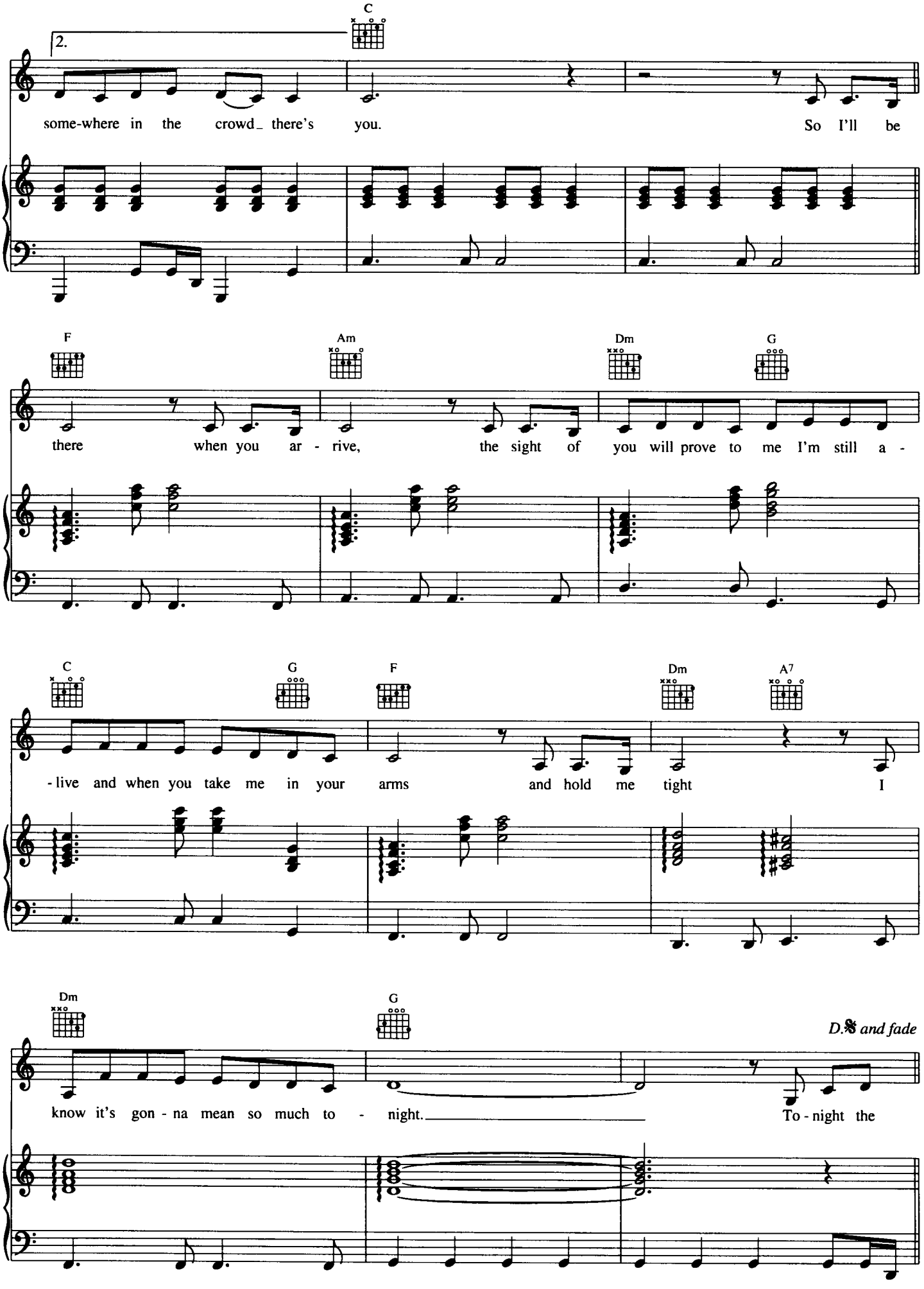

C
Em
Dm
G6
G
1. I was sick and tired of ev-ery - thing when I called you last night from Glas - gow.
2. Fac-ing twen-ty thou-sand of your friends, how can a - ny-one be so lone - ly?


C
Em
Dm
G6
G
All I do is eat and sleep and sing, wish-ing ev - ery show was the last show.
Part of a suc-cess that nev - er ends, still I'm think - ing a - bout you on - ly.


F
C/E
F
C/E
So i - ma - gine I was glad to hear you're com-ing, sud-den-ly I feel al - right,
There are mo-ments when I think I'm go - ing cra - zy, but it's gon-na be al - right,


F
C
Gsus4
G
and it's gon - na be so dif-ferent when I'm on the stage to - night.
ev-ery-thing will be so dif-ferent when I'm on the stage to - night.
To-night the
C
Csus4
C
Csus4
C
Su - per Trou - per lights are gon - na find me, shin - ing like the
G
Dm
G
sun, smil - ing, hav - ing fun,

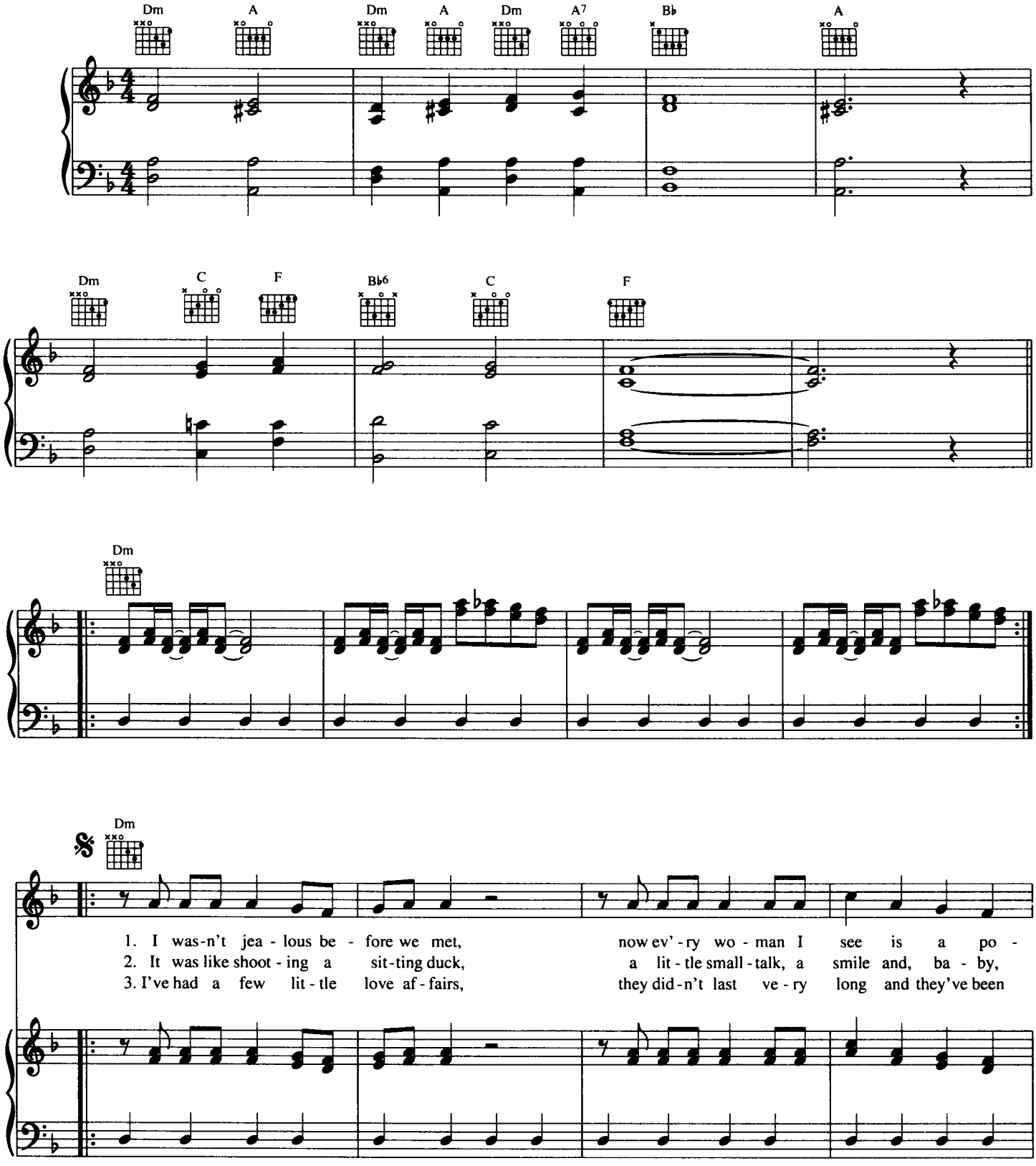

C
Csus4
feel - ing like a num - ber one. To-night the Su - per Trou - per
C
Csus4
C
G
beams are gon - na blind_ me but I won't feel blue
Dm
G
1.
like I al - ways do, 'cause some-where in the crowd there's


2.
C
some-where in the crowd_ there's you. So I'll be
F
Am
Dm
G
there when you ar - rive, the sight of you will prove to me I'm still a -
C
G
F
Dm
A7
- live and when you take me in your arms and hold me tight I
Dm
G
D.𝄋 and fade
know it's gon - na mean so much to - night. To - night the

Highest Chart Position No.7 18th July '81

Lay All Your Love On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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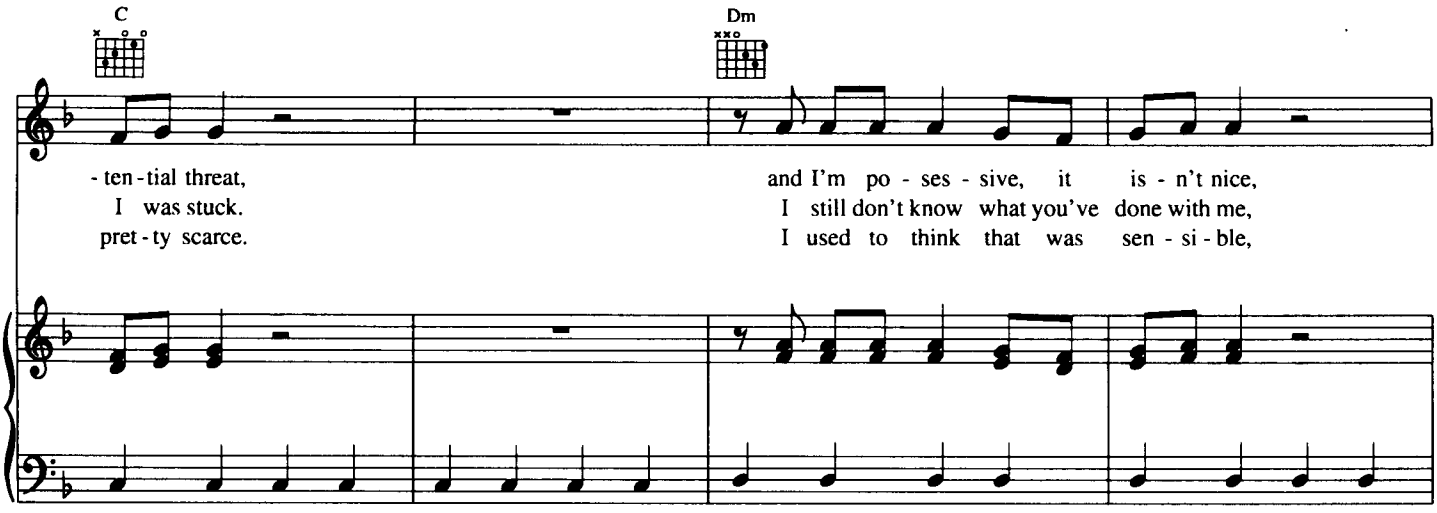
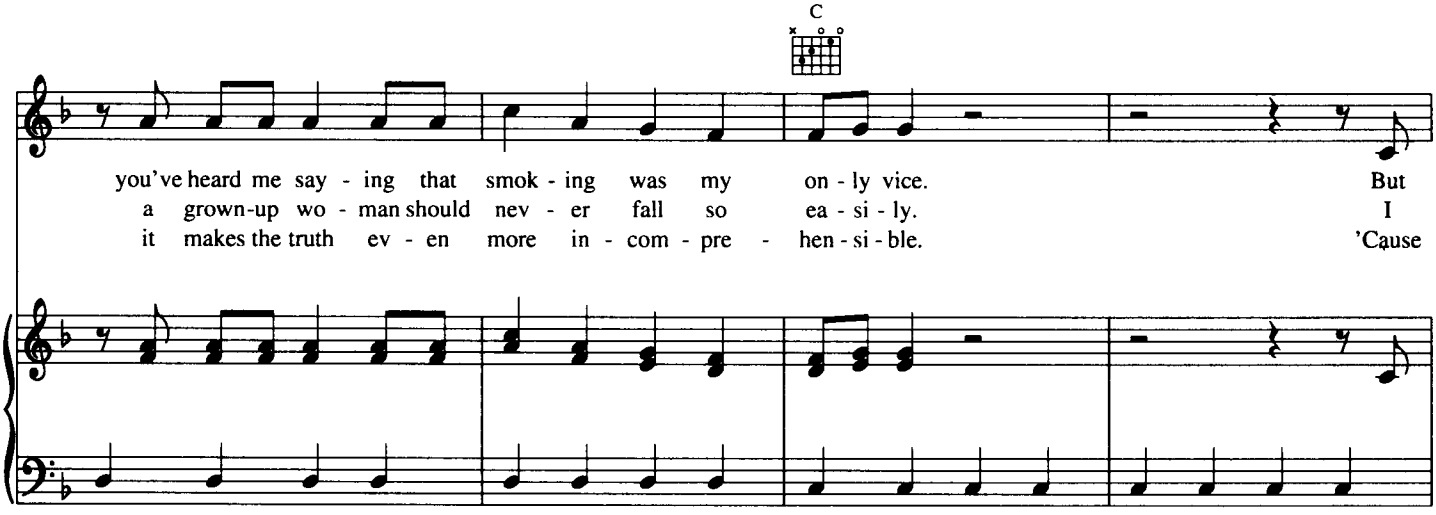
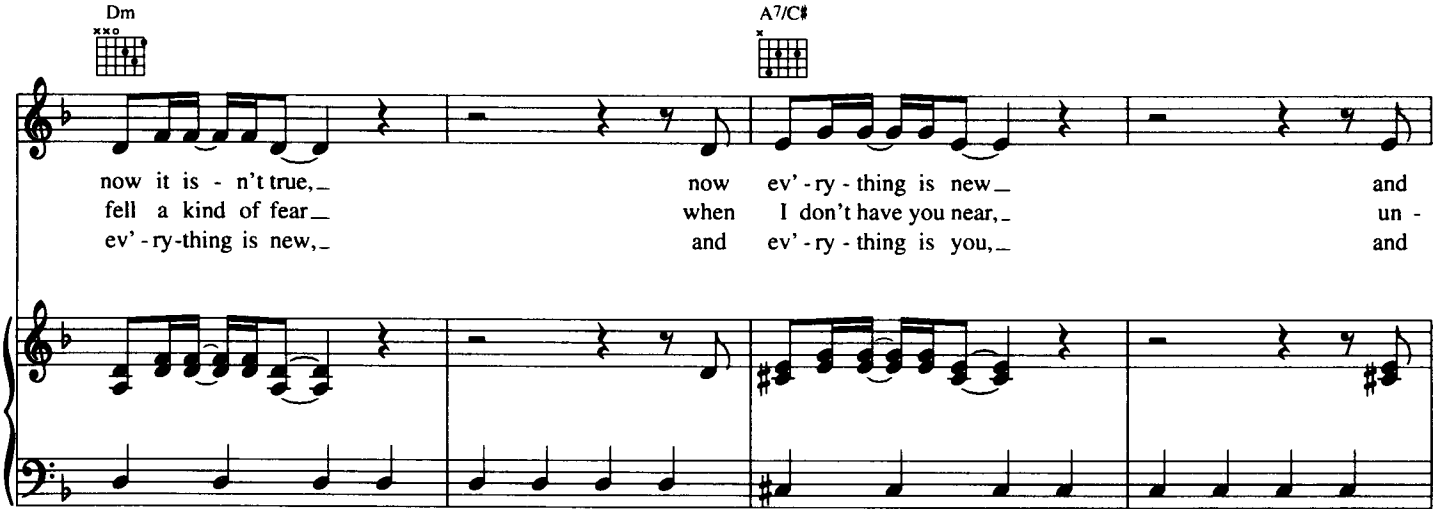
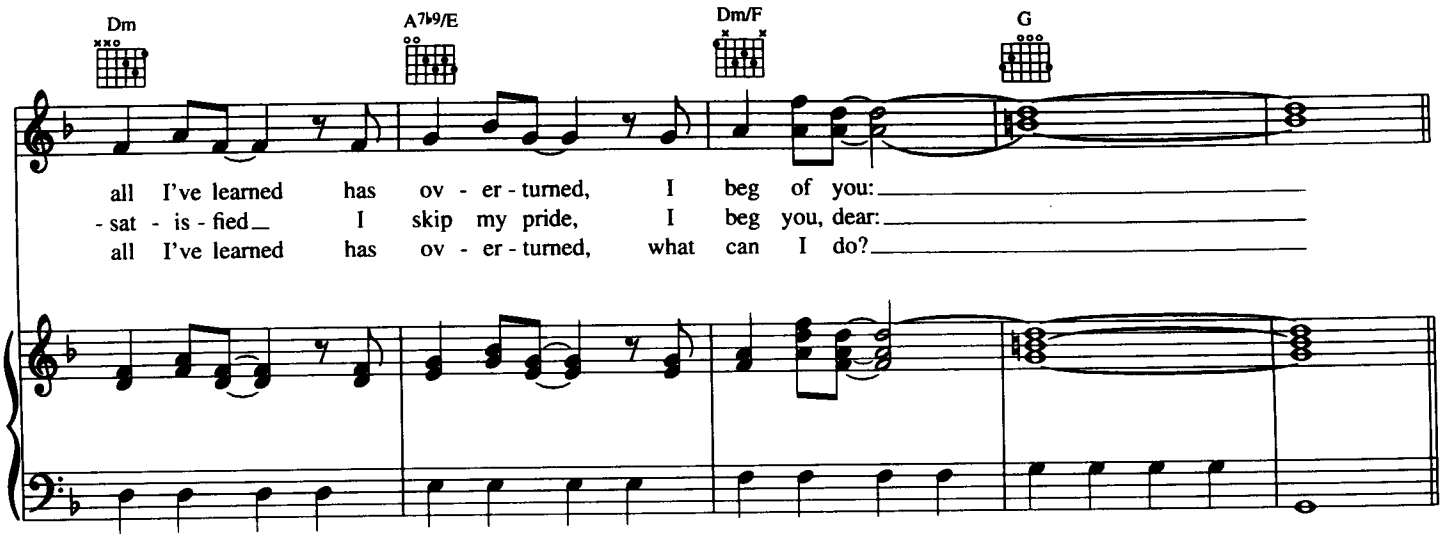
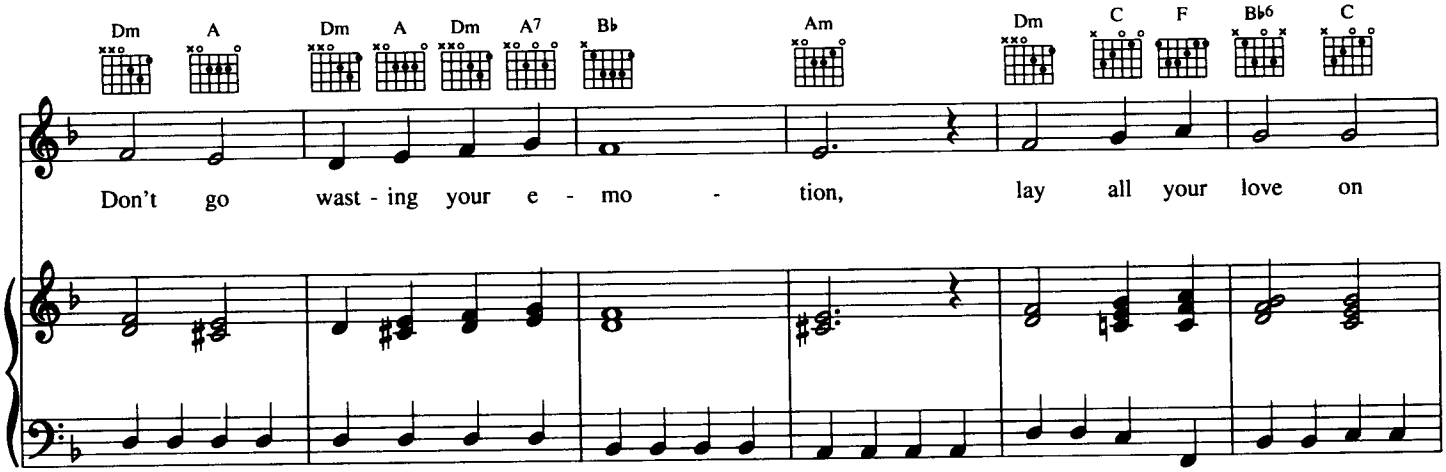
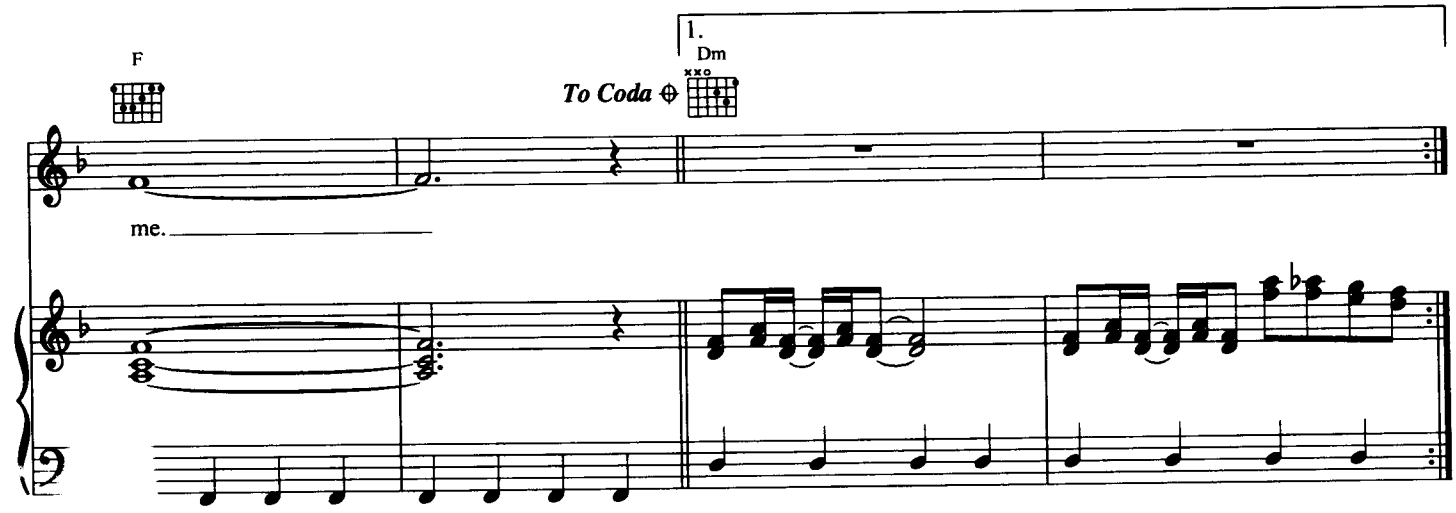

C
Dm
- ten - tial threat,
I was stuck.
pret - ty scarce.
and I'm po - ses - sive, it is - n't nice,
I still don't know what you've done with me,
I used to think that was sen - si - ble,

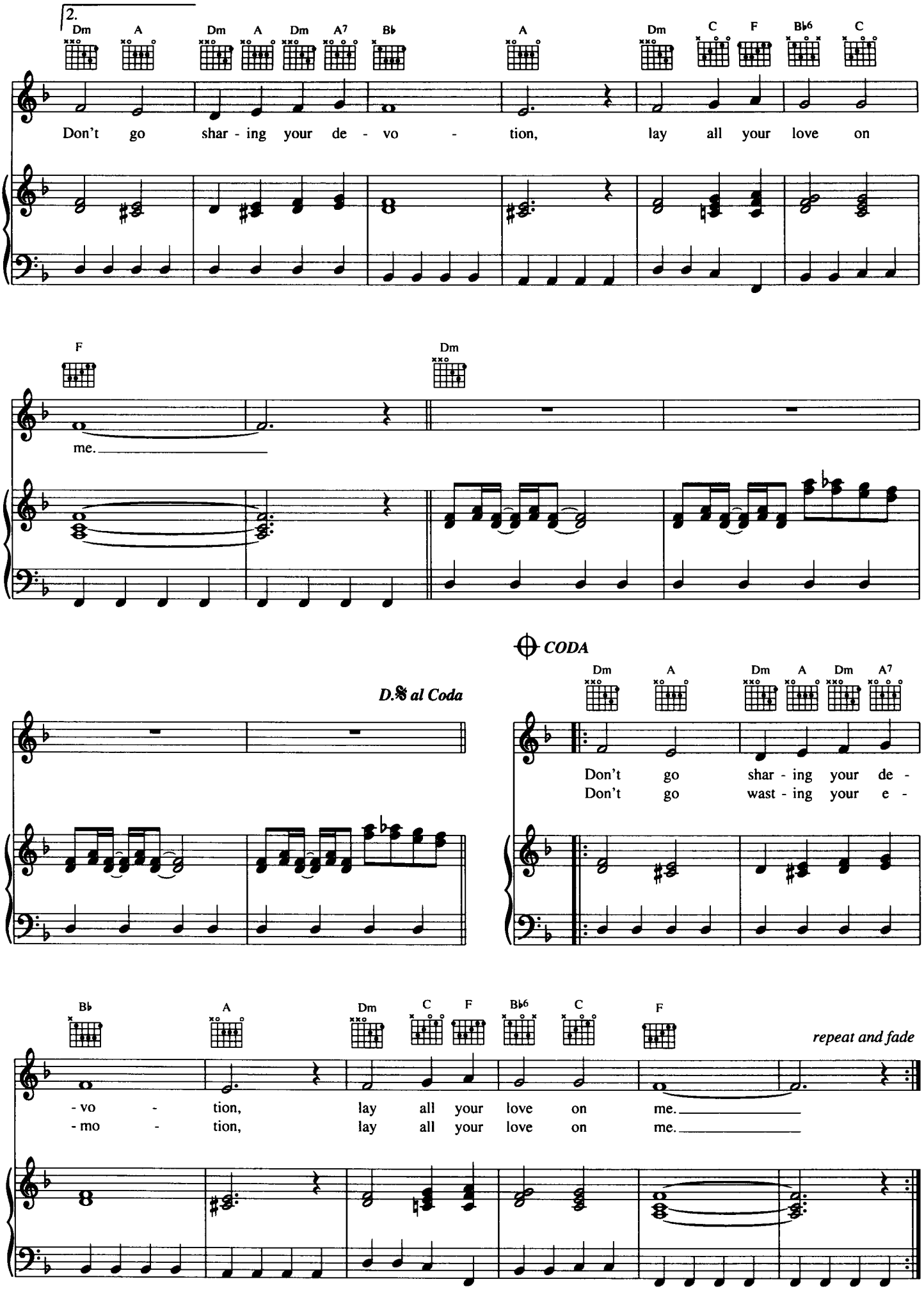

C
you've heard me say - ing that smok - ing was my on - ly vice. But
a grown-up wo - man should nev - er fall so ea - si - ly. I
it makes the truth ev - en more in - com - pre - hen - si - ble. 'Cause


Dm
A7/C♯
now it is - n't true, now ev' - ry - thing is new and
fell a kind of fear when I don't have you near, un -
ev' - ry-thing is new, and ev' - ry - thing is you, and


Dm
A7♭9/E
Dm/F
G
all I've learned has ov - er - turned, I beg of you:
- sat - is - fied I skip my pride, I beg you, dear:
all I've learned has ov - er - turned, what can I do?


Dm
A
Dm
A
Dm
A7
B♭
Am
Dm
C
F
B♭6
C
Don't go wast - ing your e - mo - tion, lay all your love on

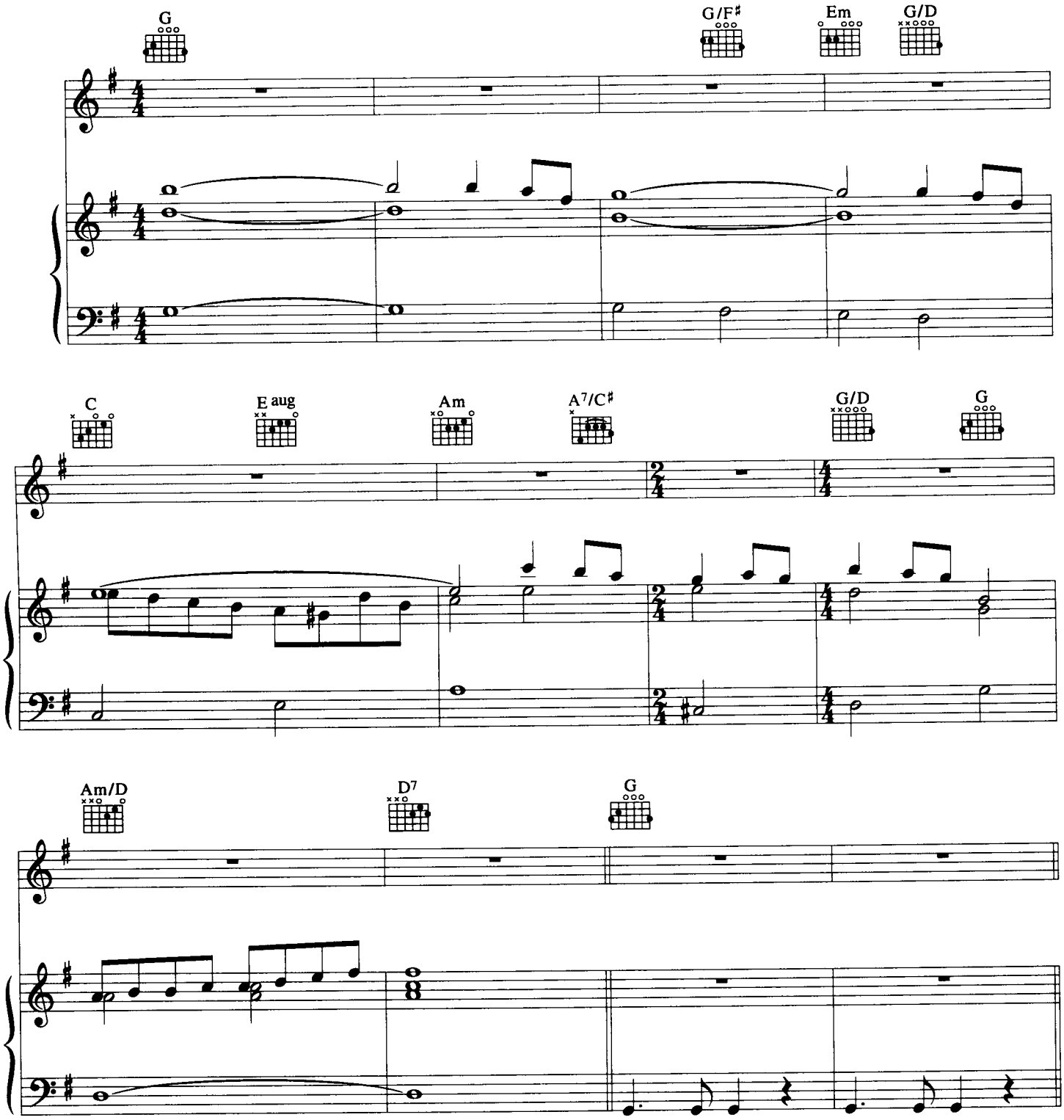

F
To Coda
1.
Dm
me.


2.
Dm A Dm A Dm A7 B♭ A Dm C F B♭6 C
Don't go shar - ing your de - vo - tion, lay all your love on
F Dm
me.
D.𝄋 al Coda
CODA
Dm A Dm A Dm A7
Don't go shar - ing your de -
Don't go wast - ing your e -
B♭ A Dm C F B♭6 C F
repeat and fade
- vo - tion, lay all your love on me.
- mo - tion, lay all your love on me.

Highest Chart Position No.3 12th December'81

One Of Us

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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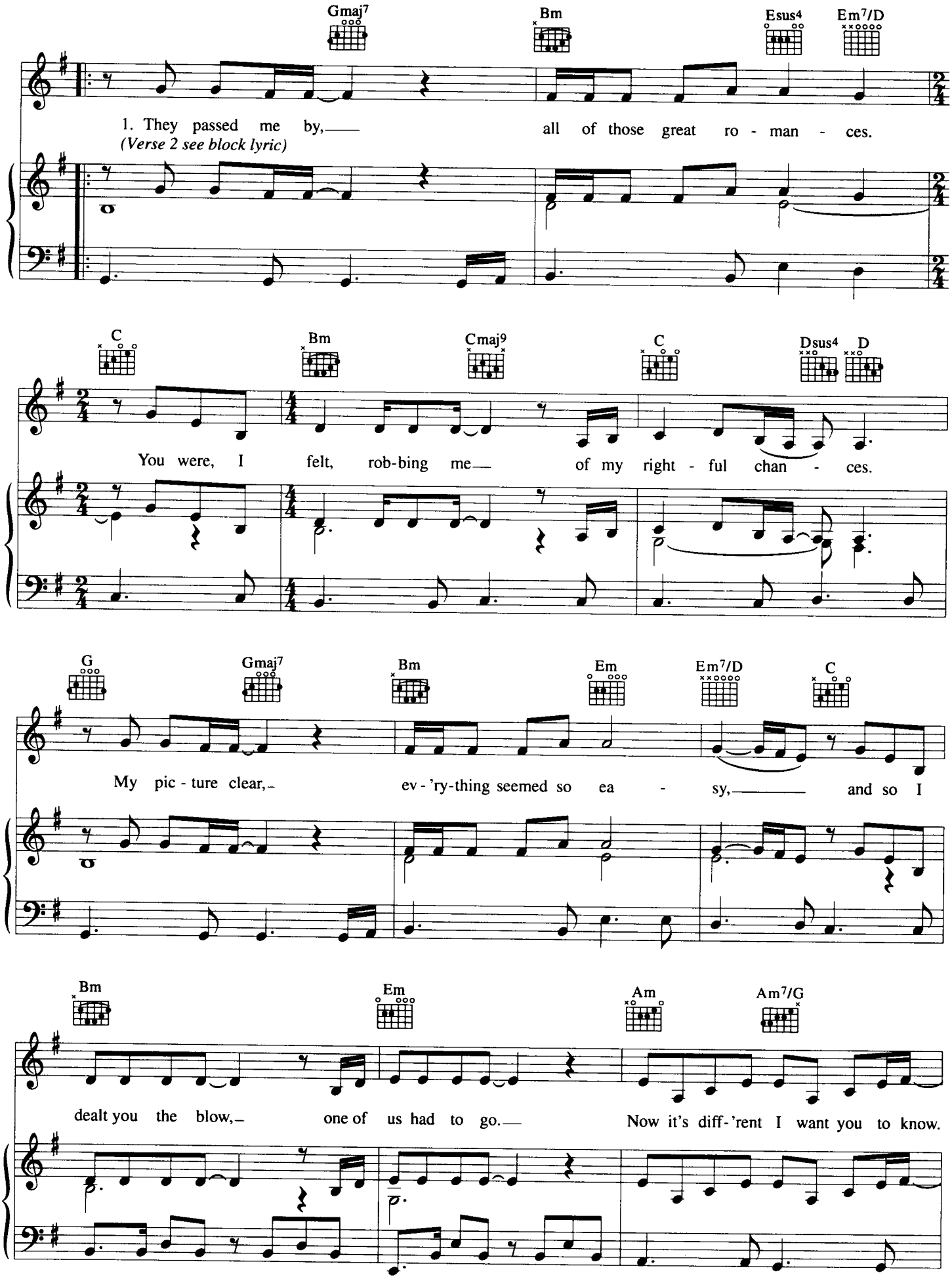
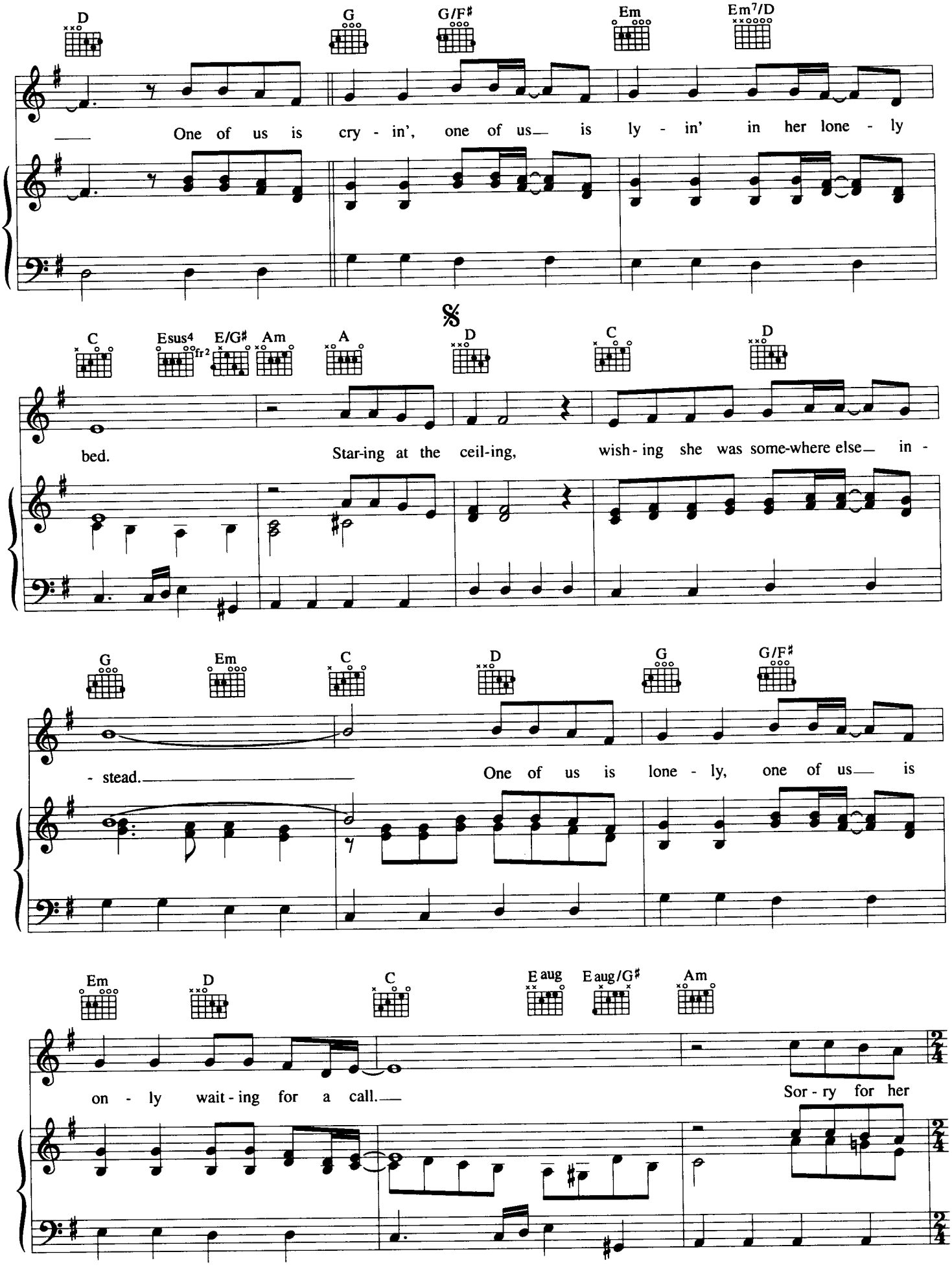
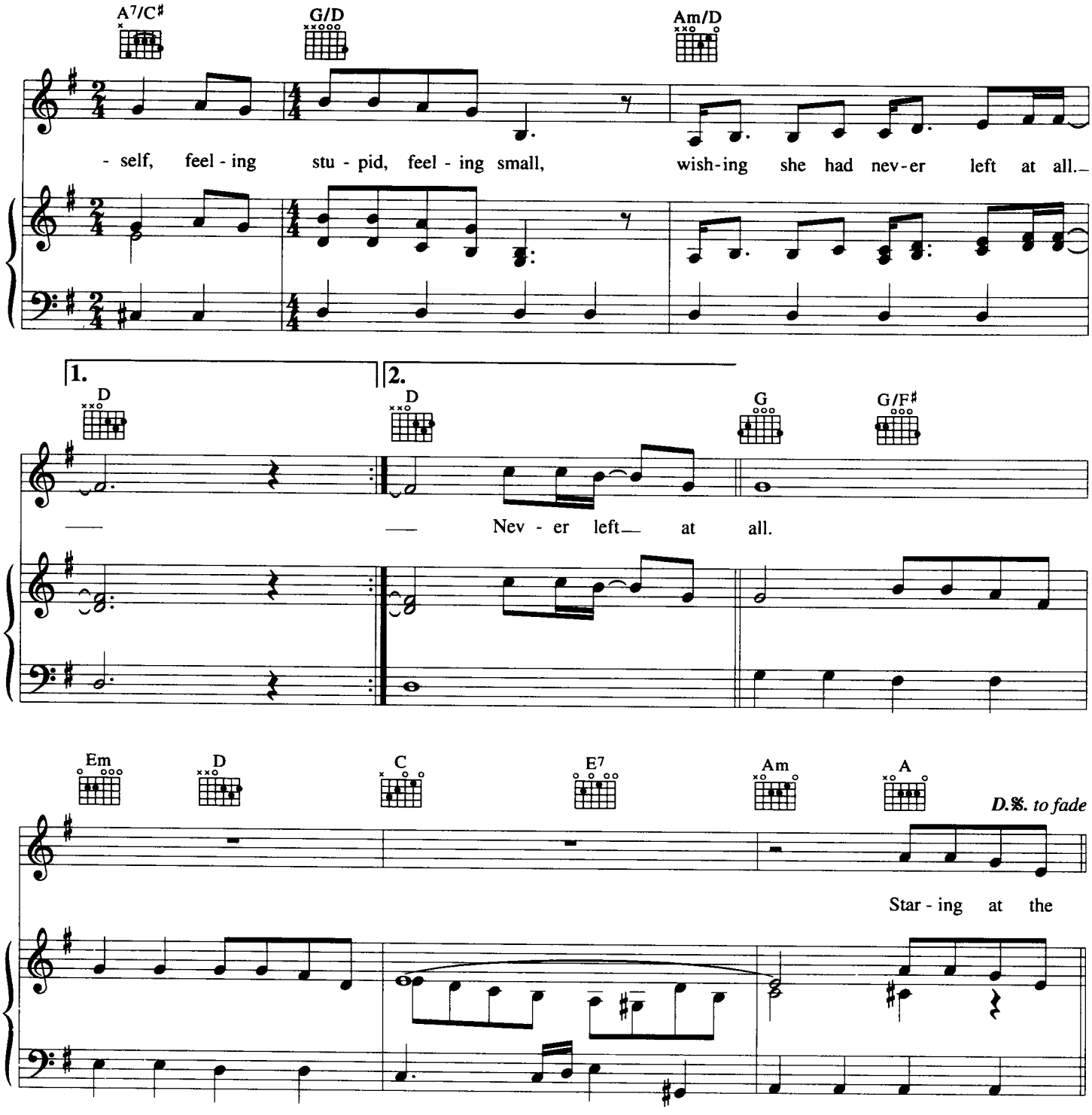

Gmaj7
Bm
Esus4
Em7/D
1. They passed me by, all of those great ro - man - ces.
(Verse 2 see block lyric)
C
Bm
Cmaj9
C
Dsus4
D
You were, I felt, rob-bing me of my right - ful chan - ces.
G
Gmaj7
Bm
Em
Em7/D
C
My pic - ture clear, ev - 'ry-thing seemed so ea - sy, and so I
Bm
Em
Am
Am7/G
dealt you the blow, one of us had to go. Now it's diff-'rent I want you to know.


D
G
G/F♯
Em
Em7/D
One of us is cry - in', one of us is ly - in' in her lone - ly
C
Esus4
fr2
E/G♯
Am
A
D
C
D
bed.
Star-ing at the ceil-ing,
wish - ing she was some-where else in -
G
Em
C
D
G
G/F♯
- stead.
One of us is lone - ly, one of us is
Em
D
C
E aug
E aug/G♯
Am
on - ly wait - ing for a call.
Sor - ry for her



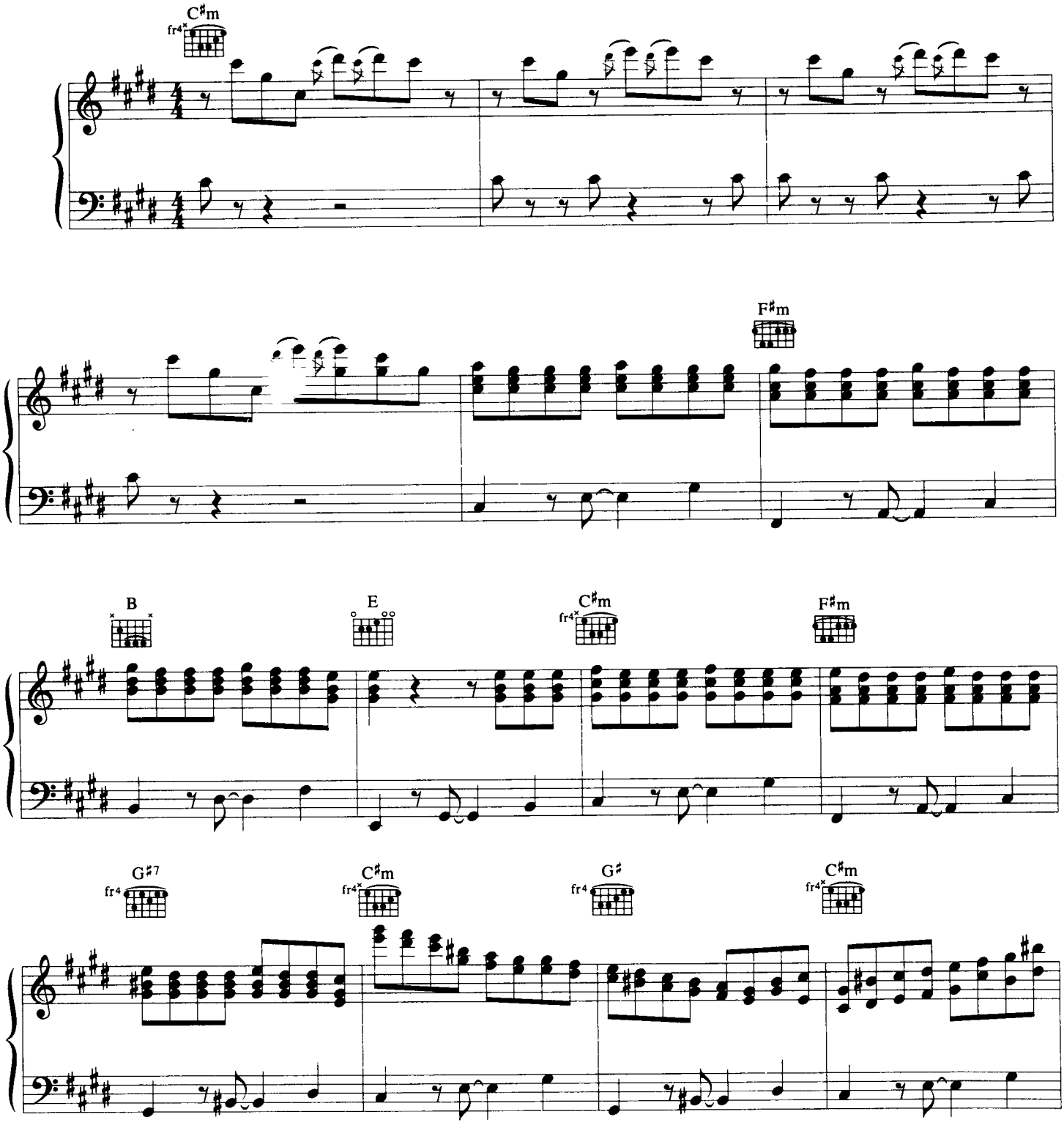
Verse 2:
I saw myself as a concealed attraction
I felt you kept me away from the heat of the action
Just like a child, stubborn and misconceiving
That's how I started the show one of us had to go
Now I've changed and I want you to know.

One of us is cryin' *etc.*

Highest Chart Position No.25 20th February '82

Head Over Heels

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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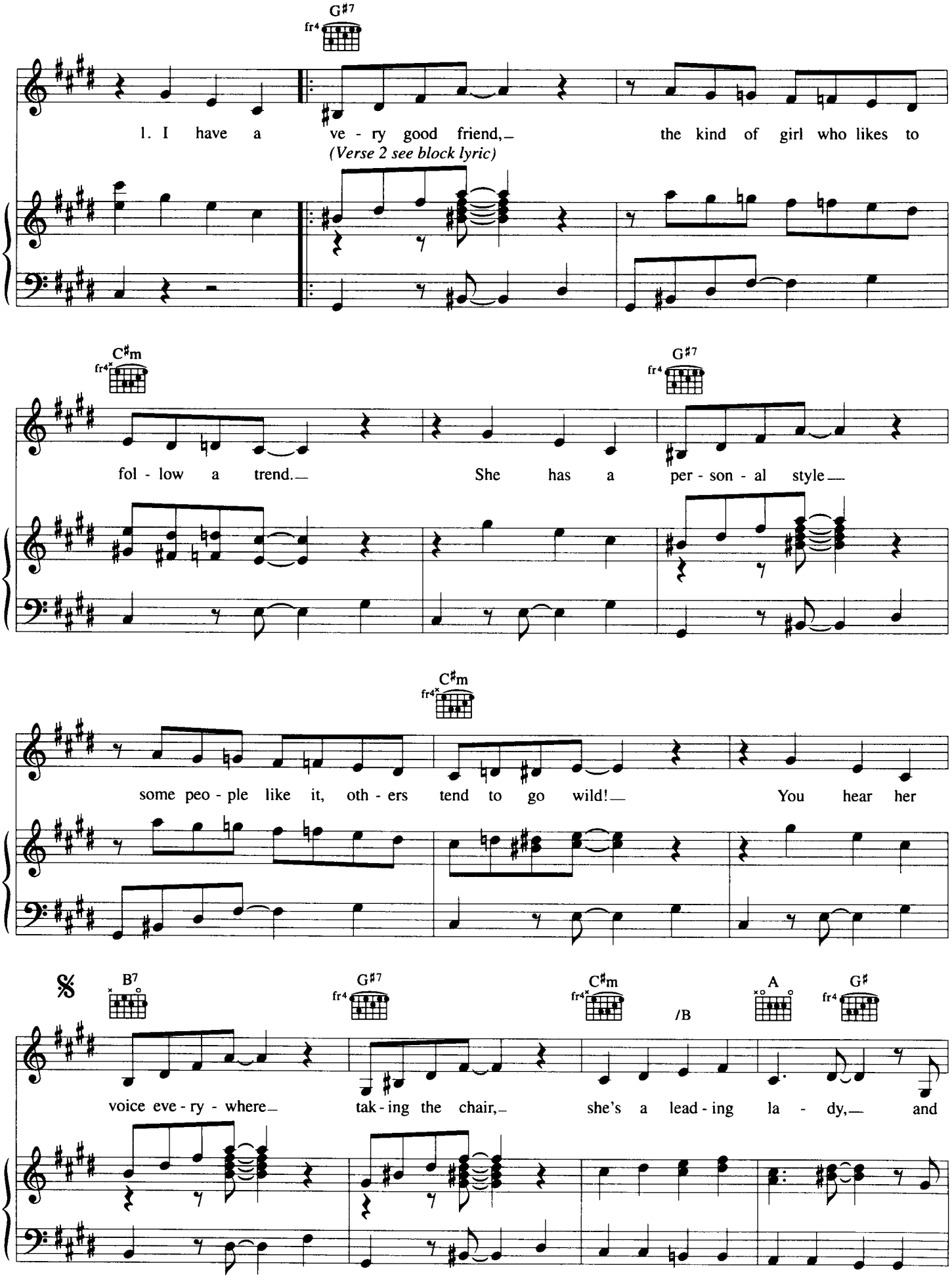
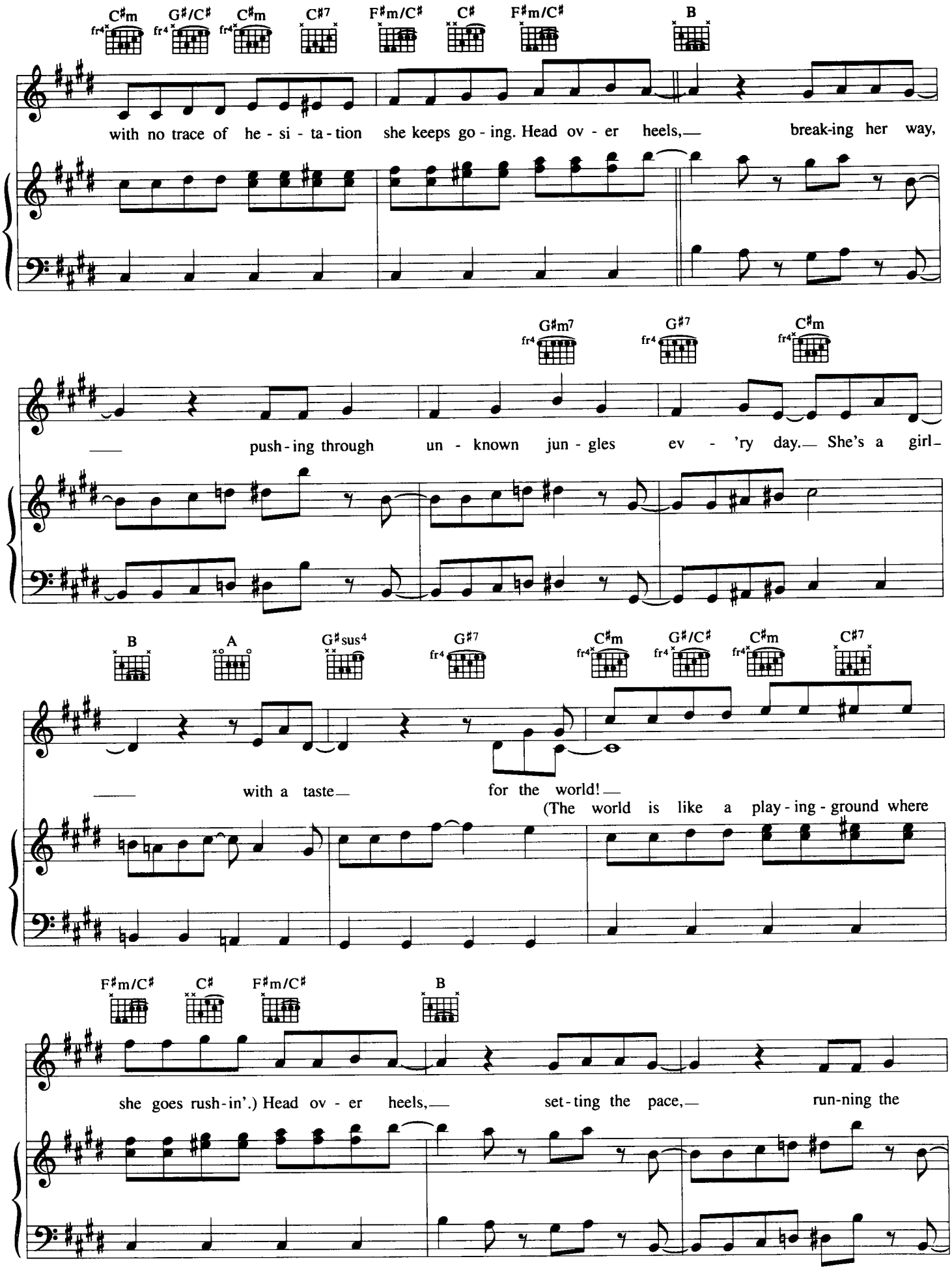
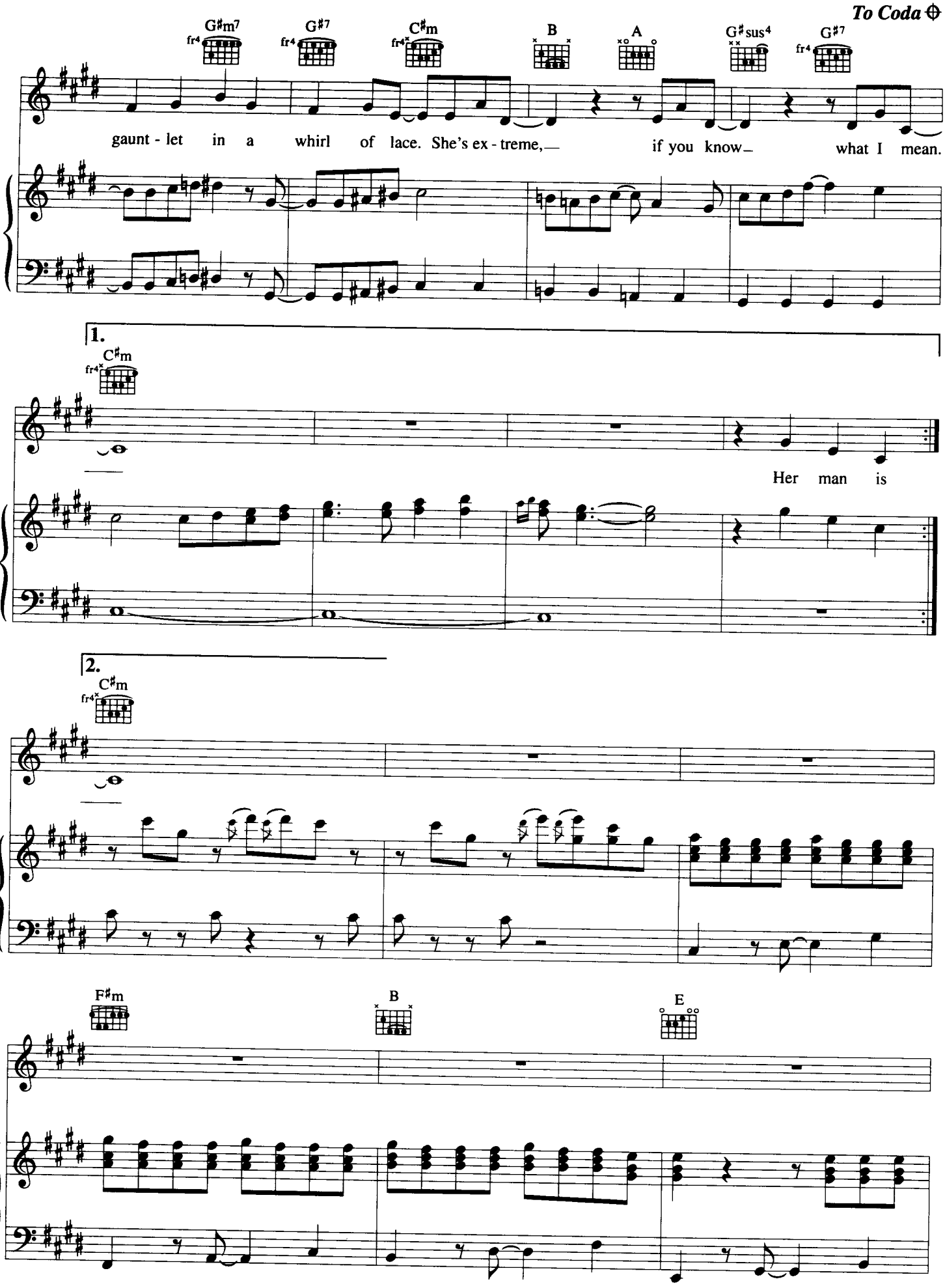
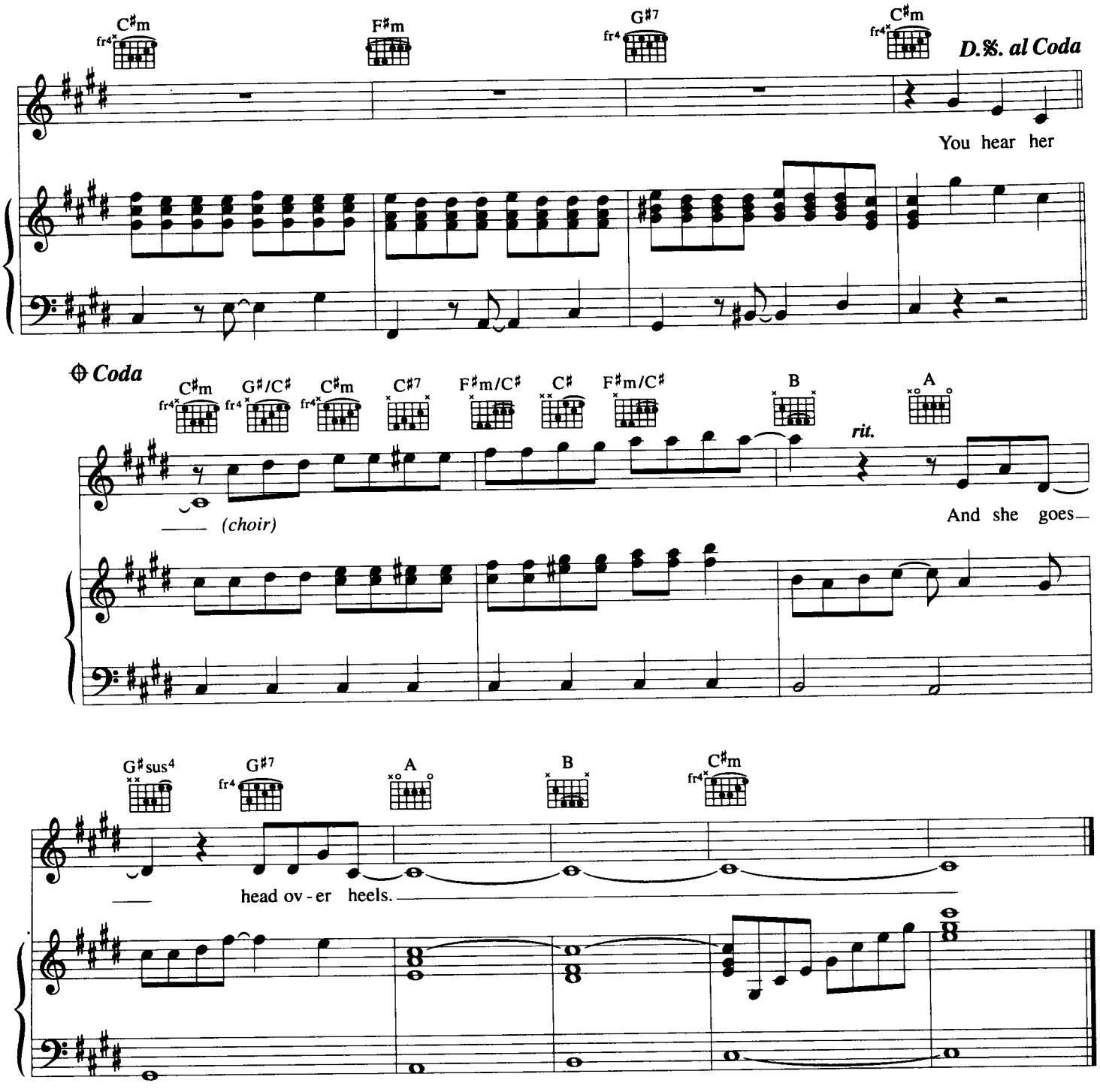

G♯7
fr4
1. I have a ve - ry good friend,– the kind of girl who likes to
(Verse 2 see block lyric)
C♯m
fr4
fol - low a trend.— She has a
G♯7
fr4
per - son - al style—
C♯m
fr4
some peo - ple like it, oth - ers tend to go wild!— You hear her
B7
G♯7
fr4
C♯m
fr4
/B
A
G♯
fr4
voice eve - ry - where– tak - ing the chair,– she's a lead - ing la - dy,— and


C♯m G♯/C♯ C♯m C♯7 F♯m/C♯ C♯ F♯m/C♯ B
with no trace of he - si - ta - tion she keeps go - ing. Head ov - er heels,— break-ing her way,
G♯m7 G♯7 C♯m
— push - ing through un - known jun - gles ev - 'ry day.— She's a girl—
B A G♯sus4 G♯7 C♯m G♯/C♯ C♯m C♯7
— with a taste— for the world!—
(The world is like a play - ing - ground where
F♯m/C♯ C♯ F♯m/C♯ B
she goes rush - in'.) Head ov - er heels,— set - ting the pace,— run-ning the


To Coda
G♯m7
G♯7
C♯m
B
A
G♯sus4
G♯7
gaunt - let in a whirl of lace. She's ex - treme, — if you know — what I mean.
1.
C♯m
Her man is
2.
C♯m
F♯m
B
E



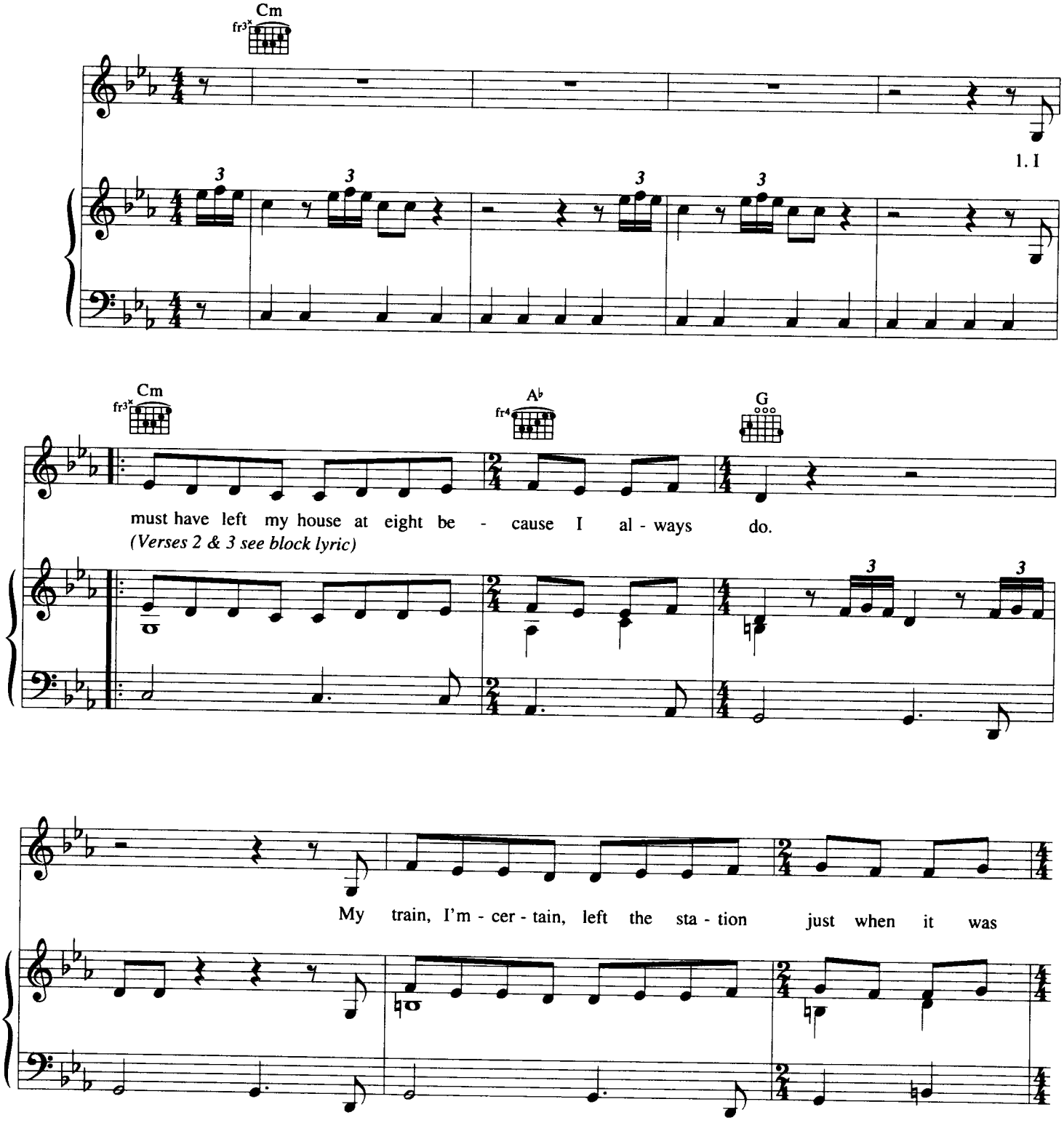
Verse 2:
Her man is one I admire
He's so courageous but he's constantly tired.
Each time when he speaks his mind
She pats his head and says, "That's all very fine
Exert that will of your own when you're alone,
Now we'd better hurry"
And with no trace of hesitation she keeps going.

Head over heels *etc.*

The Day Before You Came

Highest Chart Position No.32 23rd October '82

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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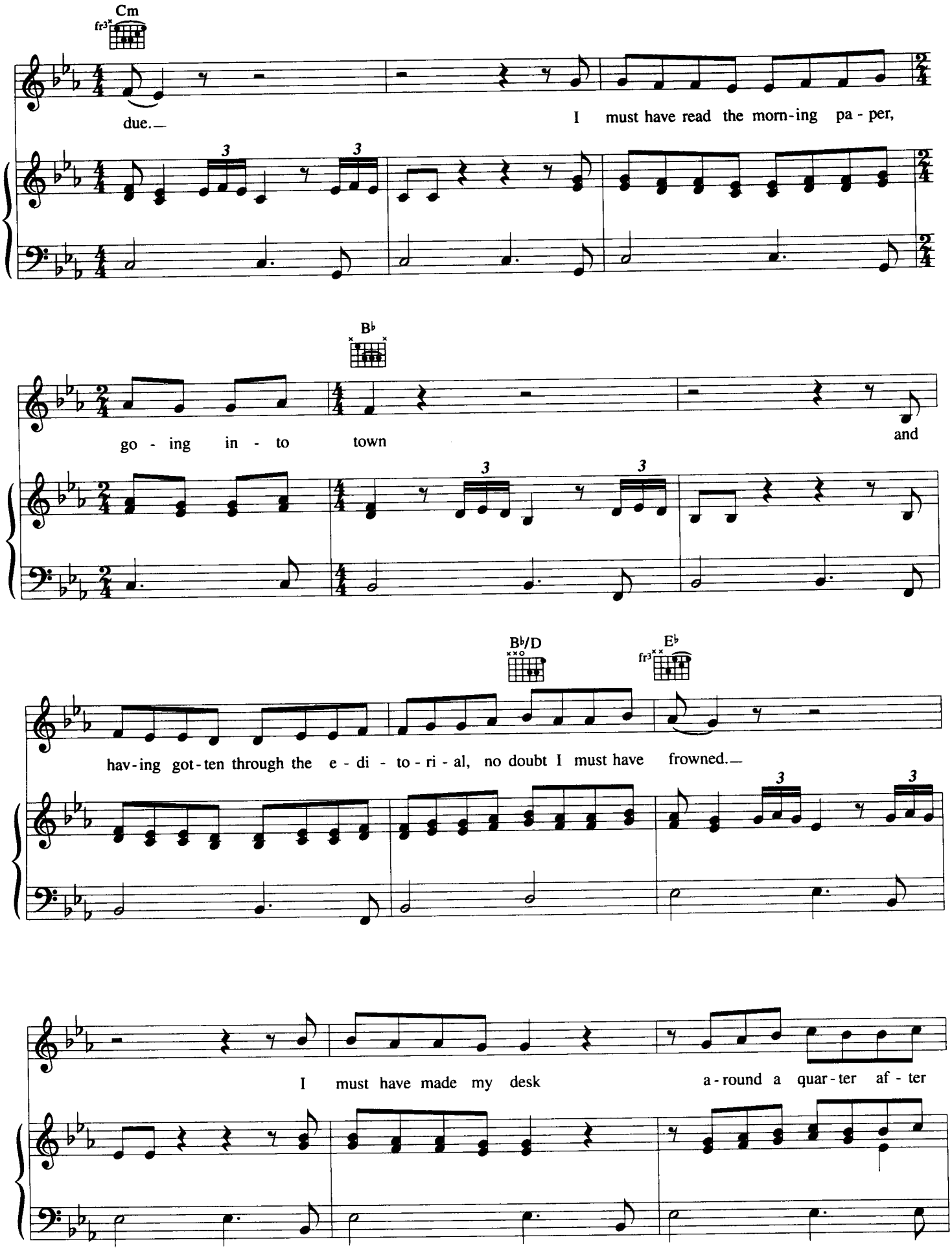
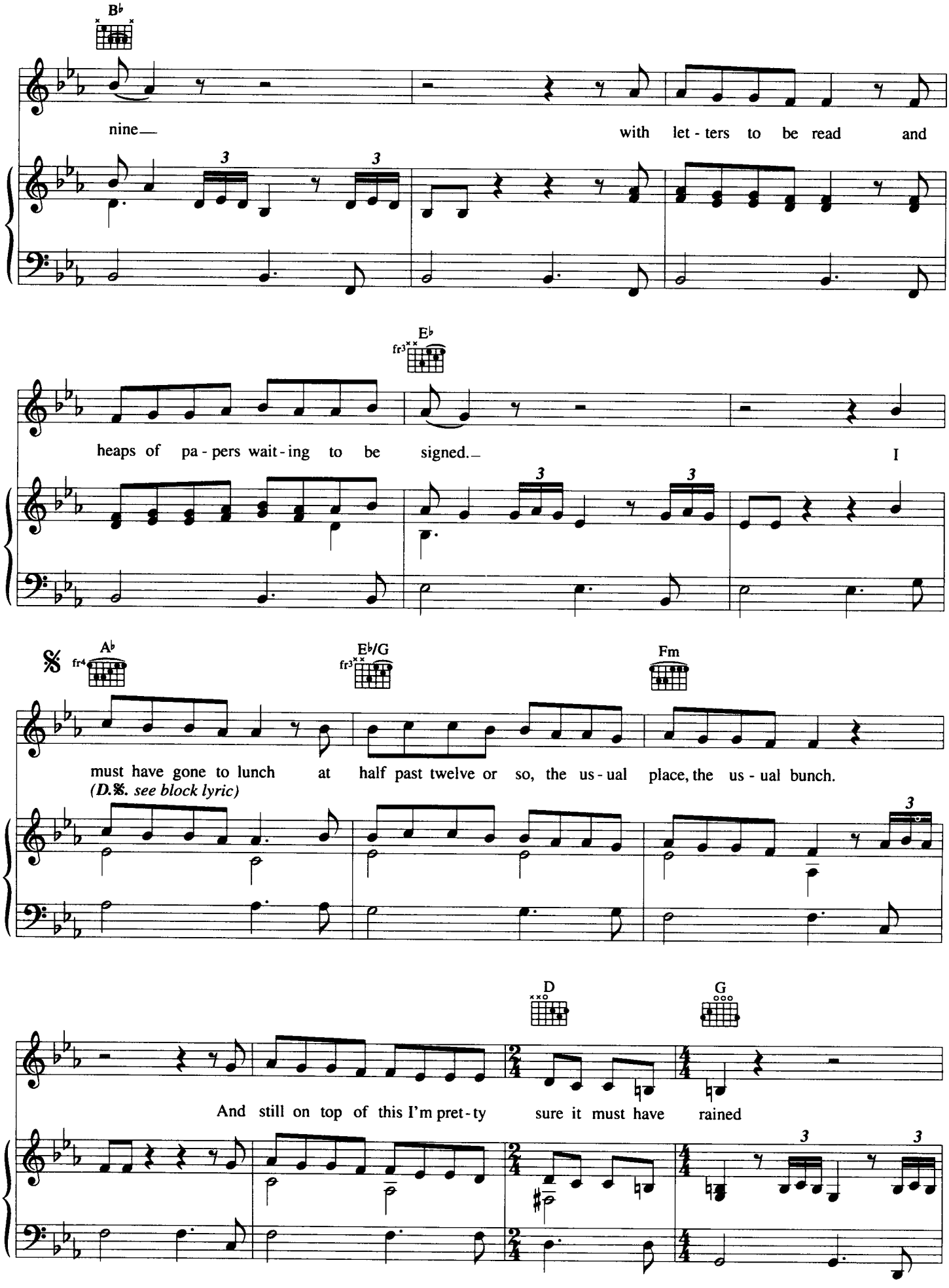
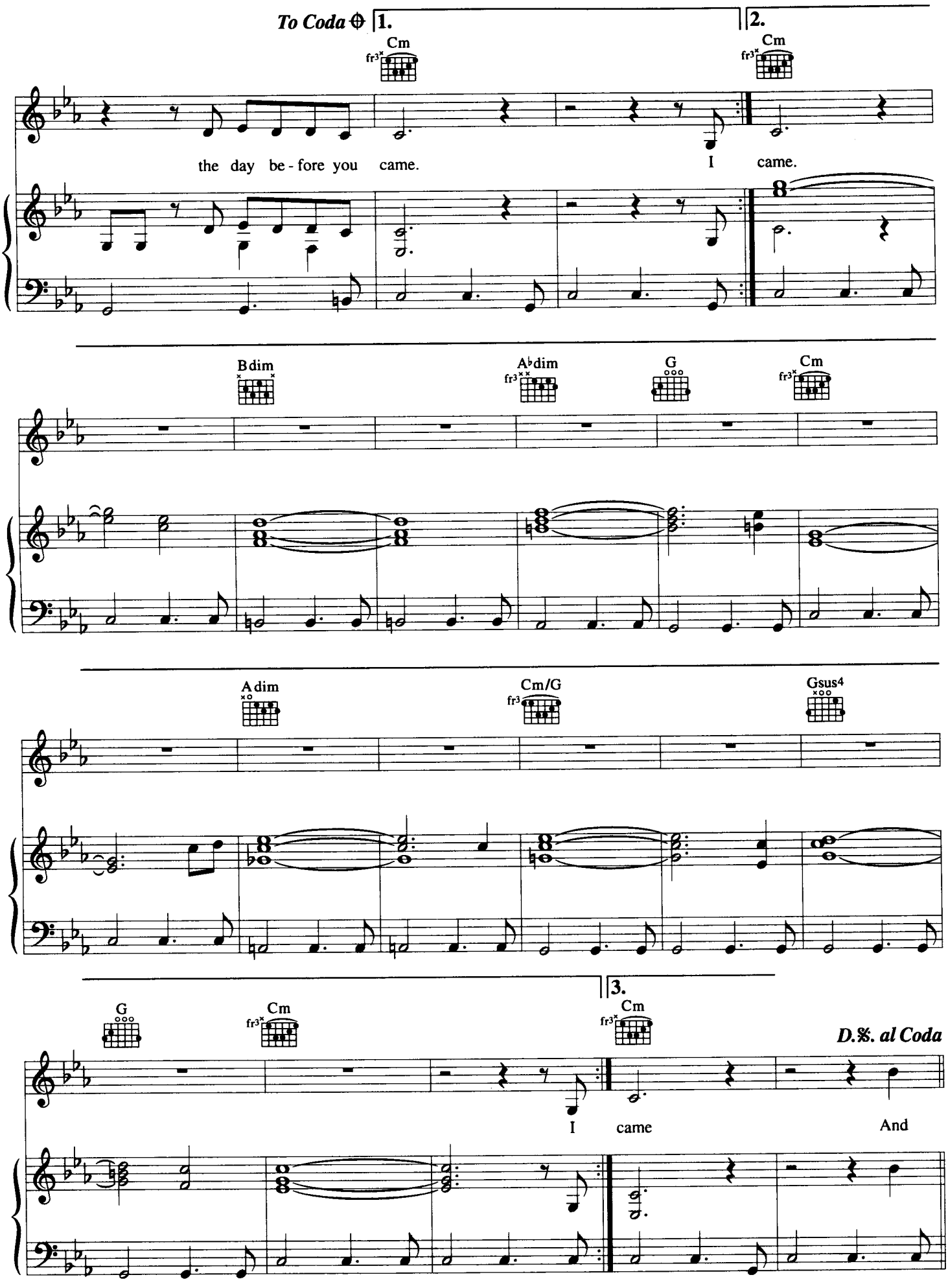
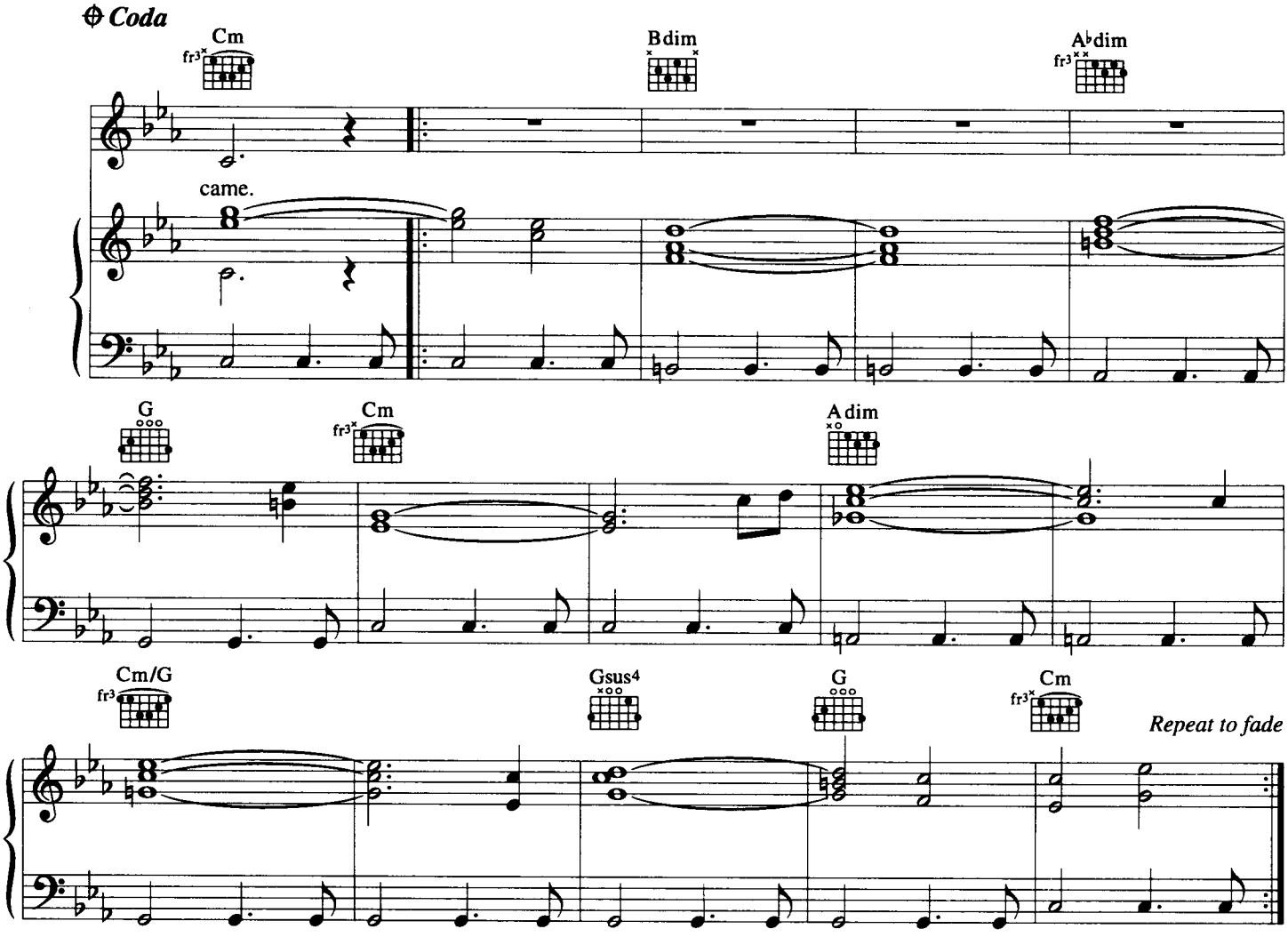

Cm
due.—
I must have read the morn-ing pa-per,
B♭
go-ing in-to town
and
B♭/D
E♭
hav-ing got-ten through the e-di-to-ri-al, no doubt I must have frowned.—
I must have made my desk
a-round a quar-ter af-ter


B♭
nine—
with let - ters to be read and
E♭
fr3
heaps of pa - pers wait - ing to be signed.—
I
A♭
fr4
E♭/G
fr3
Fm
must have gone to lunch at half past twelve or so, the us - ual place, the us - ual bunch.
(D.𝄋. see block lyric)
D
G
And still on top of this I'm pret - ty sure it must have rained


To Coda
1.
2.
Cm
Cm
the day be - fore you came.
I came.
Bdim
A♭dim
G
Cm
Adim
Cm/G
Gsus4
3.
G
Cm
Cm
D.S. al Coda
I came
And



Verse 2:
I must have lit my seventh cigarette at half past two
And at the time I never even noticed I was blue.
I must have kept on dragging through the business of the day
And without really knowing anything I hid a part of me away.
At five I must have left, there's no exception to the rule
A matter of routine, I've done it ever since I finished school.
The train back home again, undoubtedly I must have read the evening paper then
Oh yes, I'm sure my life was well within its usual frame
The day before you came.

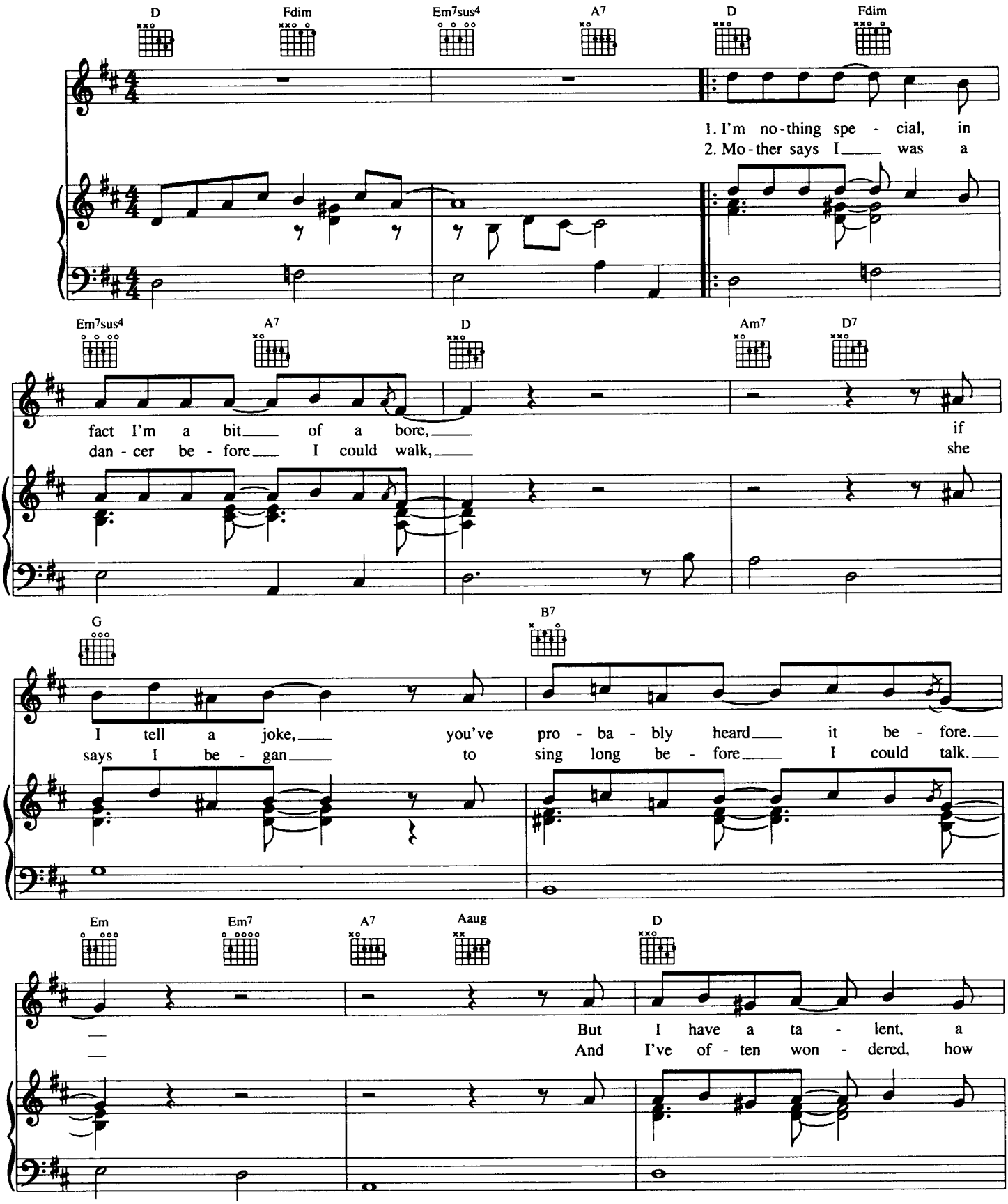
Verse 3:
I must have opened my front door at eight o'clock or so
And stopped along the way to buy some Chinese food to go.
I'm sure I had my dinner watching something on T.V.
There's not, I think, a single episode of Dallas that I didn't see.
I must have gone to bed around a quarter after ten.
I need a lot of sleep and so I like to be in bed by then.
I must have read a while the latest one by Marilyn French or something in that style.
It's funny but I had no sense of living without aim
The day before you came.

D.%.
And turning out the light I must have yawned and cuddled up to yet another night
And rattling on the roof I must have heard the sound of rain
The day before you came.

Highest Chart Position No.33
12th November '83

Thank You For The Music

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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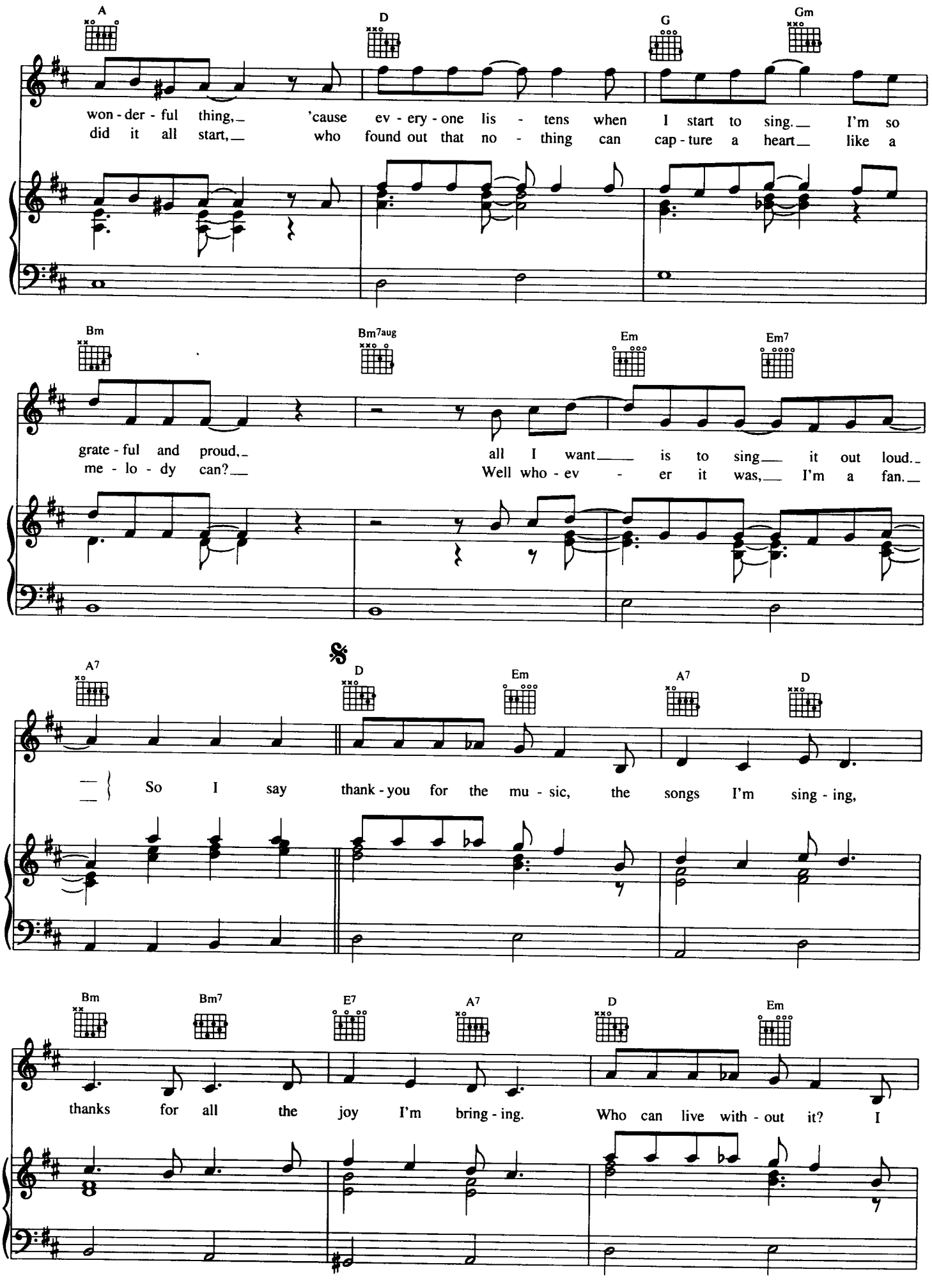
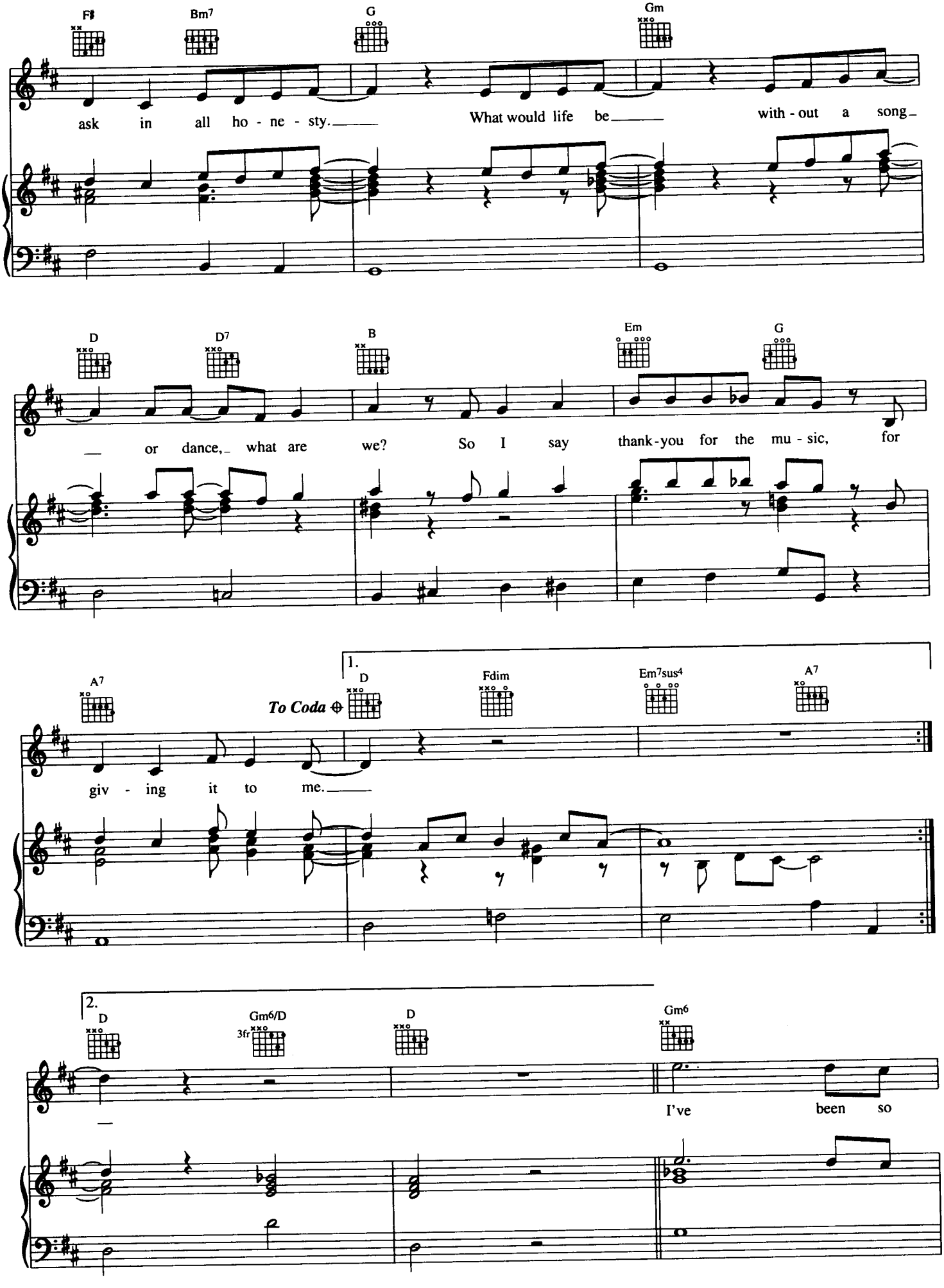
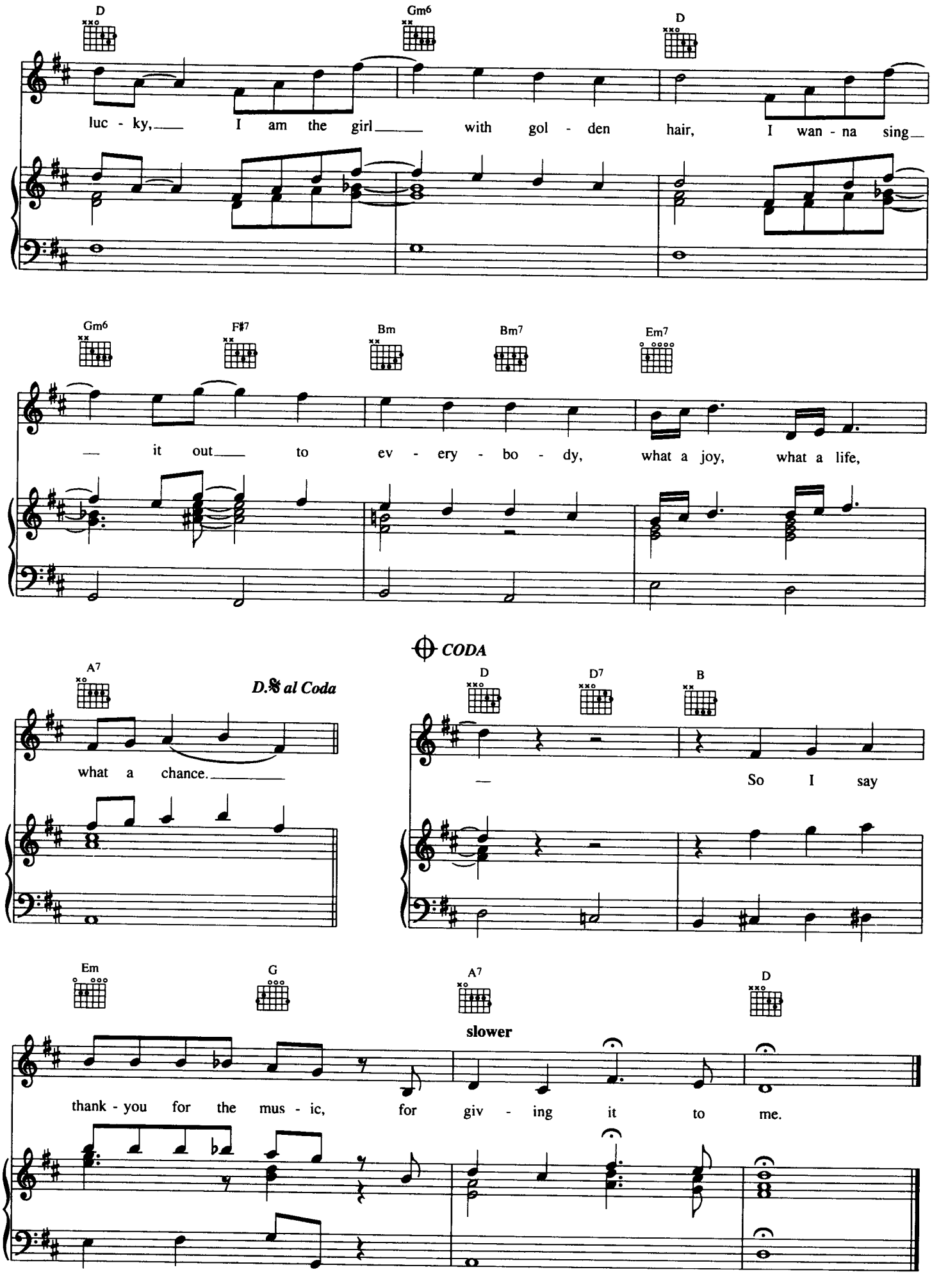

A
D
G
Gm
won - der - ful thing, 'cause ev - ery - one lis - tens when I start to sing. I'm so
did it all start, who found out that no - thing can cap - ture a heart like a
Bm
Bm7aug
Em
Em7
grate - ful and proud, all I want is to sing it out loud.
me - lo - dy can? Well who - ev - er it was, I'm a fan.
A7
D
Em
A7
D
So I say thank - you for the mu - sic, the songs I'm sing - ing,
Bm
Bm7
E7
A7
D
Em
thanks for all the joy I'm bring - ing. Who can live with - out it? I

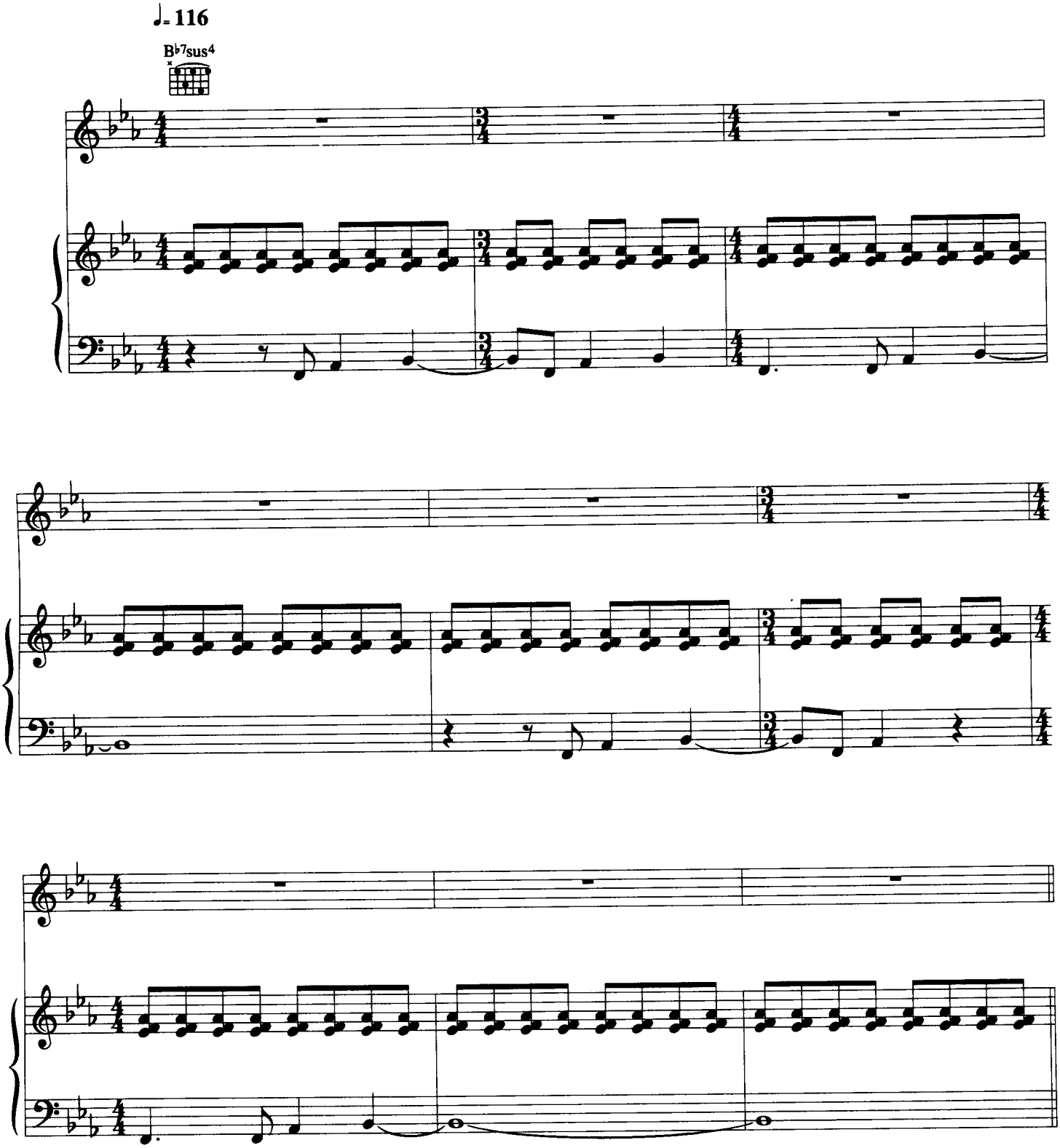

F♯
Bm7
G
Gm
ask in all ho - ne - sty.
What would life be
with - out a song
D
D7
B
Em
G
or dance, what are we? So I say thank-you for the mu - sic, for
A7
To Coda
1.
D
Fdim
Em7sus4
A7
giv - ing it to me.
2.
D
Gm6/D
3fr
D
Gm6
I've been so


D
Gm6
D
luc - ky, I am the girl with gol - den hair, I wan - na sing
Gm6
F♯7
Bm
Bm7
Em7
it out to ev - ery - bo - dy, what a joy, what a life,
CODA
A7
D.S. al Coda
D
D7
B
what a chance.
So I say
Em
G
A7
D
slower
thank - you for the mus - ic, for giv - ing it to me.

Highest Chart Position No.26 11th December '82

Under Attack

Words & Music by Benny Andersson & Bjorn Ulvaeus.



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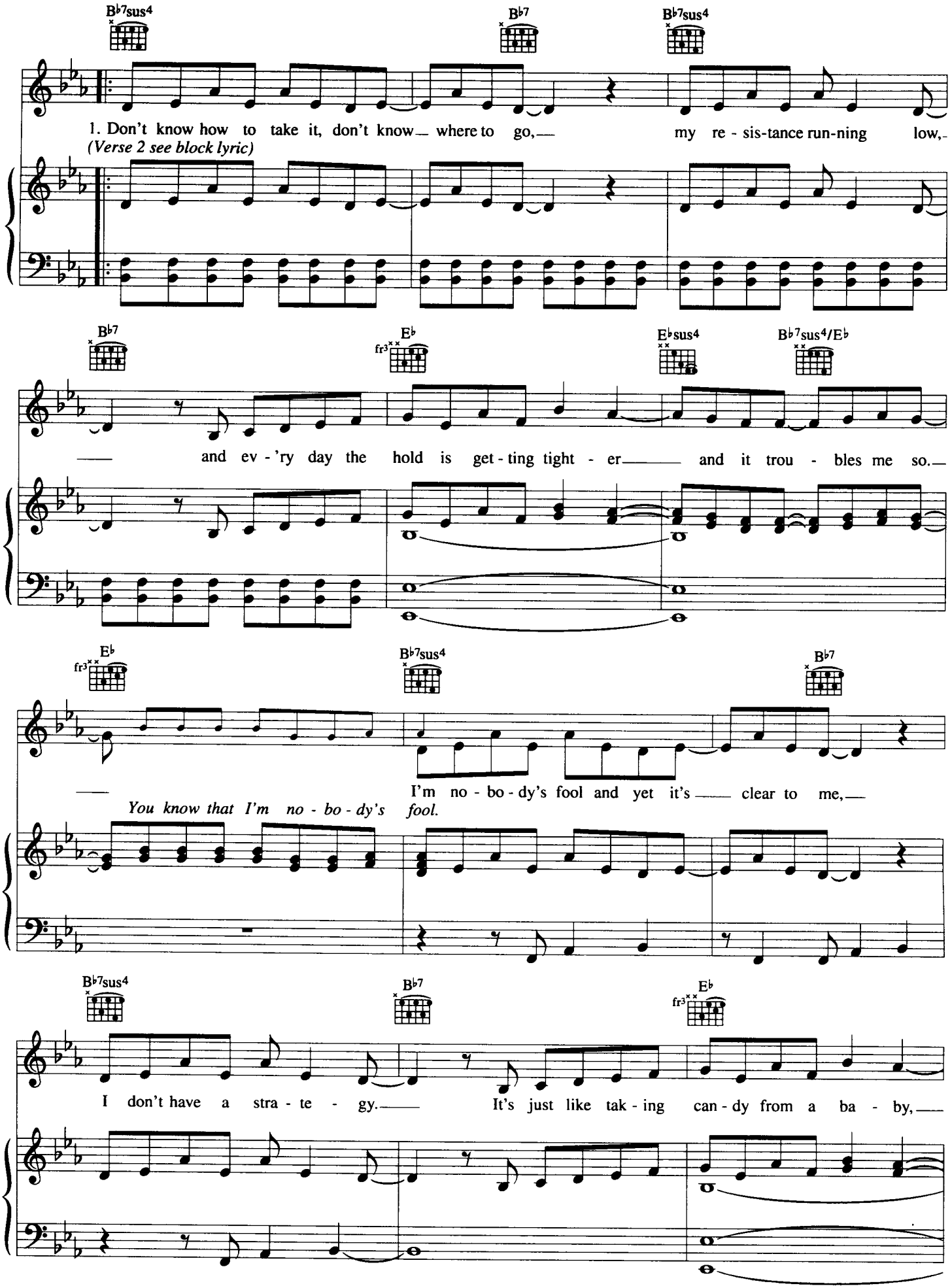
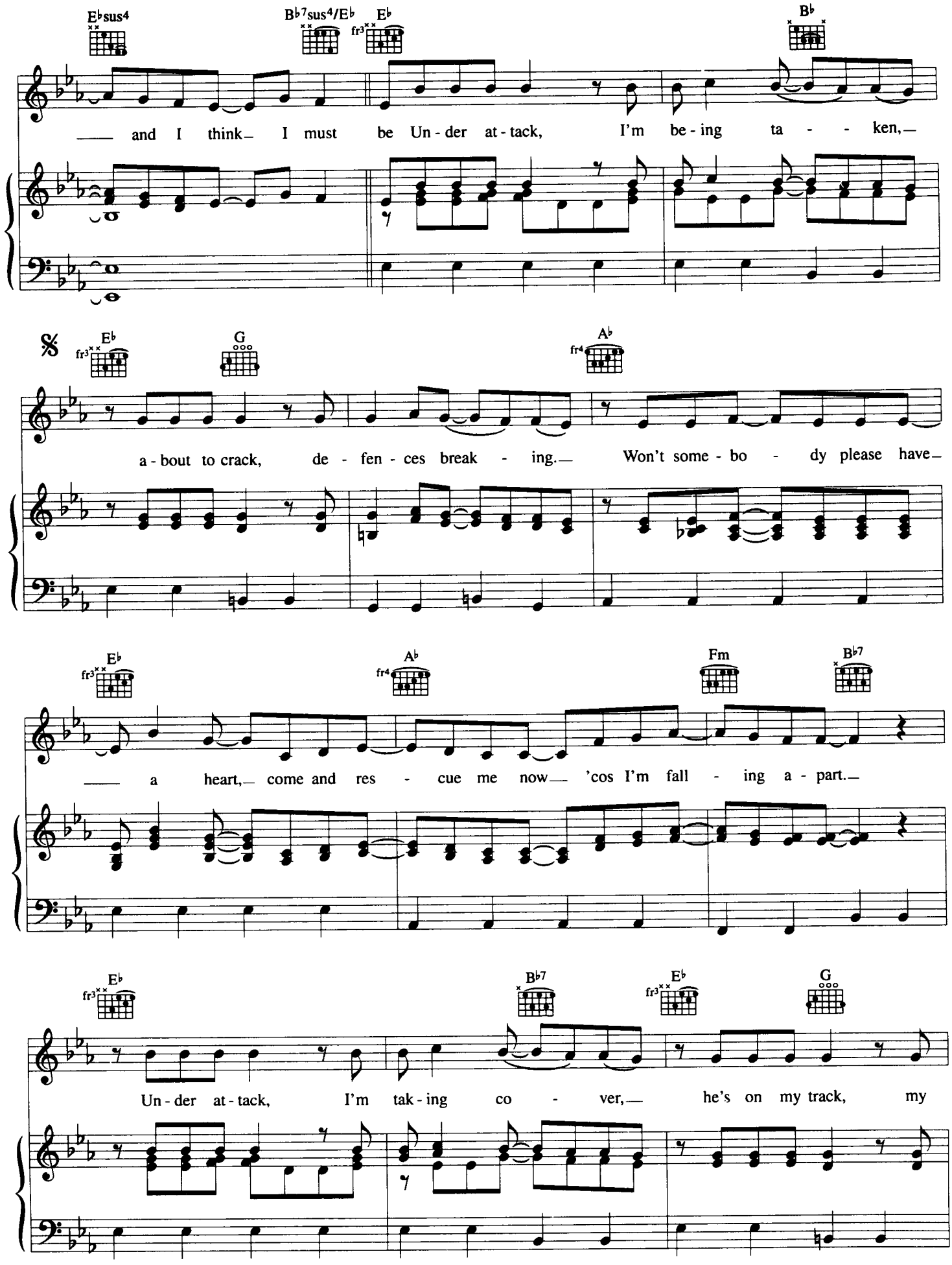
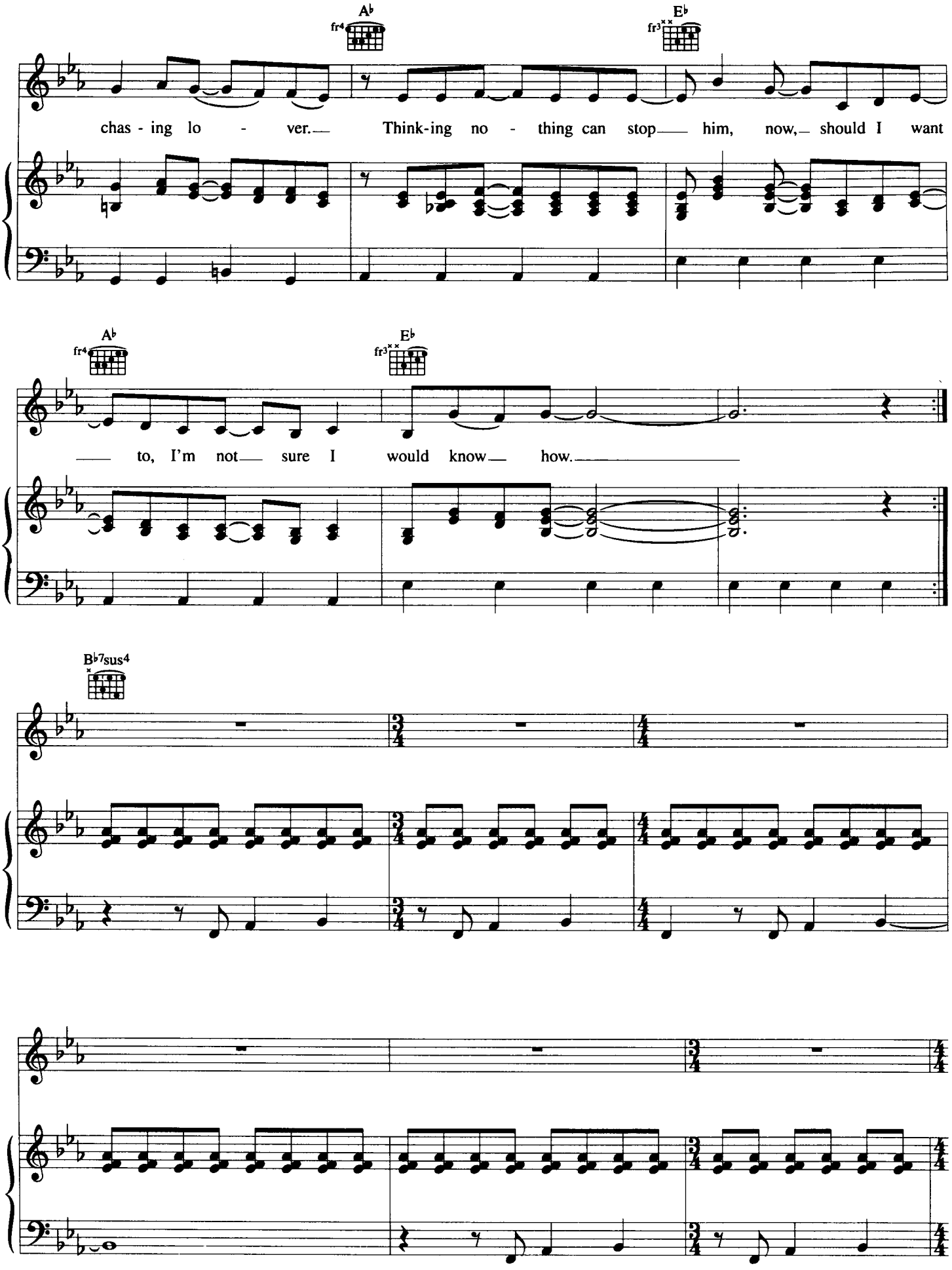
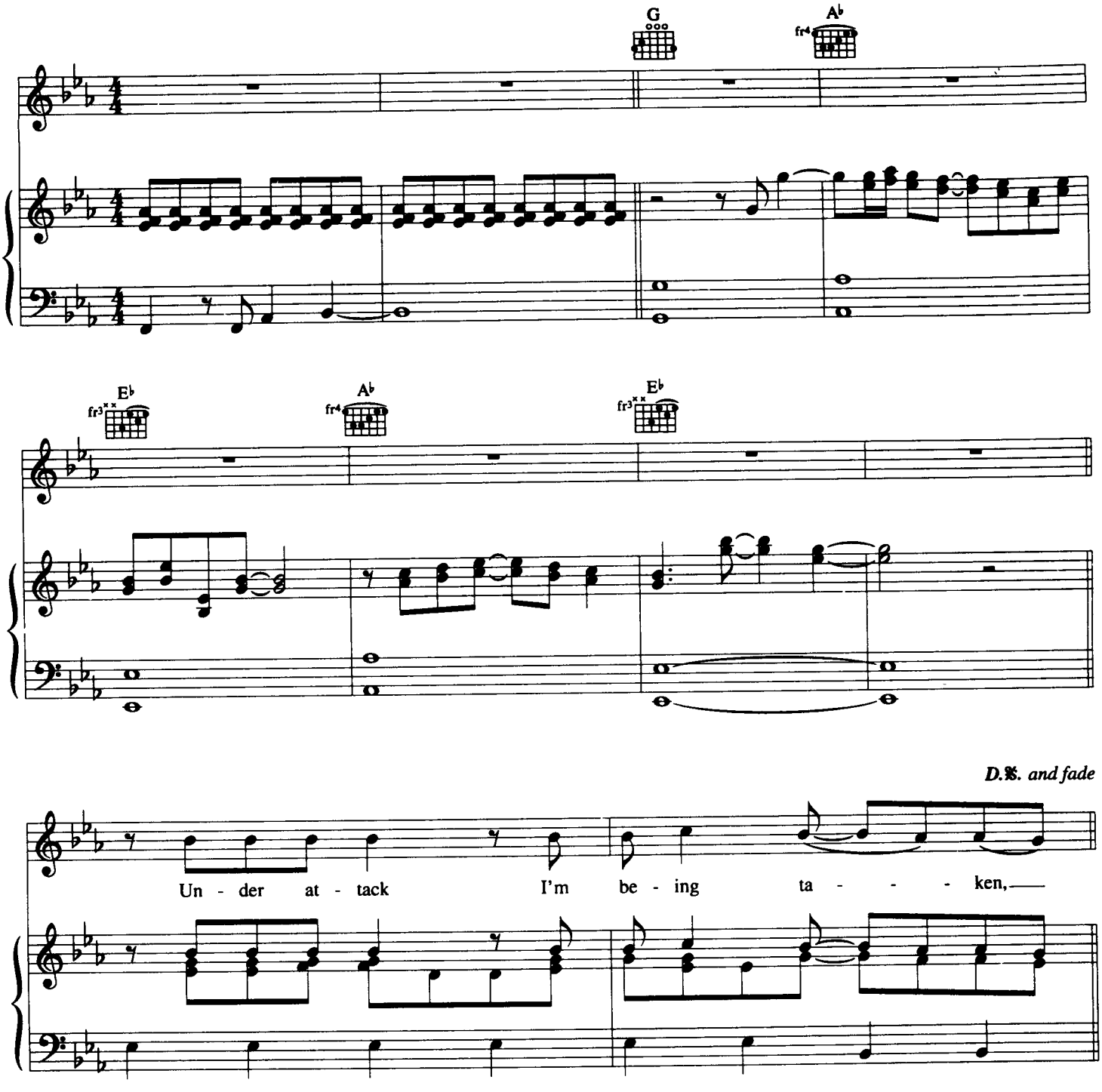

B♭7sus4
B♭7
B♭7sus4
1. Don't know how to take it, don't know where to go, my re - sis-tance run-ning low,
(Verse 2 see block lyric)
B♭7
E♭
fr3
E♭sus4
B♭7sus4/E♭
and ev - 'ry day the hold is get - ting tight - er and it trou - bles me so.
E♭
fr3
B♭7sus4
B♭7
I'm no - bo - dy's fool and yet it's clear to me,
You know that I'm no - bo - dy's fool.
B♭7sus4
B♭7
E♭
fr3
I don't have a stra - te - gy. It's just like tak - ing can - dy from a ba - by,


E♭sus4
B♭7sus4/E♭
E♭
B♭
and I think I must be Un - der at - tack, I'm be - ing ta - - ken,
E♭
G
A♭
a - bout to crack, de - fen - ces break - ing. Won't some - bo - dy please have
E♭
A♭
Fm
B♭7
a heart, come and res - cue me now 'cos I'm fall - ing a - part.
E♭
B♭7
E♭
G
Un - der at - tack, I'm tak - ing co - ver, he's on my track, my


A♭
fr4
E♭
fr3
chas - ing lo - ver. Think-ing no - thing can stop him, now, should I want
A♭
fr4
E♭
fr3
to, I'm not sure I would know how.
B♭7sus4



D.%. and fade

Verse 2:
This is getting crazy, I should tell him so
Really let my anger show
Persuade him that the answer to his questions
Is a definite no.
I'm kind of flattered, I suppose.
Guess I'm kind of flattered but I'm scared as well
Something like a magic spell
I hardly dare to think of what would happen
Where I'd be if I fell...

Under attack *etc.*